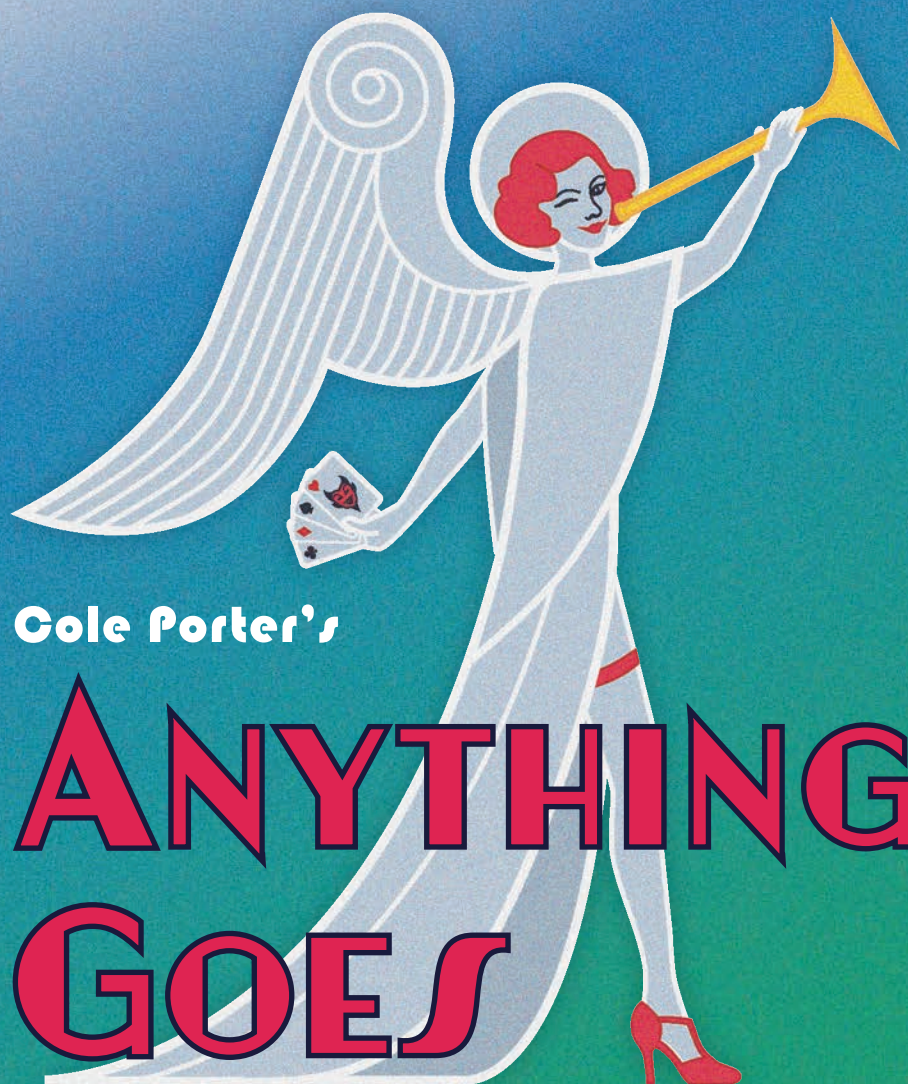


**BLUE HILL TROUPE, LTD.  
PRESENTS**



**Cole Porter's**

# **ANYTHING GOES**

**NOVEMBER 3 - 11, 2023  
THE THEATRE AT ST. JEAN'S**

**TO BENEFIT YOUNG PEOPLE'S CHORUS OF NEW YORK CITY**

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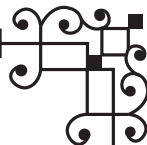
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## One Hundred Years of Blue Hill Troupe

It seems unlikely that 100 years ago, when a group of friends put together a production of *HMS Pinafore* on a boat in Blue Hill, Maine, that they had any concept how the group would expand, grow, and thrive well into the 21<sup>st</sup> century. But here we are, and please pardon our crowing; we admit to taking a little pride in that.

Reading some of our Troupe biographies may give a clue as to our longevity. The word family is thrown around a lot in theatrical circles, and with reason. It is especially true here, where you'll find members who count decades with the Troupe; members who were born into the Troupe, couldn't wait to be admitted, and have now delightedly welcomed their adult children's acceptance decades later.

Thank you for being a part of this very special year: We are sure you will love our production of the classic *Anything Goes* and hope to see you back when we bring it full circle with *HMS Pinafore*.

And see page 7 where we are thrilled to announce our 101<sup>st</sup> season. The Troupe is going strong, we thank all those who came before us, and look forward to welcoming new blood to carry us through our second century and beyond! All aboard as we set sail for new uncharted waters!

### BHT Board Of Directors 2023 – 2024

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*This page has been underwritten by Deb Cohen & Edgar M. Masters.*

**CELEBRATING 100 YEARS OF BLUE HILL TROUPE!**





Here's a toast to  
**Anything Goes**  
and the  
**Young People's Chorus**  
**of New York City**  
from the Troupe's Penn Alumni



Rebecca Brown, BHT 2015

Doug Larson, BHT 1993

Peter Chamberlain, BHT 1985

Constance McCaffrey, BHT 1984

Peter Cohen, BHT 1985

Frances Peters, BHT 2015

Erik Hanson, BHT 2004

Emily Ruderman, BHT 2016

Jonathan Jacobson, BHT 1994

Jennifer Smith, BHT 1991

Miranda Knowles, BHT 2002

Gregory Suss, BHT 1986



## About the Blue Hill Troupe



*The Shawna: The stage for our original 1924 HMS Pinafore, in Blue Hill, Maine*

Founded in 1924 in Blue Hill, Maine, the Blue Hill Troupe has a three-part mission: bring high-quality theatre performances to New York City audiences, raise money for New York City charities, and maybe, just maybe, have a little fun along the way. With all of the Troupe's net proceeds from ticket and advertising sales going to the charity partner, we have raised over nine million dollars (adjusted for inflation) over the years.

Troupe members, aged 21-90-something, donate our time and energy to put on two full theatrical productions a year, usually a Broadway musical-type show and a Gilbert & Sullivan comic opera. We also present a series of concerts each winter. And if you indulge in a post-rehearsal or work session beverage, you might possibly hear a hearty rendition of "Hail, Poetry," our theme song, from *The Pirates of Penzance*.

Although we do boast a number of professional theatre people in our ranks, most Troupe members make a living in other professions. But in our "spare" time, Troupers sing and act, design and build sets, create costumes and props, wire lighting and sound systems, edit and produce the program, sell tickets and usher. The quality of our productions is testimony to our dedication and love for the theatre (and each other).

The Blue Hill Troupe has twice performed at Carnegie Hall with the New York Pops, and we were featured for many years in the Metropolitan Museum concert series. We have also been profiled on CBS *Sunday Morning* and the MetroArts/Thirteen performance series.

The Blue Hill Troupe was named International Champion at the 22nd Annual International Gilbert & Sullivan Festival in Harrogate, England, and also earned awards for Best Director, Best Supporting Actor, Best Female Voice, and Best Animated Chorus, for our production of Gilbert & Sullivan's *Patience*.

For more information visit: [www.bht.org](http://www.bht.org). Or...ask any of us.

**CELEBRATING 100 YEARS OF BLUE HILL TROUPE!**





**It All Began With  
Smith Women**

**Alida King Leese Milliken  
Class of 1900**

**Alida Donnell Milliken Camp  
Class of 1930**

**Blue Hill, Maine  
Summer of 1924**

**and Dede Brown, class of 1951  
BHT's first female President**

**And we're still here  
supporting the Troupe.**

Sally Ellis Quale  
(BHT '66)

Beth Pfaltz Welsh  
(BHT '82)

Coco Hoguet Neel  
(BHT '72)

Pam Eustis Miller  
(BHT '84)

Shirley McLane Putnam  
(BHT '78)

Anne Marie Small Podd  
(BHT '89)

Anne Lounsbury Ekstrom  
(BHT '78)

Gretchen Good-Pingel  
(BHT '91)

Michele K. Linen  
(BHT '70)

Nancy Morgan  
(BHT '91)

B. J. Maclean  
(BHT '81)

Jacalyn Yang  
(BHT '98)





## Our 2023-2024 Charity Partner: Young People's Chorus of New York City



Blue Hill Troupe is thrilled to join forces with the Young People's Chorus of New York City (YPC) as our esteemed charity partner for our monumental centennial season!

