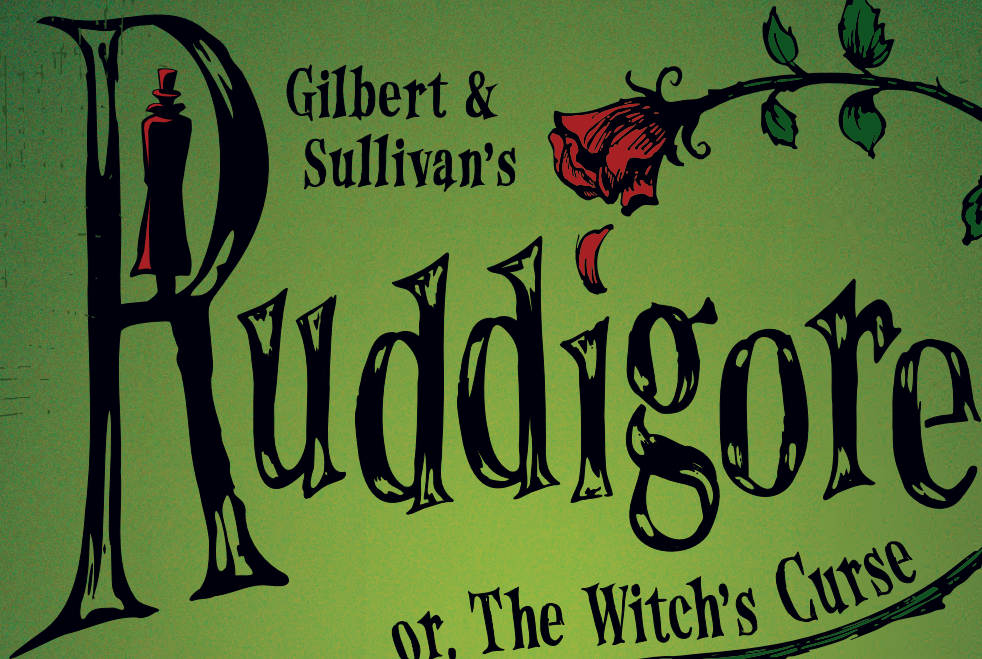


Blue Hill Troupe, Ltd. Presents

Gilbert &  
Sullivan's



Ruddigore

or, The Witch's Curse

April 15-19, 2026

El Teatro of El Museo del Barrio

New York, New York

For the Benefit of

Kings County Tennis League

# eagle urban media

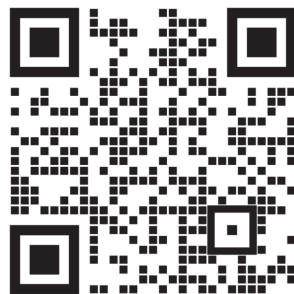
Information & Promotion in the Public Interest.

The publisher of the historic Brooklyn Daily Eagle is proud to salute the Blue Hill Troupe for another great season, particularly a season benefitting Brooklyn's  
**KINGS COUNTY TENNIS LEAGUE.**

Founded in 1841, Brooklyn Daily Eagle featured Walt Whitman as an editor in the years 1846-1848. Today, Brooklyn Daily Eagle is affiliated with numerous long-standing weekly newspapers that, collectively and continuously, have been publishing for more than 600 years.

Coverage of the Blue Hill Troupe has increased in recent years, and will continue to do so as numerous key Troupers have moved to Brooklyn. While the Brooklyn Daily Eagle actively covers the daily crimes of barons and baronesses, we would rather cover the artistic endeavors of Blue Hill Troupers.

To read recent articles about BHT on the Eagle website, please visit [brooklyneagle.com](http://brooklyneagle.com) and search "Blue Hill Troupe." If using your phone, use the QR code at right.



