

Anything Goes (2022 Revision):

<https://www.concordtheatricals.com/p/44584/anything-goes-2022-revision>

Synopsis:

The S. S. American is sailing between New York and England with a comically colorful assemblage of passengers: Reno Sweeney, a popular nightclub singer and former evangelist, her pal Billy Crocker, a lovelorn Wall Street broker who has come aboard to try to win the favor of his beloved Hope Harcourt (who is engaged to another passenger, Sir Evelyn Oakleigh), and a second-rate con man named Moonface Martin, aka "Public Enemy #13." Song, dance, and farcical antics ensue as Reno and Moonface try to help Billy win the love of his life.

This version, based on the 1987 Lincoln Center production at the Vivian Beaumont Theater, features a revised script, updated in light of contemporary sensibilities. In this version, the race of the characters is not pivotal to the plot. We encourage you to consider diversity and inclusion in your casting choices.

Both versions may be accompanied by a piano, small instrumental combo or full orchestra. This 2022 Revision has twice as much dance music as the 1962 version and includes the hits "I Get a Kick Out of You," "You're the Top," "Friendship," "It's De-Lovely" and the title song, along with "Easy to Love," "Goodbye, Little Dream, Goodbye" and "Buddie, Beware." (The 1962 version also includes "Heaven Hop," "Let's Step Out," "Let's Misbehave" and "Take Me Back to Manhattan.")

Estimated licensing cost: \$10,608