For over 30 years, YPC, under the visionary leadership of Artistic Director Francisco J. Núñez, a renowned MacArthur Fellow and Musical America's 2018 Educator of the Year, has striven for artistic excellence and celebrated diversity. Their impeccable

virtuosity and spectacular showmanship have captivated audiences all over.

YPC's dedication to its mission has empowered over 2,000 children from every corner of New York City. With their core after-school performance program, community choruses' program, and collaboration with 20 public schools citywide, YPC has created unparalleled opportunities for young singers to shine.

What truly sets YPC apart is their commitment to inclusiveness. A staggering 85% of their talented choristers receive full scholarships, ensuring that no child is ever turned away from the joy of singing. These scholarships sustain YPC's comprehensive artistic program, which includes 450 hours of intensive group and private voice lessons, chorus rehearsals, dynamic dance and choreography training, exhilarating performance opportunities, and inspiring tours each year.

But their work goes beyond the stage. Through their College Bound program, YPC ensures that 100% of their choristers graduate from high school on time, while also providing essential support for their higher education journey. From free after-school subject tutoring and complimentary access to computers and Wi-Fi, to daily homework help and valuable workshops on financial literacy and college applications, YPC adds crucial value to their choristers' lives. With SAT/ACT tutoring, corporate networking opportunities, and assistance with college financial aid, YPC is dedicated to nurturing the next generation of leaders.

Since its inception, YPC has inspired over 20,000 children, spanning across all races, ethnicities, and economic backgrounds, to strive for excellence not only on stage but also in every facet of life.

Join Blue Hill Troupe as we extend our support to YPC and help them continue transforming lives through the power of music.



**FRANCISCO J. NÚÑEZ**  
FOUNDER / ARTISTIC DIRECTOR

**CELEBRATING 100 YEARS OF BLUE HILL TROUPE!**



***“If we’re not in the chapel,  
We’ll be in the bar!”***



**The Big Red Bears from Cornell  
wish the Young People’s Chorus of  
New York City and the cast and crew  
of *Anything Goes* a *bon voyage*!**



Bob Bernstein  
Danny Bernstein  
Nancy King Bernstein  
Rick Churchill  
Meg Dooley  
Tom Groves  
Nancy Havens-Hasty  
Peter LaVigne  
Chris Podd  
Mark Weigel  
Judith Weis



## A Few Words From Our President

Welcome to the Blue Hill Troupe's 100th season! We are excited to celebrate our nautical roots this year with *Anything Goes* this fall and *HMS Pinafore* in the spring — the same show the then-not-yet-named Blue Hill Troupe performed in the summer of 1924 in Blue Hill, Maine.



This year we will find a variety of ways to honor our history and set sail toward the future. In particular, we want to embrace the three words in our logo: Charity, Theatre, Community.

**Charity:** This is why we do what we do! To raise money for charity! And we are incredibly excited about partnering with the Young People's Chorus of New York City this year (and next!) to support the power of music — and all the arts can bring — to our city's youth.

**Theatre:** This is how we raise the money for charity! By joining us for this performance, you're not only treating yourself to a delightful theatre outing and supporting an incredibly dedicated group of volunteers, you're also making a contribution to the wonderful YPC. I have been a part of the Troupe for 40 years now, and I still love both the process and the product of putting a Troupe show together.

**Community:** Without community, we couldn't do any of this. Community in the smallest and biggest sense. Community at the level of getting to know someone because you just spent a day building a prop together. Community at a local watering hole, debriefing the day: how the rehearsal and work session went — together in one space at last! Community because of the responsibility we feel to our city...which takes us back to Charity.

Not surprising, then, that our logo is circular, because each of these leads and feeds the others.

Join us on our journey into the next century! Whether an audience member, donor, veteran Trouper, or new member, you all play a vital role in the life of the Blue Hill Troupe. Thank you!

Hail Poetry,  
Betsy King Militello  
BHT President, 2023 — 24

*This page has been graciously underwritten by Judy Orlando and Jack Tamagni.*

**CELEBRATING 100 YEARS OF BLUE HILL TROUPE!**





**“What are their names? Who are they?”  
Columbia Alumni and Troupers all  
who salute *Anything Goes* Cast & Crew and  
Young People’s Chorus Of NYC**

**Andrew Bauer, BHT '77  
Nancy King Bernstein, BHT '86  
Harry Bickford, BHT '17  
Rebecca Ariel Brown, BHT '15  
Carla Camp, BHT '01  
Lorraine B. Cates, BHT '77  
Matthew Charity, BHT '01  
Anthony Cockcroft, BHT '02  
Alice McGown Concagh, BHT '77  
Kenneth Daniel, BHT '82  
Sarah Moulton Faux, BHT '13  
Cornelia Iredell, BHT '76  
Peter Junker, BHT '87  
Kaarel Laev, BHT '11**

**Helen Rees Lessner, BHT '99  
Ben Moore, BHT '92  
Amy Morris, BHT'23  
David Pasteelnick, BHT '08  
Maria Plantilla, BHT '17  
Jonathan Rabb BHT '94  
Ron Romaine, BHT '66  
Angela Scorese, BHT '22  
Samuel Silvers, BHT '85  
Gracey Stoddard, BHT '94  
Liza Tague, BHT '93  
D’Juro Villaran-Rokovich, BHT '08  
Jacalyn Yang, BHT '98**



## **We're The Troupe (to the words of You're the Top)**

**Music:** Cole Porter

**Lyrics:** Shannon Barr and Emily Ruderman

At words poetic  
We're not pathetic  
We've been doing this for a while  
And when they're sitting there on the aisle  
We make 'em smile  
Gilbert-style

But this is Porter  
It's one tall order  
And we'll probably miss a rhyme  
But we're tough Troupers  
If we make bloopers  
At least we'll be having a damn good time

We're the top, we're a Sweetgreen salad  
We're the top, we're a Sondheim ballad  
For one hundred years we've been drawing cheers; we slay!  
We're a dozen oysters;  
The view from Cloisters;  
We're Beyoncé!

We're the Troupe  
We're the hottest topic  
Only group that's so philanthropic  
We're an Eli's drink, the kitchen sink, full stop!  
On our hundredth annivers'ry, we're the top!

**CELEBRATING 100 YEARS OF BLUE HILL TROUPE!**






## Capital Campaign Donors

The BHT Board of Directors and Capital Campaign Committee gratefully acknowledge the generosity of the Troupers who donated to the BHT Fund Campaign. Thanks to the generous spirit of the Troupe, we have a new home in which to sing, rehearse, create and connect. Hail Poetry!

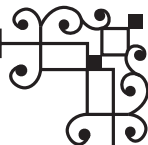
Anonymous (2)	Craig Burmeister	Sarah Moulton Faux
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Shannon Barr	Jane Coleman	Diane Gorenstein
and David Richards	Alice and Kevin Concagh	and Anthony Devietro
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Patty Berg	Seth Cunningham	and Gail Coppernell
Nancy and Bob Bernstein	Ken Daniel	Peggy Greenawalt
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Thomas Pedder Bispham	and Glenn Caulkins	Rick Hamlin
Nancy Blagman	Sandy and Sylvia Dickinson	Donna Hannay
Bonnie Blakenship	Meg Dooley	Erik Hanson
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and Lianne Johnson	F. Paul Driscoll	Francis Harvey
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Erika Brewer	Erika Dunham	Nancy Lloyd Hayward
Beatrice Broadwater	Susann L. Eaton	Constance Hoguet
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Thomas Brown	Barbara Erskine	Cornelia and Jim Iredell
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## Announcing Our 101st Season

The Blue Hill Troupe is proud to announce it's 2024 — 2025 season, which will feature **Rodgers + Hammerstein's Cinderella** and Gilbert & Sullivan's **The Grand Duke**. More information coming soon!

**CELEBRATING 100 YEARS OF BLUE HILL TROUPE!**



*"You're the Top!"*  
*Cole Porter, Anything Goes*

Photo by Pieter Estersohn



*Thanks for the Music!*  
*Bravi to the*  
*Young People's Chorus*  
*of New York City*  
*and to the*  
*Blue Hill Troupe*

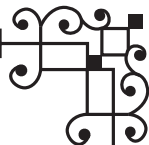
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The Cast is **Delightful!**

The Crew is **Delicious!**

The Board of Directors is **Delirious**  
over this **Delectable** company!

There's no **Dilemma**;  
the sky's **De-limit**  
for this **Deluxe** production!

Congratulations to  
the company of *Anything Goes*.  
You're **De-lovely!**

CELEBRATING 100 YEARS OF BLUE HILL TROUPE!





Calculate the profits of enjoying  
Anything Goes.