**EAGLE URBAN MEDIA**  
*[publisher@brooklyneagle.com](mailto:publisher@brooklyneagle.com)*

# Table of Contents

PROGRAM STAFF	About the Blue Hill Troupe.....	3
<b>Co-Editors-in-Chief</b> Matthew Hughes, Francesca Serritella	Meet Our Charity Partner .....	5
<b>Graphics &amp; Cover Design</b> Sarah Rhoads	BHT Board of Directors .....	9
<b>Advertising Design &amp; Production</b> Randy Lindel, Matthew Hughes, Chris Kateff	BHT Centennial Book .....	11
<b>Senior Editor</b> Carol Davis	BHT Presidents .....	13
<b>Photo Editor</b> Ken Daniel	BHT Milestone Anniversaries .....	14
<b>Advertising Committee</b> Carolyn McGuigan (Chair), Artemis Loomis, Pamela Eustis Miller, Edward Smythe	Active and Associate Members .....	15
<b>Writers</b> David Bell, Joanne Lessner, Natan Zamansky	Past Productions & Charities .....	19
<b>Proofreaders</b> John Leonard, Pamela Eustis Miller, Manuel Ordóñez, Olivia Sohmer Rosenbaum, Suzanne Taylor	<i>Ruddigore</i> Cocktail Ideas.....	24
<b>Archival Support</b> Ken Daniel	BHT Committees .....	25
<b>Photographers</b> Marianne Barcellona, Jane Brogan, Ken Daniel, Sandy Dickinson, Haley Huxley, Douglas Kiddie, Leslie Middlebrook Moore, David O'Conner, Sara Rafferty, Ron Romaine, Emily Ruderman, John Taylor, Suzanne Taylor, Jackie Yang	In Memoriam.....	29
...and many more!	Blue Hill Troupe Pinafore Society .....	31
	Scott Glascock Society .....	32
	Capital Campaign Donors .....	33
	<i>Ruddigore</i> Through the Years in Photos.....	34
	Director's Note .....	37
	BHT Backstage and Frontstage Photos .....	38
	<i>Ruddigore</i> Glossary .....	39
	Ask Old Adam: The Advice Column .....	45
	Frontstage at Work in Photos.....	49
	The Blue Hill Troupe presents <i>Ruddigore</i> .....	50
	Cast of Characters .....	52
	Musical Numbers & Orchestra .....	53
	Production Committees .....	54
	Backstage at Work in Photos.....	55
	Professional Staff Bios.....	59
	Principal Bios .....	63
	Ensemble Bios .....	73
	Production Bios .....	79
	Musings of a Murgatroyd: A Conversation with Win Rutherford.....	87
	The Troupe at Play in Photos.....	91
	No Such Thing as an Ethical Baronet.....	93
	Index of Advertisers.....	101



*“Queens of maiden-kind...”*

Bernstein	Havens-Hasty	Moore Simpson
Blagman	Hayward (Sunny)	Morgan
Bushnell	Johnson	Raditz
Chamberlain	Lindel	Rothe

*BHT Nancys Salute Ruddigore*

# NANCY



**FLORIDA  
TROUPEERS**

Salute the cast and crew of *Ruddigore*  
and  
Kings County Tennis League

John Burkhardt BHT '01  
Nancy Bushnell BHT '63  
David Epstein BHT '79  
Tamara Jacobs Epstein BHT '79  
Matt Hughes BHT '03  
Carolyn Kohn BHT '76

Andrew Quale BHT '73  
Sally Quale BHT '66  
Virginia Youle Tashian BHT '71  
Holly Watts BHT '74  
Michael Watts BHT '72

## About the Blue Hill Troupe



*The Shawna: The stage for our original 1924 H.M.S. Pinafore, in Blue Hill, Maine.*

Founded in 1924 in Blue Hill, Maine, the Blue Hill Troupe has a three-part mission: bring high-quality theater performances to New York City audiences, raise money for New York City charities, and maybe, just maybe, have a little fun along the way. With all of the Troupe's net proceeds from ticket and advertising sales going to the charity partner, we have raised over 12 million dollars (adjusted for inflation) over the years.

Troupe members, aged 21–90-something, donate our time and energy to put on two full theatrical productions a year, usually a Broadway musical-type show and a Gilbert and Sullivan comic opera. We also present a series of concerts each winter. And if you indulge in a post-rehearsal or work session beverage, you might possibly hear a hearty rendition of “Hail, Poetry,” our theme song, from *The Pirates of Penzance*.

Although we do boast a number of professional theater people in our ranks, most Troupe members make a living in other professions. But in our “spare” time, Troupers sing and act, design and build sets, create costumes and props, wire lighting and sound systems, edit and produce the program, sell tickets and usher. The quality of our productions is testament to our dedication and love for the theater (and each other).

