

Ruddigore Audition Music Excerpts (Oxford score page numbers)

Rose (soprano)

Act 1: #3 p.18 your choice of verse 1 or 2

#10 p.40, C to the end

Act 2: #3 p.110, m.45-end

Margaret (mezzo or soprano with patter)

Act 1: #11 p.46, A to the end - your choice of verse 1 or 2

Act 2: #9 p.140, pickup to 2 before B to m.48

Hannah (contralto or mezzo)

Act 1: #2 p.15, B to E

Act 2: #11 p.148, sing one verse of your choosing (regardless of verse, take 3rd ending)

Zorah (soprano or mezzo)

Act 1: #1 p.10, C to D

#15 p.82, m.316-323

#15 p.92, U to V

Robin (lyric baritone with patter)

Act 1: #4 p.21 m.1-10 (either verse) cut to m.50 to end

#7 p. 31 sing one verse of your choosing

Act 2: #9 p.138 pick up to m.5-22

Richard (lyric tenor with patter)

Act 1: # p.27, 4 before C to m.63, one verse of your choosing

#8 p. 34, top to B

Act 2: #2, p.101, A to m. 49

#3 p.110, m.45-end

Despard (baritone with patter)

Act 1: #13 p.56, m.1-53

Act 2: #9 p.142, pickup to m.57-74

Adam (bass or contralto/mezzo)

Act 2 #1 p.99, m.45 to end

Roderic (bass or baritone)

Act 2 #4 p.115, E to end, segue to #5 p.117 vs 1&3 (cut from B to D)
Act 2 #11 p.149 pick up to m.19 to end (take 3rd ending)