It adds up to Blue Hill Troupe!

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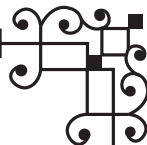
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## Long Live the Blue Hill Troupe!



The BHT Fund Capital Campaign recognizes the generosity of the following Troupers who have joined the Scott Glascock Society by naming BHT in their Wills:

Jane Barnes  
Phyllis Bartlett\*  
Byron and Susie Bell  
Annabel Bentley  
Emily Freed and Al Loomis  
Sarah Friend  
Jerry\* and Betsy\* Goodwin  
Lucy Kirk  
Maureen Lynch\*  
Rich Miller  
Joanna Pickett  
Gregory Peterson  
Win and Mary Rutherford  
Layton Sanders  
Julie Schwartz  
Jay Sherwood  
Nancy Moore Simpson  
Jackie Yang

*\*deceased*

Please consider making a bequest by naming the Blue Hill Troupe in your will.

To request more information contact [development@bht.org](mailto:development@bht.org)  
Thank you!

*This page has been graciously underwritten by Win & Mary Rutherford.*

**CELEBRATING 100 YEARS OF BLUE HILL TROUPE!**



## BHT Presidents

Our leaders since 1970, costumed for the spring show in which he or she served. These pages are underwritten by them.



**CELEBRATING 100 YEARS OF BLUE HILL TROUPE!**





## BHT Presidents

- \* Dr. Seth M. Miliken, 1924—34
- \* Mr. John Jay Schieffelin, 1935 + 1947
- \* Mr. Arthur Hughes, 1936
- \* Mr. Chandler Cudlipp, 1937
- \* Mr. Charles Baker Hester, 1938 + 1943
- \* The Very Rev. W. Dudley F. Hughes, 1939
- \* Mr. Prescott B. Huntington, 1940
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- \* Mr. H. Edward Bilkey, 1942
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- \* Mr. William C. Breed, Jr.,  
1945 + 1949 + 1954 + 1959
- \* Mr. Henry S. Wingate, 1946 + 1953
- \* Mr. Robert Ogden Purves, 1948
- \* Mr. Oliver Edwards, 1950
- \* Mr. Elisha Lee, 1951
- \* Mr. Sigourney B. Romaine, 1952 + 1956
- \* Mr. William H. Savage, 1955
- \* Mr. William R. Cross, Jr., 1957
- \* Mr. Douglas Williams, 1958
- \* Mr. Conrad S. Hooper, 1960
- \* Mr. Robert S. Erskine, Jr., 1961
- \* Mr. Richard C. Egbert, 1962
- \* Mr. Robert W. Young, Jr., 1963
- Mr. Charles F. Morgan, Jr., 1964
- \* Mr. Joseph Hamlen, 1965
- \* Mr. N. Loring Bowen, Jr., 1966
- \* Mr. Cope B. Walbridge, 1967
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- \* Mr. William T. Hamlen, 1973
- \* Mr. Peter S. Alsop, 1974
- \* Miss Alice C. Brown, 1975
- \* Mr. John Macgregor, 1976
- \* Mrs. Jeanne R. Dickinson, 1977
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- Mr. Winthrop Rutherford, Jr., 1979
- \* Mr. John E. Goyert, Jr., 1980
- \* Ms. Susan M. Getzendanner, 1981
- Ms. Carol E. Davis, 1982
- Mr. Edgar M. Masters, 1983
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- Mrs. Cornelia L. Iredell, 1987
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- Mrs. Mary K. Rutherford, 1989 + 2001
- Mr. Charles Goldberg, 1990
- \* Mr. Jerry P. Goodwin, 1991
- Mrs. Jane B. Bernd, 1992
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## Blue Hill Troupe Pinafore Society

The Blue Hill Troupe's Pinafore Society has been established to strengthen the Troupe and secure important resources to ensure our ongoing and future stability. The Troupe welcomes contributions from our audiences, members of the Troupe, and anyone who is inspired to support us and our efforts to present high-quality, philanthropically-driven community theatre productions. Corporate Matching gifts are also welcome!

We are pleased to recognize the many individuals, both inside and outside of the Troupe, who have made a contribution in support of our work during the past 12 months.

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*(continued on page 27)*

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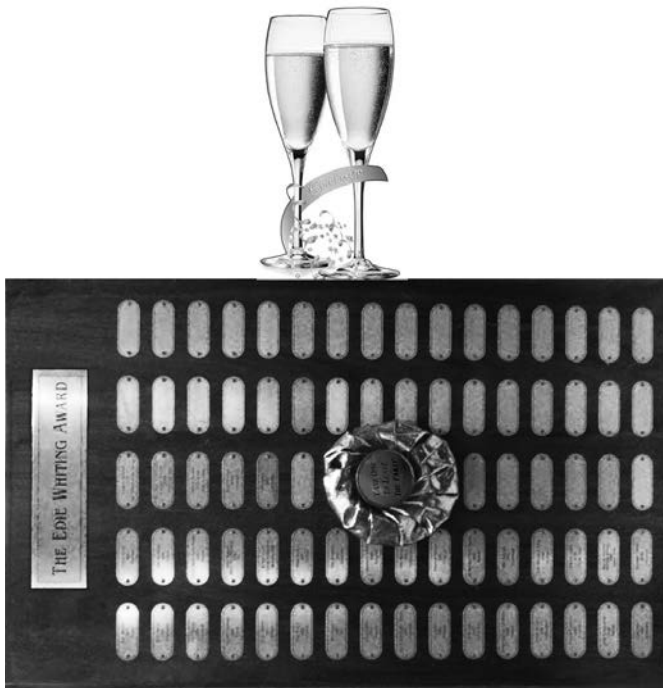
**CELEBRATING 100 YEARS OF BLUE HILL TROUPE!**

We get no kick from champagne . . .

We get a kick out of you!

**The BHT Edie Whiting  
Award Winners**

**Salute *Anything Goes*  
and Young People's Chorus of NYC**



The EWAW would like to thank the Blue Hill Troupe for finally picking a show that fits our motto. Our motto is "Anything Goes." Rejected mottos include "The Drowsy Chaperone," "Lady, Be Good!," "The Pajama Game," "A Little Night Music" and "Into the Woods."



## GARDEN PARTY AND PROPS AUCTION



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"It's de-limit,  
it's deluxe!  
It's de-lovely"

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BHT PRIDE





# THE TROUPE THAT PLAYS TOGETHER STAYS TOGETHER



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## Fall Shows Through the Years

The Zoo.....	1984
Mis(s)Trial By Jury/Cox & Box .....	1985
A Slice of Life .....	1986
Down in the Valley .....	1987
Bon Voyage.....	1988
Little Mary Sunshine .....	1989
Something's Afoot .....	1990
She Loves Me.....	1991
Mr. Cinders .....	1992
A Little Night Music .....	1993
1940's Radio Hour .....	1994
The Apple Tree.....	1995
Cabaret.....	1996
The Pajama Game .....	1997
Princess Toto .....	1998
The Mystery of Edwin Drood .....	1999
Company .....	2000
Sweeney Todd.....	2001
The Most Happy Fella.....	2002
Lady, Be Good!.....	2003
High Society.....	2004
Follies.....	2005
How to Succeed in Business Without Really Trying.....	2006
Mame .....	2007
Into the Woods.....	2008
Brigadoon.....	2009
Little Shop of Horrors .....	2010
A Funny Thing Happened on the Way to the Forum.....	2011
Grand Hotel .....	2012
The Drowsy Chaperone.....	2013
Lucky Stiff .....	2014
A Little Night Music .....	2015
The Pirates of Penzance.....	2016
The Boyfriend.....	2017
Once Upon a Mattress .....	2018
The Mystery of Edwin Drood .....	2019
Urinetown.....	2021
The Addams Family.....	2022

**CELEBRATING 100 YEARS OF BLUE HILL TROUPE!**

*Good Luck to Cast & Crew!*



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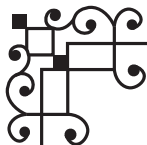




*A big Thank You to our audience.  
You make our voyage possible.*

*The Cast and Crew of Anything Goes*

**CELEBRATING 100 YEARS OF BLUE HILL TROUPE!**



Blue Hill Troupe, Ltd.  
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Young People's Chorus of New York City  
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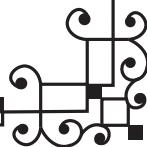
# ANYTHING GOES

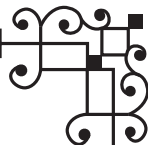
Original Book by  
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and HOWARD LINDSAY & RUSSEL CROUSE  
New Book by TIMOTHY CROUSE & JOHN WEIDMAN

