

Blue Hill Troupe, Ltd.
100th Anniversary
Celebration Weekend



May 17-19, 2024

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Emily Ruderman
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Julie Schwartz
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Program Production

John C. Taylor (Editor), Emily Ruderman,
Suzanne R. Taylor, Bert Tunnell

Dear Troupers,

We are delighted to welcome you to the Blue Hill Troupe's Centennial Celebration Weekend!

During these festive three days, we look forward not only to rekindling old friendships and celebrating all we have accomplished in our first 100 years, but also to launching the Troupe into an equally amazing second century of theatre, charity and community.

We've already had a wonderful year raising lots of money for our charity partner, Young People's Chorus of New York City; producing two great shows, *Anything Goes* and *HMS Pinafore*; and continuing to strengthen the broad and deep BHT community.

As you look around the room, you will see Troupers who joined in at least seven different decades! We invite you to take some time (in between catching up with the people you haven't seen in ages) to talk with Members whom you don't know to get perspective on their Troupe experience. If you joined in the last few years, for example, talk to someone who was in the cast or crew at Hunter and spent too much time at Donohue's and Churchill's in the 70s and 80s. The theatres change, the afterglow bars change, but the core Troupe experience will sound familiar to all.

Finally, we want to thank the entire 100th Committee and everyone who has put so much time, thought and energy into making this weekend—and the whole year—an extraordinary commemoration and celebration of a truly impressive and exciting milestone.

Hail Poetry,

Betsy King Militello (BHT '83)
Co-Chair, 100th Committee
BHT President, 2023-24

Win Rutherford (BHT '69)
Co-Chair, 100th Committee

***Sorcerer Doggerel* (or "It could be verse")**

J. Wells was known, far and wide
For the magic in which he took pride.
But the results of one spell
Sent him straight down to Hell
Where he (rather reluctantly) died.
(Or did he?)

Just a touch of magic potion
Sets desire in a crazy motion ...
"Thought I loved you, sir," she said,
"But now let's just be friends instead."

Ed Gough '54

Calendar of Events

Grand Opening

Reception and Archival Display

May 17, 2024, 6:00 PM – 9:00 PM

Racquet and Tennis Club, 370 Park Ave, New York, NY 10022

Kick off the weekend on the 2nd floor of the beautiful Racquet and Tennis Club on Park Avenue. This is the perfect time to catch up with old friends and meet new ones in the East Lounge and on the Terrace. Then head over to marvel at our videos, costumes and other archival materials in the South Lounge and Library.

Main Event

Saturday Night Gala Dinner and Troupe Show

May 18, 2024, 6:00 PM – 10:00 PM*

The Ziegfeld Ballroom, 141 W 54th St, New York, NY 10019

The fantastic Art Deco Ziegfeld Ballroom is the setting for the central event of our celebration weekend. With a delicious cocktail reception followed by a sumptuous formal seated dinner, the highlight of the evening is a program of songs and skits to celebrate the joys and precious memories of the Troupe's first 100 years, and lampoon some memorable mishaps and foibles.

Picnic Lunch

Sunday Lunch at the Sanctuary

May 19, 2024, 11:00 AM – 3:00 PM

The Sanctuary, Roosevelt Island, 851 Main St, New York, NY 10044

Something for the whole family! Make your way to Roosevelt Island by subway, tram or car and join us at The Sanctuary on the East River, where we'll have a catered "Picnic." This idyllic spot boasts plenty of nearby space for kids (of all ages) to play, as well as great views for selfies and group photo shoots and a fantastic menu over which to make some last minute memories with your new and old Troupe friends.

Celebration Weekend Producers

Emily Ruderman

Win Rutherford

Shannon Scanlin (Friday Night)

Suzanne R. Taylor

* Join us at the Saturday Night Afterglow at The Three Monkeys (236 W. 54th Street) for more festivities.

Troupe Show Committee

Nancy Raditz and Jackie Yang (Co-Producers)

Sloan Delfi (Technical Support)

Roderick Hickey (Visual Support)

Gary Slavin (Director)

Christian Smythe (Music Director)

Show Creation

Helen Lessner and Matt Levine (Co-Chairs)

Lesley Berry

Joanne Lessner

Karen Bevan

Julian Rosenblum

Lauren Cupples

Rachel Seitz

Carol Davis

Carolyn Sollis

Cornelia Iredell

Todd Sollis

Script by Cornelia Iredell, Helen Lessner, Joanne Lessner, and Julian Rosenblum

Scenes & Musical Numbers

Opening - Pinafore/Welcome Gentry

Lyrics by Helen Lessner

Fall Show Fantasia

Written by Lesley Berry, Lauren Cupples, and Matt Levine

Met & Married: Matters Matrimonial

Lyrics by Matt Levine

Not Over the BLUE Hill Troupers

Salute to the Past Presidents

If Life is a Stage, is it Frontstage or Backstage?