The Blue Hill Troupe has twice performed at Carnegie Hall with the New York Pops, and we were featured for many years in the Metropolitan Museum concert series. We have also been profiled on CBS News's Sunday Morning and the MetroArts/Thirteen performance series.

The Blue Hill Troupe has also performed twice at the annual International Gilbert and Sullivan Festival held in England. In 2015, for our production of *Patience*, the Troupe was named International Champion and also earned awards for Best Director, Best Supporting Actor, Best Female Voice, and Best Animated Chorus. In 2005, the Festival's award for Best Male Performer went to a Troupier in our own adaptation of *The Grand Duke*, which was well received and highly praised.

For more information visit: [www.bht.org](http://www.bht.org). Or...ask any of us.



*Judy and Pat Woods*  
*and*  
*The*  
*Ann Eden Woodward*  
*Foundation*

*proudly support*  
*the 102<sup>nd</sup> season of the*

*Blue Hill Troupe*  
*and its charity partner*

*Kings County Tennis League*

## Meet Our Charity Partner



**Kings County  
Tennis League**

**Brooklyn  
New York**

The Kings County Tennis League (KCTL) is proud to be the charity partner for the Blue Hill Troupe's 102nd and 103rd seasons. Founded in 2010, KCTL uses tennis as a vehicle for youth development, bringing the sport directly to children living in and around Brooklyn public housing. What

began as a small volunteer-led initiative has grown into six thriving tennis clubs that transform underused spaces into vibrant community courts. Each club provides free tennis lessons, mentoring, and enrichment activities that foster resilience, teamwork, and leadership.

KCTL's model is unique: Rather than requiring families to travel to distant facilities, the league brings programming directly to kids' own neighborhood playgrounds. This accessibility ensures that hundreds of children—many of whom face systemic barriers to opportunity—have consistent access to both quality sport instruction and positive role models. In addition to tennis, KCTL offers life-skills workshops, academic support, and workforce-development programs, helping young people see and seize possibilities for their futures.

By making tennis courts places of growth, learning, and joy, KCTL empowers Brooklyn youth to succeed on and off the court. The generosity of the Blue Hill Troupe in selecting KCTL as its Charity Partner will help sustain and expand this vital programming, ensuring that young people across Brooklyn continue to experience the confidence, connection, and opportunity that tennis can inspire.

—Takaia Mallet, Events Manager



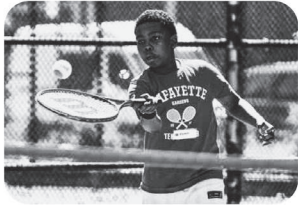
**venmo**



ONLINE DONATION

Donate here to help support the KCTL

*This page has been graciously underwritten by Emily Freed & Al Loomis  
on behalf of the BHT Charity Committee.*



*These pages have been graciously underwritten by the Kings County Tennis League.*