Music and Lyrics by  
COLE PORTER

Director/Choreographer..... Gary Slavin  
Music Director..... Alex Ngo  
Assistant Director/Assistant Choreographer..... Janet Bushor  
Executive Producers..... Nancy Blagman, Renee Lasher  
Set Design..... Ted Cubbin  
Assistant Set Design..... Sarah Rhoads  
Costume Design..... Renee Lasher  
Lighting Design..... Frank Bull  
Assistant Lighting Design..... Amanda Callister  
Hair and Makeup Design..... Jane Brendler Büchi, Noelle Teagno  
Properties Design..... Sara Rafferty, Rachel Seitz  
Sound Design..... Sean Muzzi  
Sound & FX..... Sandy Dickinson, Sam Militello  
Tech Design..... Carey Ngai  
Stage Manager..... Jackie Yang  
Assistant Stage Managers..... Valerie Browne, Sydney Scott  
Construction..... Rick Churchill, Bob Miller  
Painting..... Katherine Moon  
Graphic Design..... Sarah Rhoads  
Orchestra Contractor..... Christian Smythe  
Orchestra Coordinator..... Beth Wright Rooney, Jeff Rooney  
Box Office/Ticketing Manager..... Sylvia Dickinson, Shannon Randall  
House Management..... Pen Stanton  
Bar/Front of House Volunteer Manager..... Sam Mitchell Wilder  
Treasurer..... Maria Plantilla

*This version of **ANYTHING GOES** was adapted  
from the 1987 Broadway revival, originally produced  
by Lincoln Center Theater*





## Cast of Characters

Reno Sweeney	Luisa Boyaggi
Billy Crocker	Paul Mitchell Wilder
Hope Harcourt	Julia Farina
Lord Evelyn Oakley	Ken Harmon
Moonface Martin	Erik Hanson
Erma Latour	Emily Ruderman
Elisha Whitney	Neal Young*
Evangeline Harcourt	Cornelia Iredell
Spit	Andrew Roberts
Dippy	Alison Plotkin
Captain	Geoff Gaebe
Purser	Michael Macaione*

### Reno's Angels

Purity	Capron Levine
Chastity	Sabrina Karlin
Charity	Conway McGrath
Virtue	Casey Keeler

### Ensemble (Passengers, Sailors, Photographers, FBI, etc.):

David Baxter; Matt Berry; Amy Cerullo; Dena Cubbin;  
Leslie Middlebrook Moore\*; Rachel Naugle; Maria Plantilla;  
David Pohler; Dan Rosenbaum; Abby Shuppy-Baboor

\* Appearing courtesy of Actors' Equity Association



*“We get a kick out of you!”*

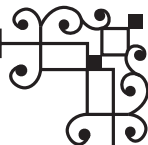


Big Ben takes his ease in his eponymous Yale residential college, accompanied by his familiar.

## **The Troupe's Yale Alums salute the BHT and Young People's Chorus of NYC**

Shannon Barr BHT '18	Edgar Masters BHT '76
Stuart Bevan BHT '78	James McKibben BHT '94
Roberts Brokaw BHT '82	Betsy Militello BHT '83
Angela Cason BHT '91	Todd Olszewski BHT '22
John Chase BHT '69	Craig Oxman BHT '81
Nolan Crawford BHT '19	Stewart Palmer BHT '99
Deborah Doroshow BHT '21	Jonathan Rabb BHT '94
Zina Ellis BHT '17	Lauren Willig Ratcliffe BHT '08
Abigail Huffman BHT '93	Sigourney Romaine BHT '66
Jonathan Jacobson BHT '94	Julian Rosenblum BHT '18
Lily Rutherford Kinlin BHT '93	Charles Stone BHT '73
Joanne Lessner BHT '97	Noelle Teagno BHT '19
Harvey Loomis BHT '57	Brooke Willig BHT '16
John Madden BHT '88	





## Musical Numbers

### ACT 1

I Get a Kick Out of You .....	Reno Sweeney
There's No Cure Like Travel .....	Company
Bon Voyage .....	Company
You're the Top .....	Reno Sweeney and Billy Crocker
Easy to Love .....	Hope Harcourt
The Crew Song.....	Elisha Whitney
There'll Always be a Lady Fair .....	Sailor Quartet
Friendship .....	Reno Sweeney, Moonface Martin, and Billy Crocker
It's De-Lovely .....	Billy Crocker and Hope Harcourt
Anything Goes .....	Company

### ACT 2

Public Enemy Number One .....	Captain, Purser, Company
Blow Gabriel Blow .....	Reno Sweeney and Company
Goodbye, Little Dream, Goodbye .....	Hope Harcourt
Be Like the Bluebird .....	Moonface Martin
All Through the Night .....	Billy Crocker, Hope Harcourt, and Sailor Quartet
The Gypsy in Me .....	Lord Evelyn Oakleigh
Buddie, Beware .....	Erma Latour and Sailors
Finale (It's De-Lovely) .....	Reno Sweeney and Company

### ORCHESTRA

Keyboard/Conductor: Alex Ngo

**Reed 1:** Matt Short  
**Trumpet:** Clyde Daley,  
Kurt Marcum (11/4)  
**Bass:** Sarah Favinger,  
Chris Agar (11/8)

**Reed 2:** Brian Shaw  
**Trombone:** Alex Slomka,  
Don Austin (11/10, 11/11)  
**Percussion:** Scott Still

*This page has been graciously underwritten in loving memory  
of Frederic H. and Radmila Bentley.*

**CELEBRATING 100 YEARS OF BLUE HILL TROUPE!**





*Congratulations to The Blue Hill Troupe  
for 100 years of entertainment and service  
to the people of New York  
and to the  
Young People's Chorus of New York City  
for its leadership in music for children  
and for its mission of creative diversity  
through music.*

**Jaye Penny Gould Foundation**



## Production Committees

### Fall Show Committee

Nancy Blagman, Renee Lasher, Al Loomis, Kevin Murray,  
Carey Ngai, Christine Nolan, Abby Shuppy-Baboor

#### Advertising

*Co-Chairs:* Jane Barnes & Pam Miller

*Team:* Tom Gibbons and Ed Smythe

#### Box Office/Ticketing and Subscriptions

*Co-Chairs:*

Shannon Randall & Sylvia Dickinson

*Team:* Larry Beers, Michelle Noonan,

Sam Mitchell Wilder

#### Construction/Painting

*Set Design:* Ted Cubbin

*Assistant Set Design:* Sarah Rhoads

*Technical Design:* Carey Ngai

*Construction Co-Chairs:*

Rick Churchill & Bob Miller

*Head of Painting:* Katherine Moon

*Team:* Peter Branscombe,

Amanda Callister, Peter Cohen,

Lorenzo Contessa, Seth Cunningham,

Sandy Dickinson,

Matthew James Fitzgerald,

Ben Gedaminski, Nicky Gottlieb,

Al Loomis, Ian McGrath, Justin Perri,

Ed Smythe, Audrey Steinbeck

#### Costumes

*Costume Design:* Renee Lasher

*Special Project Designer:*

Anne Auberjonois

*Team:* Ellyn Austin, Nancy Blagman,

Valerie Browne, Meghan Burns,

Lorraine Cates, Susann Eaton,

Nicky Gottlieb, Jeff Grandis,

Nancy Johnson, Pam Miller,

Christine Nolan, Suzanne R. Taylor,

Huong Tran, Rachael Dimichino Vinci,

Timmy Wasley, Jackie Yang

#### Hair & Makeup

*Designers:* Jane Brendler Büchi

& Noelle Teagno

*Team:* Lesley Berry, Erica Bunin,

Capron Levine, Emily Ruderman

#### House Management

Pen Stanton

#### Lighting

*Lighting Design:* Frank Bull

*Assistant Lighting Design:*

Amanda Callister

*Team:* Peter Cohen, Emily Freed,

John C. Taylor

(continued on page 43)

**CELEBRATING 100 YEARS OF BLUE HILL TROUPE!**



# Princeton in the Troupe's Service



*“it’s friendship, friendship,  
just a perfect blendship”*

Byron Bell BHT '66

John Leonard BHT '81

Matthew Charity BHT '01

Rebecca Madsen BHT '15

Ted Cubbin BHT '05

Mac McMorris BHT '80

Kathy Fox Franklin BHT '90

Bob Miller BHT '91

Chuck Goldberg BHT '77

Jamie Murphy BHT '76

Eli Gottlieb BHT '00

Nancy Raditz BHT '92

Tom Groves BHT '87

John Rafferty BHT '74

Rick Hamlin BHT '83

Win Rutherford BHT '69

Trevor Johnson BHT '14

Ellen Simsarian BHT '02

Michael Kiesel BHT '81

Todd Sollis BHT '72

Lily Rutherford Kinlin BHT '93

**In support of the Blue Hill Troupe  
and Young People's Chorus of NYC**



## Production Committees (continued)

### Marketing

*Chair:* Shannon Barr

*Graphic Design:* Sarah Rhoads

*Committee:* Amy Cerullo,  
Dennis Fowler, Erik Hanson,  
Amy Hughlett, Maggie Langhorne,  
Brady Lynch, Conway McGrath,  
David Pohler, Emily Ruderman,  
Julie Schwartz

### Patron Bar & Front of House Volunteer Management

*Chair:* Sam Mitchell Wilder

Huge thanks to all the Front of House  
Troupe volunteers who help make  
our patron experience special!

