

# Blue Hill Troupe, Ltd

## COVID-19 Safety Policies and Protocols

*Updated: January 3, 2023*

### **BLUE HILL TROUPE, LTD**

The Blue Hill Troupe brings high-quality theater performances to New York City audiences while raising money for New York City charities. The Troupe has raised over twelve million dollars (adjusted for inflation) for its charity partners since its founding in 1924.

The Troupe is an all volunteer organization. Except for a leased 8,000 square foot, well ventilated space located on the 14th floor at 263 West 38th Street, New York, New York, the Troupe has no other physical presence. The Troupe leases theatre and meeting spaces as necessary. It shall be the Troupe's policy to follow the safety policies and protocols of the CDC, New York City, and New York State, of the leased theatres, of the leased meeting spaces, in addition to those laid out in this document. The more conservative policies and protocols shall be followed.

### **BHT COVID-19 SAFETY SUPERVISOR**

Sebastian Bonner

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### **UPDATED BHT SAFETY PROTOCOLS DATED: January 3, 2023**

**Please remember that the COVID-19 virus in its various forms is still very much in our environment. As a community, we have navigated our way to resume as much of our activities as possible. To do so, we will continue to keep the necessary protocols in place in order to ensure the health of our community.**

**We are maintaining the following baseline protocols:**

1. Vaccination: All members will be asked to have at least one booster to participate in **any** in person Blue Hill Troupe sponsored event (including committee meetings - leaders are expected to ensure this requirement is met.) If

you have not done so already, please send proof of booster vaccination and a copy of a government issued photo ID to [COVID@bht.org](mailto:COVID@bht.org). Getting the bi-valent booster is highly recommended; this booster was made available in NYC in September 2022. If you have already received the bi-valent booster please send the date of your vaccination to [COVID@bht.org](mailto:COVID@bht.org) so that we may update our database.

PLEASE NOTE, we acknowledge that certain individuals have been advised by their physician, for medical reasons, against getting the COVID Vaccine/Boosters. If these individuals wish to participate in person, please contact [COVID@bht.org](mailto:COVID@bht.org) to receive an exemption and agree to follow certain safety precautions such as providing proof of a negative COVID test prior to each event and/or wearing a mask.

2. If you experienced any cold or flu-like symptoms (**even mild ones**) or have been in contact with someone who tested positive, please stay home and take a COVID test. If you do test positive, please isolate yourself for 5 days or until you are no longer experiencing symptoms; then continue to wear a mask until day 10. [Click here for CDC Guidance](#).

**Updated protocols for the next few months:**

### **CONCERTS/PIRATES REHEARSALS and PIRATES WORKSESSIONS**

1. All participants will need to **provide proof of booster/government issued photo ID** or exemption from [COVID@bht.org](mailto:COVID@bht.org) if not already provided and noted in the Troupe's database. Highly recommend getting the bi-valent booster.

2. Mask optional.

3. Highly recommend that participants periodically take COVID test to ensure the safety of our community, ESPECIALLY, if you are feeling under the weather or have been in contact with someone who tested positive. There are tests available at the BHT Space.

**NOTIFICATION:**

**Most importantly**, please notify [COVID@bht.org](mailto:COVID@bht.org) if you or someone you know who has participated in any of these activities has tested positive for COVID.

**PIRATES at EL TEATRO**

The contract signed by the Blue Hill Troupe includes a requirement from El Teatro that everyone must provide proof of vaccination and wear a mask whilst in the theater. We will continue to monitor the changing environment, but may ask cast, crew, and professional staff of *Pirates* to get the bi-valent booster at least two weeks before moving into the theatre (March 31), if they have not already done so, or require daily testing.