# KCTL IMPACT BY THE NUMBERS

**2,100 HOURS** of programming delivered

1,800 hours of tennis

285 hours of off-court programming

**893**

total enrolled  
students

**50%**

increase in enrolled  
youth ages 16+ since 2023

**30%**

increase in enrolled  
youth ages 11+  
since 2023

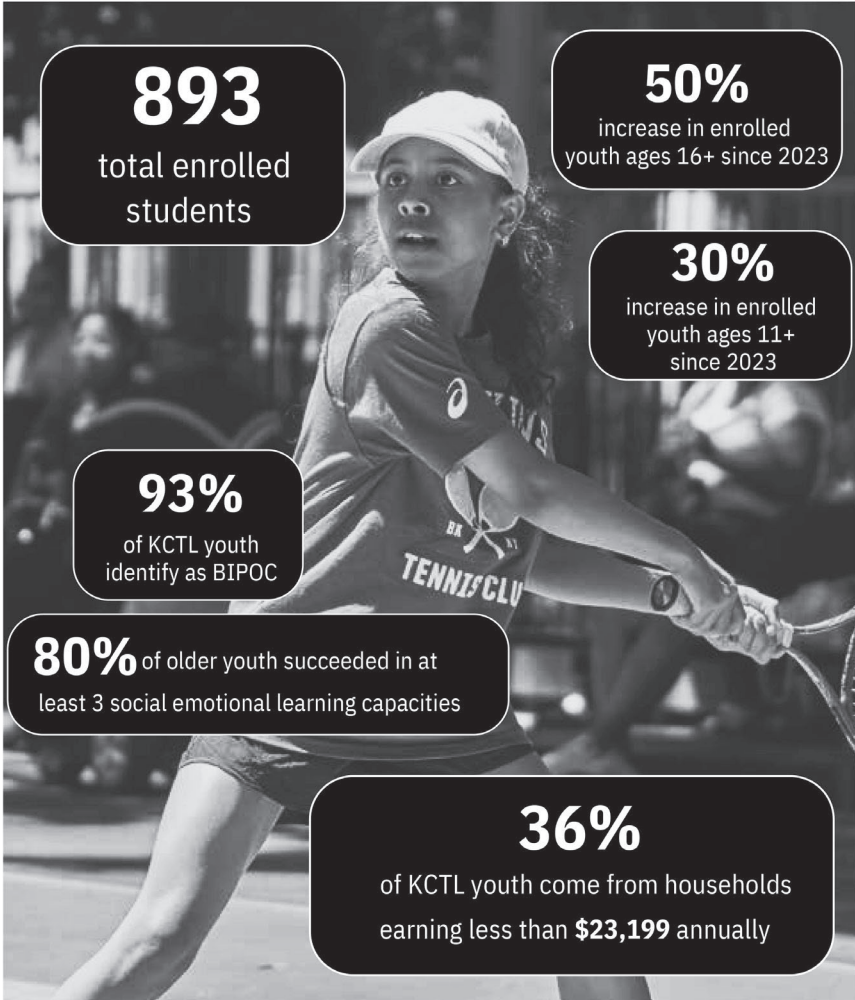
**93%**

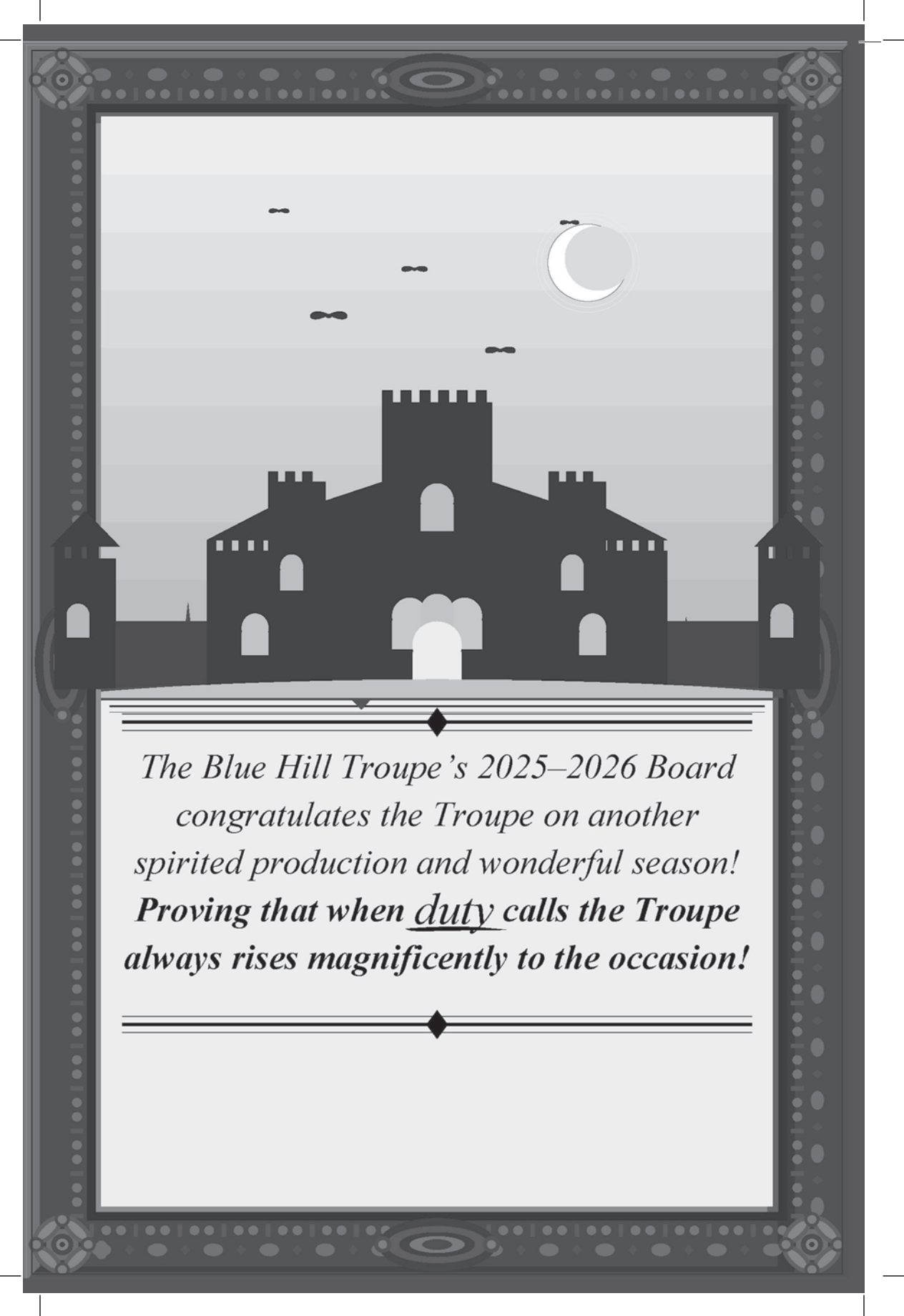
of KCTL youth  
identify as BIPOC

**80%** of older youth succeeded in at  
least 3 social emotional learning capacities

**36%**

of KCTL youth come from households  
earning less than **\$23,199** annually





*The Blue Hill Troupe's 2025–2026 Board  
congratulates the Troupe on another  
spirited production and wonderful season!  
Proving that when duty calls the Troupe  
always rises magnificently to the occasion!*



*Let Your Heart Be Your Compass*

## **BHT Board of Directors 2025~2026**

Jane K. Brogan  
*President*

Maria Plantilla  
*Vice President*

Bob Miller  
*Treasurer*

Carey Ngai  
*Corresponding  
Secretary*

Shannon Barr  
*Development  
Secretary*

Capron Hannay Levine  
*Recording  
Secretary*

Jane Barnes  
*Member at Large*

Noelle Teagno  
*Member at Large*

Samuel Mitchell Wilder  
*Member at Large*

David Pasteelnick  
*Member at Large*

*This page has been graciously underwritten by Deb Cohen and Edgar M. Masters.*



# **Add Ventures Construction Services**

*Your Trusted Construction Professionals*

## **Construction / Roofing / Painting**

Serving Home Owners, Community Managers  
and HOA's in NY, NJ & CT for over 20 years



*Family owned and independently insured  
for maximum protection.*

**Contact Us Today for a Free Quote**

**845-357-7134 / [www.addventuresinc.com](http://www.addventuresinc.com)**

**PO Box 977 • Hillburn, NY**

## *The Centennial Book*



The Centennial Book team is hard at work finalizing this monumental labor of love—and we can't wait for you to see it.