### Properties

*Properties Design:* Sara Rafferty,

Rachel Seitz

*Team:* Nora Beard, Peter Branscombe,  
Andja Budincich, Frank Bull,  
Olivia Coe, Peter Cohen,  
Lorenzo Contessa, Dana Fairbarn,  
Emily Freed, David Malinsky,  
Christine Nolan, Todd Olszewski,  
Ron Romaine, Dan Rosenbaum  
Phoebe Rosenblum, Shannon  
Scanlin, Suzanne R. Taylor, Huong Tran

### Sound/FX

*Sound Design:* Sean Muzzi

*Sound & FX:* Sandy Dickinson,  
Sam Militello

*Team:* Nora Beard, Sloan Delfi,  
Timothy Lavin

*This page has been graciously underwritten by Jane Barnes.*

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the Blue Hill Troupe's  
century of service*

*Jane Barnes, Chris Bell, Walter Bernd,  
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Helen Post Curry, Barbara Erskine,  
Wendy Falconer, Chuck Goldberg,  
Jonathan Jacobson & James McKibben,  
Casey Keeler, Elizabeth & Robin Montgomery,  
Paul Miller, Leslie Middlebrook Moore,  
Jay Sherwood, Jon Stoddard, Judy Smith,  
Edward Smythe, Holly Stevens,  
Kathleen & Greg Suss, Jen & Bert Tunnell*



## Director's Note

*Anything Goes* opened in 1934 and has remained a staple of the musical theater pantry throughout the ensuing 90 years that bring us to today. But its history has been anything but smooth sailing. Indeed, it has been rewritten and reorganized in myriad ways, including right before its original opening night. I would venture to say that it is the show's very adaptability that has ensured its shelf life: The basic construct of an ocean voyage and general shenanigans set to Cole Porter's brilliant songs has remained, but certain plot elements were eschewed to comport with changing sensibilities and times, songs came and went, characters got new names... but there was always Cole Porter. And jokes. Yes, anything goes when it comes to getting a laugh or building a scene just to land a good — and often silly — punch line. And that's the essence of the show: its title.

Like our show, the Troupe, at 100 years old, is an ever-changing organization that has seen — and continues to see — countless revisions and adaptations while remaining absolutely true to its core mission of making the world a better place, one musical at a time. The storied and successful histories of both the Troupe and *Anything Goes* prove that you can have it both ways: deeply traditional and ever-changing.

So, I hope you enjoy the sparkling genius of Cole Porter (and Messrs. Wodehouse, Lindsay, Crouse (both père et fils), and Weidman — see what I mean!) as presented by the heart and soul that is the Blue Hill Troupe.



To the amazing cast and crew of *Anything Goes*:  
Bon voyage, bon voyage-uh!

*Helen Lessner*

**CELEBRATING 100 YEARS OF BLUE HILL TROUPE!**





*A "train trip up to Henley"  
starts on the River Charles*



**BHT Harvard Alumni salute the  
cast and crew of *Anything Goes*  
and the outstanding work of  
Young People's Chorus of NYC**

*Joe Arnow, Bill Barrett, Stu Bevan,  
Seth Cunningham, Holly Evarts, Eric Hanson,  
Nancy Havens-Hasty, Ryder Kessler, John Leonard,  
Matt Levine, Randy Lindel, Rachel McGregor,  
Betsy Militello, Drew Quale, Lauren Willig Ratcliffe,  
Peter Rossow, Jon Stoddard, Susan Wallach*





## Meet the Professional Staff

**Gary Slavin** (Director/Choreographer): Gary's work has been seen at the NY Fringe Festival, the NY Musical Festival, as well as on television, in Europe, and Off- and even Off-Off Broadway. Here in NYC, he has staged works for Utopia Opera, Light Opera of New York, and the St. Bart's Players. This marks his 16th time helming a BHT show and the 100th Anniversary production of *HMS Pinafore* this spring will be his 17th. Notably, he directed and choreographed the Troupe's 2015 production of *Patience*, which garnered both Best Director and International Champion awards, among several others, at the International Gilbert & Sullivan Festival in Harrogate, England. Also at the International Festival, he directed *The Pirates of Penzance* for the Gilbert & Sullivan Opera Company and five productions for SavoyNet. Gary has staged musicals across the country in stock and regional theatre for so many years that he doesn't remember how many, unless you ask him. There is no job more fun and rewarding than gathering with smart, talented, funny humans and discovering how to tell the story. Special thanks to the Troupe (onstage and off!), the Lovely and Talented Janet Bushor (who makes everything better), Bob (for baked goods, and everything else, always), and all of you: The People Who Sit Down In The Dark. I hope you enjoy experiencing our story as much as we have enjoyed preparing it and telling it.

**Alex Ngo** (Music Director) is thrilled to return to BHT after music-directing last year's production of *The Addams Family*. Originally from Troy, Michigan, he attended Oberlin College & Conservatory of Music, where he studied music theory and composition. While there, he music-directed several shows, including *Assassins*, *Merrily We Roll Along*, *Cabaret*, and his own original musical, *Retold*. Since graduating, Alex has taught and music-directed for numerous educational organizations including the National Dance Institute, Child's Play, Dance With Miss Rachel, and NexGen Theatre, as well as Interlochen Arts Camp and Long Lake Camp for the Arts.

**CELEBRATING 100 YEARS OF BLUE HILL TROUPE!**





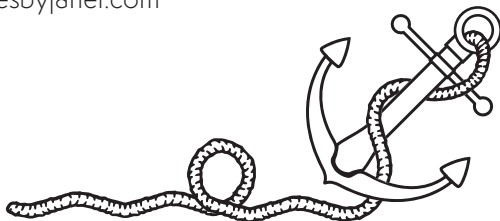
*“In Jersey, everything  
is ship-shape!”*

**New Jersey Troupers  
salute the cast  
and crew of  
*Anything Goes***



He has also assisted on several new works, including *Baked! The Musical* (Kumar and Liu), *Techies* (Carner and Gregor), and *Talk to Me* (Rosser and Sohnel). In addition to music-directing, Alex is a composer-lyricist, currently participating in the BMI Musical Theatre Workshop. Recent works of his include *Wiz Kid*, *Partners in Crime*, and *Tiktaalik: The Musical*. Alex would like to thank everyone involved in *Anything Goes* for their hard work and dedication to their craft. He is grateful to collaborate with such kind, talented people and is honored to be a part of BHT's 100th anniversary celebration.

**Janet Bushor** (Assistant Director/Assistant Choreographer) is so happy to be back working with The Troupe having previously done 13 shows with them, including choreographing *A Funny Thing Happened on the Way to the Forum*. She has collaborated on too many shows to mention over three decades with Gary in New York and elsewhere, as well as with other director/choreographers. As a performer, Janet has played Bitelle in the National Tour of *La Cage aux Folles*, Elsie in the Off-Broadway play *Grandma Sylvia's Funeral*, Sheila in *A Chorus Line* (three times), Gymnasia in *A Funny Thing Happened on the Way to the Forum*, Sally Rand in *Sugar Babies*, featured dancer in *Cabaret*, the tango dancer in *Guys and Dolls*, Pal Joey, *The Prince and The Pauper*, *Jesus Christ Superstar*, *European Tour* and *Evita*. Janet's film and TV principal roles include *Wild Things*, "Law & Order SVU," "Sopranos" and the independent film *Flowers*. She is forever grateful for her relationship with Gary as collaborators and dear friends in and out of the rehearsal room and the lifelong friends she has made in this group. When Janet isn't working on shows, she works as a personal trainer and a pet sitter. [www.bodiesbyjanet.com](http://www.bodiesbyjanet.com)



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## Who's Who in the Cast

**David Baxter** (Ensemble) is incredibly excited to be joining BHT for his second show with the Troupe! When not trying to figure out the definition of a time step, he can regularly be found performing around the city or podcasting from his home.