Written by Carol Davis, Rachel Seitz, Todd Sollis, and Carolyn Sollis

In Memoriam – “Soft Note”

Video by Gregory Peterson

Eddie Whiting Award

Lyrics by Helen Lessner

Special Presentation

Lyrics by Cornelia Iredell, Helen Lessner

Finale – Anything Goes/For we are the Blue Hill Troupe

Anything Goes Lyrics by Julian Rosenblum, Hail Poetry Lyrics by Helen Lessner

Thank you to everyone who helped to make this weekend happen! A special shout out to our volunteers who helped set-up, clean up, and get our performers up on stage.

Opening - Pinafore/Welcome Gentry

Elsie: Capron Hannay

New Member Chair: Ken Harmon

Ensemble

Sopranos: Jane Barnes, Shannon Barr, Dena Cubbin, Nancy Simpson

Altos: Casey Keeler, Alison Plotkin, Jen Tunnell

Tenors: Michael Macaione, David Pasteelnick, David Pohler,
Paul Mitchell Wilder

Bass/Baritones: Larry Beers, Geoff Gaebe, Kevin Murray

Fall Show Fantasia

Narrator: Matt Levine

The Alto: Emily Ruderman

The Bass: Kevin Murray

The Backstager: Emily Freed

The Witch: Lesley Berry

Amalia: Julia Farina

Winifred: Brady Lynch

Rosa Bud: Lauren Cupples

Vera: Suzanne R. Taylor

Mame: Patty Berg McCarthy

Officer Lockstock: Andrew Neuman

The Plant: Andrew Neuman

Cinderella: Amanda Smith

Met and Married: Matters Matrimonial

Jonathan Rabb, Jonathan Jacobson, Jim Busterud

Not Over the BLUE Hill Troupers

Quintet : Karen Bevan, Stu Bevan, Chuck Goldberg,

Tom Groves, Alden Murphy

Cachucha Singers

Annabel Bentley, Peter Chamberlain, Barbara Erskine,

Diahne Grosjean, Lucy Kirk, Mac McMorris,

Leslie Middlebrook Moore, Jamie Murphy, Drew Quale, Sally Quale,

Nancy Rothe, John Rafferty, Ron Romaine, Jay Sherwood,

Debby Sulcer, Todd Sollis

If Life is a Stage, is it Frontstage or Backstage?

Backstage Leader: Christine Nolan

Frontstage Leader: Michael Macaione

Frontstage Gang: Carol Davis, Sarah Rhoads,

John C. Taylor, Noelle Teagno

Backstage Gang: Frank Bull, Ted Cubbin, Ken Daniel,

Betsy Militello, Sam Militello, Rachel Seitz

Buttercup: Jane Coleman

In Memoriam

Ensemble

Eddie Whiting Award

Jane Brendler Büchi, Jen Dorre, Helen Lessner, Kevin Murray,
Chazmond Peacock, Bert Tunnell, Edie Whiting

Special Presentation

Alan Abrams, Cornelia Iredell, Joanne Lessner, Rich Miller

Finale: Anything Goes/For we are the Blue Hill Troupe

Elsie: Capron Hannay

New Member Chair: Ken Harmon

Recit to Hail Poetry

Win Rutherford

Ambassadors

Rebecca Brown and Timmy Wasley (Co-Chairs)

60s - Sunny Hayward, Ron Romaine

Early 70s - Carol Davis, Peyton Sise

Late 70s - Diahne Grosjean, Jay Sherwood

Early 80s - Pamela E. Miller, Jo Pickett

Late 80s - Peter Cohen, Tom Groves

Early 90s - Larry Beers, Lesley Berry, Jane Brendler Büchi,
Dan Elish, Elizabeth Gurland (Liz Sanders), Liza Tague

Late 90s - Peter Kiok

Early 2000s - Dena Cubbin, Meg Dooley

Late 2000s - Paula Gerden, Timmy Wasley

Early 2010s - Jane Brogan, Sara Rafferty

Late 2010s - Rebecca Grady Rucker, Noelle Teagno

Archives

Ken Daniel and Randy Lindel (Co-Chairs)

Lorraine Cates

Carol Davis

Sloan Delfi

Lynne Harrison

Roderick Hickey

Mark Justin

Leslie Middlebrook Moore

Lore Monnig

Liz Montgomery

Denise Paglina

Joanna Pickett

leslie Shreve

Deborah Thomas Shull

Judy Smith

Jo-Una Spadafora

Edie Whiting

The Shawna



Where It All Began

In Closing

From Shakespeare In Love

Henslowe: Mr. Fennyman, let me explain about the theater business. The natural condition is one of the insurmountable obstacles on the road to imminent disaster.

Fennyman: So, what do we do?

Henslowe: Nothing, strangely enough, it all turns out well.

Fennyman: How?

Henslowe: I don't know. It's a mystery.