**Matt Berry** (Ensemble) is an immigration paralegal who aims to secure visas for artists and performers. Prior to moving to New York, he lived in Paris for three years. He is beyond thrilled to be back on a stage for the first time in five years. Matt thanks his friends and family for all the support!

**Luisa Boyaggi** (Reno Sweeney) has been performing for 40 years and has been in over 50 productions. Along with BHT, she has worked with Gallery Players, Rockaway Theatre Company, St. Bari's Players, Samaha Productions, and Narrows Community Theater. Some of her favorite roles have been Dolly (*Hello, Dolly*), Rose (*Gypsy*), Donna (*Mamma Mia*), and Miss Hannigan (*Annie*). A heartfelt thank you to this wonderful company for all of their love and support and a special thank you to the production team for this amazing opportunity.

**Amy Cerullo** (Ensemble) is so excited to be in the ensemble of *Anything Goes*! This is her second production with BHT. After joining in 2022, she was part of the spring 2023 production of *The Pirates of Penzance* cast. During Amy's 15 years in NYC, she has worked on a variety of original theatrical pieces. In 2011 she was in a film that went to the Cannes Film Festival, called *8:46*. She has also voiced several radio commercials. Immense love and gratitude to Eric, her parents, and amazing friends.

**Dena Cubbin** (Ensemble) was last seen as Edith in the Troupe's most recent production of *The Pirates of Penzance*. Since joining the Troupe in 2004, she has performed numerous roles, including Little Becky Two-Shoes/Mrs. Millennium in *Urinetown*, Rosemary in *How to Succeed in Business Without Really Trying*, Tessa in *The Gondoliers*, Phoebe in *The Yeomen of the Guard*, Peep-Bo in *The Mikado*, Constance and Mrs. Partlet in *The Sorcerer*, and Lady Psyche in *Princess Ida*. Her favorite role is being wife to Trouper Ted Cubbin and mother to Arthur and Millie.

**Julia Farina** (Hope Harcourt) is delighted to set sail with *Anything Goes*, after rising from the grave (grad school, then a global pandemic) to play the bridal Ancestor in last fall's *The Addams Family*. Other BHT roles include a member of the Angel City

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## New England Troupers Salute *Anything Goes*

*Jane Barnes*

*Bill Barrett*

*Karen & Stu Bevan*

*Jocelyn & Fred Bowne*

*Jane & Peter Büchi*

*John Burkhardt*

*Matthew Charity*

*John Chase*

*Chuck Goldberg*

*James Hisey*

*Peter Kiok*

*Nancy & Randy Lindel*

*Brady Lynch*

*Barbara Mahon*

*Lavinia Meeks*

*Mary Ann Miles*

*Paul Miller*

*Liz & Robin Montgomery*

*Cathleen Noland*

*Jan Whitman Ogden*

*Judy Orlando*

*Kate Wallace Rogers*

*David Romaine*

*Katy Rossow*

*Nancy & Ernst Rothe*

*Kate Noble Sawchuk*

*Peyton & John Sise*

*Judy Smith*

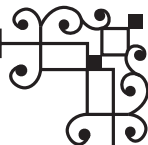
*Ed Smythe*

*Liza & James Tague*

*Ed Tiffany*

*Tilda Romaine White*





Four in *City of Angels*, Anne Egerman in *A Little Night Music*, Celia in *Iolanthe*, and ensemble in *The Pirates of Penzance*, *Ruddigore*, and *The Mikado*. She thanks Gary, Alex, Janet, the stage management team, and her fellow castmates for the de-lovely time she's having on the high seas.

**Geoff Gaebe** (Captain) is excited to be part of this crazy crew and playing one of his favorite characters, Captain (of the SS) America(n). By day, Geoff is the Department Supervisor for IP Imaging & Records for Jones Day, and Cat-Dad for an ever-growing list of foster kittens (119 and counting) with AdvoCat Rescue ([www.AdvoCatrescue.org](http://www.AdvoCatrescue.org)). Love to Alison, my favorite criminal! #adoptdontshop

**Erik Hanson** (Moonface Martin), having last played Uncle Fester in BHT's production of *The Addams Family*, literally ended up with his face on the moon. He considers playing Moonface Martin to be the next logical step.

**Ken Harmon** (Lord Evelyn Oakleigh) has "hot pants" for everyone involved in this incredible *Anything Goes* production. Ken's prior appearances with the Troupe include the Ancestor Chorus in *The Addams Family*, J. W. Wells in *The Sorcerer*, Carl Magnus in *A Little Night Music*, the title role in *The Mikado*, fall show producer (and last minute Aldolph) in *The Drowsy Chaperone*, and Miles Gloriosus in *A Funny Thing Happened on the Way to the Forum*. Ken joined the Troupe in 2010 and was the 99th season's President. Ken works in bank compliance and is also a musical bookwriter and lyricist with the BMI Advanced Musical Theater Workshop and TNKY's Musical Writers Lab. He salutes all of his fellow Troupers for making the magic happen no matter what. Hail Poetry!

**Cornelia Iredell** (Evangeline Harcourt) is performing in her 33rd principal role with BHT and is thrilled to be part of *Anything Goes*. Previous fall show appearances have included *A Little Night Music*, *Follies*, and *The Boy Friend*. Last year, Cornelia joined the stage management team for *The Addams Family*. She loves playing overbearing females such as Katisha, the Fairy Queen, the Duchess of Plaza-Toro, and now, Evangeline Harcourt. Special thanks to grandson Felix, for helping her rehearse her lines.

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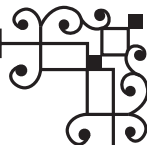
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**Sabrina Karlin** (Angel - Chastity): After making her BHT debut last spring in *The Pirates of Penzance*, Sabrina is thrilled to be setting sail again, this time beveling for her life as showgirl Chastity! Off-Broadway: *The Pointe* (Theatre Row), *Angelina Ballerina* (Soho Playhouse). Nat'l Tour: *Angelina Ballerina*. Regional: *Oklahoma!* (Sundance). BFA in dance, NYU Tisch. Gratitude to the whole *Anything Goes* team — you're the top! Love to Mom, Dad, Julian, and Pippin.

**Casey Keeler** (Angel - Virtue) is glad to finally be putting her tap dance skills to good use as one of Reno's Angels! BHT: *The Addams Family* (Grandma Addams), *The Boy Friend* (Madame Dubonnet), *The Pirates of Penzance* (Edith), *The Gondoliers* (Duchess), *Iolanthe*, and *Patience*, which toured to the International Gilbert and Sullivan Festival in Harrogate, England, in 2015. Currently the President of the Village Light Opera Group (VLOG), her other New York credits include performances with VLOG in *Iolanthe* (Fairy Queen), Utopia Opera in *Utopia Limited* (Lady Sophy), Opera Saratoga (*La Boheme*), Lyrics Arts of New York (*Aida*), and Camerata New York (*Amahl and the Night Visitors*). More info at [caseykeeler.weebly.com](http://caseykeeler.weebly.com) @bwaykck

**Capron Levine** (Angel - Purity) In nearly two decades with BHT, Capron has dedicated her time and talents both on- and off-stage, including serving on the Board of Directors. Seen in recent seasons as Morticia in *The Addams Family*, Helena Landless in *The Mystery of Edwin Drood*, and Tessa in *The Gondoliers*, she is excited to "tap" into new dance skills as Purity. Capron has deep family ties in the Troupe: her husband, Matt, and her father, Bill, are both longtime members. Beyond the Troupe, Capron is mother of Zachary (13) and Olivia (11), and a VP at PURE Insurance, specializing in art and jewelry insurance.

**Michael Macaione** (Purser): Celebrating his 15th season and 24th show with BHT, Michael is thrilled to set sail in *Anything Goes*. Last seen in BHT's ghostly production of *The Addams Family*, some other BHT faves include *The Sorcerer* (twice!), *Little Shop of Horrors*, *The Gondoliers*, *A Funny Thing Happened on the Way to the Forum*, *A Little Night Music*, *The Pirates of Penzance*, *The Mikado*, *Utopia Limited*, and *Urinetown*. Outside of the Troupe, Michael licenses plays and musicals with Concord Theatricals.

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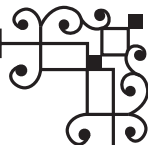
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BHT Nancys Salute *Anything Goes*

# NANCY



**Conway McGrath** (Angel - Charity) is excited (and maybe a little nervous) to step into Charity's high-heeled shoes and get on that boat! *Anything Goes* is Conway's second production with BHT; she played Kate in *The Pirates of Penzance* this past spring. Non-BHT credits include *Dido & Aeneas* (NYU) and *Le nozze di Figaro* (Temple University). Conway is incredibly thankful to be an active Frontstage Troupier; singing together is why we have voices! She would like to extend her deepest gratitude to Marly, the best sister/tap tutor in the world.

**Leslie Middlebrook Moore** (Ensemble): [all shows: Mme. Dubonnet in *The Boy Friend*, Mrs. Tottendale in *The Drowsy Chaperone*, Rafaella in *Grand Hotel*, Mme. Ernestine in *Little Mary Sunshine*, as well as principal roles in *The Sorcerer*, *The Gondoliers*, *The Yeomen of the Guard*, and *Patience*. Leslie performs in opera, concert, oratorio, and theatre throughout the U.S. and Europe in roles ranging from Principessa in *Suor Angelica* and Baba in *The Medium* to Waltraute in *The Ring Cycle* and in premieres of new works with NJ Verismo, Virginia, Berkshire, San Francisco, Bremen Germany, Opera Center of America, and Theater for the New City. Recent: *Hunchback of Notre Dame*, Off Broadway (2022), *Cavalleria Rusticana/Pagliacci*, New Camerata Opera (2021); Shakespeare Alive Co. Concert series with *InCanto* (2019, 2022), PWSA, LOONY, Musicians Club of NY Oratorio — Carnegie Hall, Geffen Hall, Symphony Space.

**Rachel Naugle** (Ensemble) is so excited to be back performing with BHT in one of her favorite shows! She has previously been in productions of *Heathers* (Heather Chandler), *Bonnie & Clyde* (Bonnie), and *The Wedding Singer* (Julia Sullivan). Cheers to the cast and crew and 100 years of BHT!

**Maria Plantilla** (Ensemble) has performed in the ensembles of *The Yeomen of the Guard*, *The Gondoliers*, *The Sorcerer*, *The Pirates of Penzance*, and *The Addams Family* with BHT. Other favorites include *South Pacific* (Bloody Mary) and her one-woman show: *Where in the World is My Prince?* After serving on the BHT Board for the last four years, Maria is enjoying the Troupe's 100th year as just a plain member!

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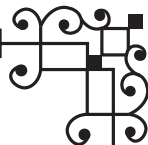


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**Alison Plotkin** (Dippy): Past roles: Little Red (*Into the Woods*), Kitty (*The Drowsy Chaperone*), Georgia (*Curtains*), and Baker's Wife (*Into the Woods*). Alison is an Implementation Specialist for EngagedMD. She spends most of her free time with the best Captain America, husband Geoff Gaebe, fostering cats/kittens for Advocat Rescue in Queens (119 fosters so far). [advocatrescue.org](http://advocatrescue.org) #adoptdontshop

**David Pohler** (Ensemble) (He/Him) was last on stage in *The Pirates of Penzance* with BHT and has been seen around the city in *Sunday in the Park with George*, *Hello Again*, and at 54 Below, where he's performed *Hair* in concert. Favorite credits include *Next to Normal*, *Hello, Dolly!*, and Disney's *The Hunchback of Notre Dame*. He is a proud member of SAG/AFTRA and holds a BFA in Musical Theatre with a minor in Vocal Performance from the University of Montevallo. David would like to thank his family, both given and "found", for all the love along the way! @dcpohlerbear.

**Andrew Roberts** (Spit) is excited to join their first Troupe production, bringing rascally mayhem aboard the S.S. American. Previously typecast as the young ingénue in roles like *Sleeping Beauty* in the Village Light Opera Group's performance of *Into the Woods*, Andrew can't wait to cause a bit of trouble for the good Captain, alongside his pal and fellow rough, Dippy.

**Dan Rosenbaum** (Ensemble) joins *Anything Goes* for only his second production in 23 years of Trouperdom. In his other life, he is a freelance marketing copywriter after careers as a wire service journalist, magazine/website editor and publisher, podcast and blog pioneer, and professional zombie. Choruses: Cerddorian, Essential Voices USA, Art Mob, Dessoff, NYCS, Cappella Oratoriana. Recordings: "Floodland" (Sisters of Mercy); "Mamaloshen" (Mandy Patinkin); "No Easy Walk to Freedom" and "A Holiday Celebration" (Peter Paul & Mary); "Christmastide" (Jessye Norman). TV: CNN technology analyst, "ZNation," "Live from Lincoln Center," "A Holiday Celebration" (PP&M), "Good Morning America Sunday." Husband to Trouper Olivia.

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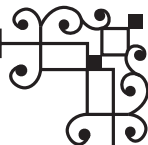
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**Emily Ruderman** (Erma) is thrilled to back on stage with BHT! Previously, you may have seen her as the Go-Go Dancer Ghost (*The Addams Family*), Aline's Best Friend (*The Sorcerer*), Christina Lyon (*The Mystery of Edwin Drood*), Lady Rowena (*One Upon a Mattress*), Moon Girl (*The Boy Friend*), or Margaret (*City of Angels*). When she's not doing all the Troupe things (a rarity!), she can be found with half her face hidden behind a Playbill. Emily would like to thank her friends for not disowning her for never being free, her colleagues for supporting her leaving at 5pm, Jerez for — well — everything, and especially her family for raising her on Long Island in preparation for this role.

**Abby Shuppy-Baboor** (Ensemble) is delighted to return to the stage with BHT. She joined the Troupe in 2007 and has enjoyed performing in various shows, including *Grand Hotel* (Hildegard Bratts), *Patience* (Ensemble/Dancer), *Brigadoon* (Maggie), and *Into the Woods* (Lucinda). Other favorite performances include *Sunday in the Park with George*, *Company*, *The Full Monty*, and *Cinderella*. Aside from performing, she teaches and directs music and theatre at a private special education school in Manhattan. Love to my stars, Chet and Niya.

**Paul Mitchell Wilder** (Billy Crocker) is so grateful for a passport to sail with this incredible crew. Other BHT credits include *The Pirates of Penzance* (The Pirate King...twice!), *The Addams Family* (Lucas Beineke), *The Mystery of Edwin Drood* (John Jasper), *The Yeomen of the Guard* (Col. Fairfax), and *City of Angels* (Stone). He also performs with Random Access Theatre's *The Drunk Texts* (thedrunkttexts.com). Outside of the theatre, he works in Events and Employee Engagement with the Network for Teaching Entrepreneurship (INTE). Thank you, Gary and Janet. For Sam - you are oh, so easy to love.

**Neal Young** (Elisha Whitney) is happy to be back on stage with his fellow Troupers! BHT roles include Stine in *City of Angels*, Reverend Crisparkle in *The Mystery of Edwin Drood*, Mal Beineke in the *The Addams Family*, Giuseppe in *The Gondoliers*, Wilfred in *The Yeomen of the Guard*, and Sir Harry in *Once Upon a Mattress*. Off-Broadway shows include *I Love You, You're Perfect Now Change*, *The Jello is Always Red* and *Fermat's Last Tango*. Regional: George Bailey in *It's a Wonderful Life* and Michael in *Alone Together*, among others. Neal can also be heard on the 2023 EP release of the new musical *Madame Clicquot*. Love to Carla, Clara, and Violet!

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## Who's Who in the Crew

**Nancy Blagman** (Co-Producer) Nancy has been in the Troupe a long time and has performed many roles both on and off the BHT stage for both fall and spring shows. This is her first time producing and she is glad for Renee's guidance and friendship. Nancy has the distinction of being one of the few (or perhaps only?) winners of both the Golden Glove and Center Stage Awards.

**Valerie Browne** (Assistant Stage Manager) joined the Troupe in 2003 and has been making her mark in production positions, including production manager (*HMS Pinafore*, 2011); stage manager (*Ruddigore*, 2014; *Brigadoon*, 2009); assistant stage manager (*The Addams Family*, 2022; *The Yeomen of the Guard*, 2018; *Grand Hotel*, 2012; *The Gondoliers*, 2010; *Mame*, 2007); head of construction (*High Society*, 2004), co-head of construction (*The Grand Duke*, 2005), and rigging (*Princess Ida*, 2008; *The Yeomen of the Guard*, 2007; *The Pirates of Penzance*, 2006). She also served on the Board (2008-09, 2015-16, and as President, 2014-15). Valerie is excited to be working on this production.

**Jane Brendler Büchi** (Hair & Makeup Design Co-Chair) is delighted to be co-designing hair & makeup for *Anything Goes*, having chaired hair & makeup for the Troupe's recent productions of *The Addams Family*, *The Sorcerer*, *The Mystery of Edwin Drood*, and *Once Upon a Mattress*, among others. Last seen onstage as the Fairy Queen in BHT's 2016 production of *Iolanthe*, she has worn many hats in her 29 years with the Troupe, including performing leading roles in most of the G&S canon, many fall shows, and numerous concerts as well as serving on and chairing many committees. She has served on the Board, as President, Treasurer, and Member-at-Large. So many thanks to Noelle Teagno for saying "yes" to being "partners in crime" once again! And, as always, love and thanks to Peter: husband, Trouper, and tenor extraordinaire.

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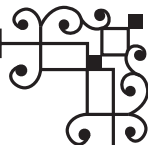




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**Frank Bull** (Lighting Designer) is delighted to debut as the lighting designer for BHT, especially during our 100th season. After many years of tutelage under the Militelli, he is happy to spread his lighting wings and illuminate the stage. Frank also designs light for the Amateur Comedy Club when not fully committed to the Troupe.

**Amanda Callister** (Assistant Lighting Designer) is excited to be entering her second season with the Troupe. She has a long love of backstage, having worked in set construction, lighting design, and stage management throughout high school and college. After a lengthy hiatus away from theatre (in part due to time serving in the U.S. Air Force), she is thrilled to have found BHT and be back in the world of backstage.

**Rick Churchill** (Construction Co-Chair): With an MFA in Scene Design and Stage Lighting, it was set construction that Rick latched onto since the early days of high school theatre. 150+ sets and 48 G&S productions later, he's slowly — oh so slowly — learning that construction can be both fascinating and frustrating. He's super excited to be working on the 100th anniversary fall production.

**Ted Cubbin** (Set Designer): This is Ted's second set designer credit in the Troupe. He's had various Backstage and committee roles, including set designer (*The Addams Family*), Producing (*Into the Woods*), Head of Construction (*Brigadoon*, *Little Shop of Horrors*), Stage Manager (*HMS Pinafore*, *How to Succeed in Business Without Really Trying*), and two stints on the Board as Treasurer and President. By day, Ted is the Chief Analytics Officer of an insurance company and — above all else — is co-head of the Cubbin family (children Arthur and Millie) with fellow Trouper and wife of 22 years, Dena Cubbin.

**Sandy Dickinson** (Sound and Special Effects Co-Chair): Sandy was "born Blue," the son of Troupers Jeanne and Jerry Dickinson; nursed at *HMS Pinafore* rehearsals and raised at Hunter College Playhouse. He has held

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numerous Troupe positions, including President (twice), Vice President, producer (numerous times) and a gazillion other things. He even crossed over to the Frontstage once and performed! In the alternate reality that some call real life, he is married to Trouper Sylwia Dickinson. Sandy is a Vice President at Access Property Management in New Jersey and the father of four sons, some of whom are also Troupers.

**Renee Lasher** (Co-Producer; Costume Designer): To celebrate her 21st year as a Backstage member of BHT, Renee decided to co-produce and costume-design the first show of the 100th season! *Anything Goes* is a spectacular display of the many talents possessed by the Troupe's volunteer members, Front- and Backstage. And beginning with *HMS Pinafore* this spring, Renee is thrilled to be singing Gilbert and Sullivan as a Frontstage member!

**Sam Militello** (Sound and Special Effects Co-Chair): Having designed lights and sound for Troupe productions since 1997, Sam is coordinating the design efforts of Frank Bull, Sean Muzzi, and Sandy Dickinson on stage as well as the video and audio support for stage management and cast backstage. "Lights, sound, action" is the credo of the Troupe Electrics Group, and Sam is excited to keep the juice flowing for the magnificent 100th year productions. Keeping a light on for Ed Gough.

**Bob Miller** (Construction Co-Chair) has been a Trouper since 1991. In his 30+ years backstage, Bob has headed construction numerous times, produced three road shows (two at the Onteora Club in the Catskills and one in Bronxville, where he knew the theatre very well, having gone to high school there), been Treasurer of the Board, and on too many committees to count. As CFO of the Governor's Office for Storm Recovery, he is well acquainted with not just the nuts and bolts of construction but with the financial structure of rebuilding just about anything, from flooded cities, to sets for the Troupe, to antique camps and cabins in the mountains. Bob is an avid outdoorsman, riding his bike to work and the Troupe in all





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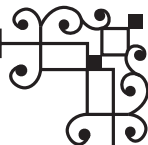
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sorts of weather, and he is now on his third round of happily climbing all 46 High Peaks of the Adirondacks with his son Ben and Trouper wife, Pam (BHT '84).

**Katherine Moon** (Painting) is excited to be working on her second BHT production, having previously worked on last spring's *The Pirates of Penzance* as hair and makeup chair. She has been involved in Gilbert and Sullivan productions since her middle school days in London.

**Carey Ngai** (Technical Designer) is thrilled to be the technical designer for this production. He is delighted to be starting his seventh year, figuring out how to make curved platforms and where they need to be on the stage. By day, he makes a living designing building beams and columns, but you can often find him on a volleyball court setting his fellow spikers, on a swing dance floor, or behind a piano figuring out new melodies. Carey thanks all his family and friends for their love and support.

**Sara Rafferty** (Props Co-Chair): The daughter of two Troupers, Sara has been behind the scenes at BHT shows all her life, finally becoming a member in her own right in 2012, when she first found an affinity for properties while working on *The Mikado*. After dabbling in other departments (and a short stint in Los Angeles), she is thrilled to be back in action co-heading properties for *Anything Goes!* In her non-Troupe time, Sara works in the hotel industry in revenue management, collects art, and loves comedy, learning, and traveling.

**Sarah Rhoads** (Assistant Set Designer) is very excited to make her set designer debut! Many thanks to the construction and painting teams for making it real and, of course, Ted for his guidance and collaboration. When not drawing art deco angels, pirate air ships, and spooky Victorian mansions for BHT, Sarah designs buildings and pets cats in Brooklyn. Bon voyage to the cast and crew!

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We salute the **Blue Hill Troupe's** cast and crew of  
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**Sydney Scott** (Assistant Stage Manager) joined the Troupe as a Backstager in 2022 and is thrilled to be a part of *Anything Goes*, her second BHT show. She was previously co-head of props for *The Pirates of Penzance*. Outside of the Troupe, she has had a wide variety of experiences in theatre, including as a director, stage manager, ensemble member, and pit orchestra musician. Many thanks to Jackie and Val for their excellent leadership and guidance.

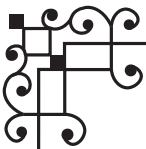
**Rachel Seitz** (Props Co-Chair) is thrilled to be back in the props room for *Anything Goes*. This is her 10th show with BHT and her fourth time running props. When she's not working with her co-head Sara to figure out how to find period-appropriate ocean liner paraphernalia, you can most likely find her either doing her day job in marketing, reading murder mystery novels, or conducting important research on which is the most effective late-night food to get at the bodega after an event.

**Noelle Teagno** (Hair & Makeup Design Co-Chair) has done hair and makeup for every BHT show since she joined in 2019. A Board member of Village Light Opera Group, she will be playing Miss Shingle in their production of *A Gentleman's Guide To Love and Murder* on Nov. 17-19 (get tickets at [vlog.org](https://vlog.org/)!). Noelle is a proud member of AEA and SAG-AFTRA. She'd like to thank her "partner in crime," Jane Büchi.

**Jacalyn Yang** (Production Stage Manager) has had an absolute blast kicking off her 25th Troupe year working with an incredible *Anything Goes* company. She has enjoyed many roles in the Troupe: President twice, leading costume production, co-heading construction, and manning a spotlight. Jackie has also chaired a myriad of committees most notably the Space Task Force, which led to our current home at 263 West 38th Street. One of her favorite roles has been and will always be as production stage manager; this will be her sixth tour of duty. One week after this show closes, she heads off to New Zealand for her honeymoon with hubby Jeff Grandis.

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### Special Thanks

The Blue Hill Troupe and production teams  
of *Anything Goes* would like to thank:

Francie Baxter, David Cerutti, Bob Church, The Falcon Group,  
Marc Felberbaum, Fox Chase Contracting, Capron Levine,  
Rainbow/G&J Painting, Jovani Demetrie Photography, and so  
many Troupers who donated items and time to this production.

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