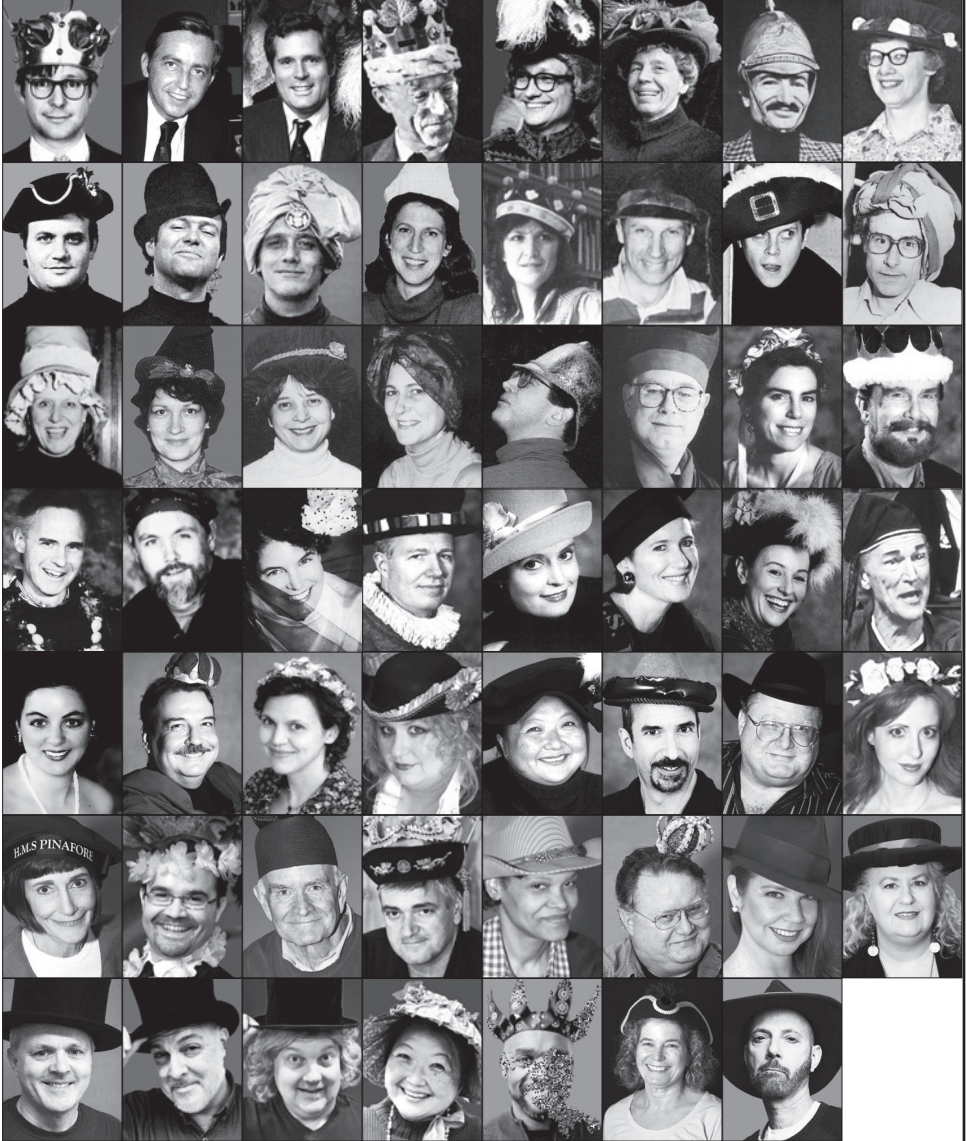
This big, beautiful commemorative book takes a deep dive into the Troupe's rich heritage and cast of characters from both sides of the curtain. Essays, anecdotes, and interviews form an oral history of BHT adventures over the decades, while a trove of full-color photographs and design illustrations showcase the beauty and artistry of our productions. You can even bring some past performances to life with video links embedded in the pages.

Immerse yourself in the memories, as Troupers recall how membership in this remarkable group altered the course of their lives. Together, these stories and images show us how the Blue Hill Troupe has grown, adapted, and evolved over the past century—and how it will continue to thrive for the next hundred years.

Scan this QR code and register your interest in purchasing one or more copies of this extraordinary keepsake book. If you're unsure whether you have already done this, please go ahead and fill out the form. This will help us pre-order the right number of copies to ensure the best price for all.



*Our leaders since 1970, costumed for the Spring Show in which he or she served. These pages are underwritten by them.*



## BHT Presidents

- \* Dr. Seth M. Milliken, 1924-34
- \* Mr. John Jay Schieffelin, 1935/1947
  - \* Mr. Arthur Hughes, 1936
  - \* Mr. Chandler Cudlipp, 1937
- \* Mr. Charles Baker Hester, 1938 + 1943
- \* The Very Rev. W. Dudley F. Hughes, 1939
  - \* Mr. Prescott B. Huntington, 1940
  - \* Mr. Camden H. McVey, 1941
  - \* Mr. H. Edward Bilkey, 1942
  - \* Mr. William Richmond, 1944
  - \* Mr. William C. Breed, Jr., 1945/1949/1954/1959
- \* Mr. Henry S. Wingate, 1946/1953
- \* Mr. Robert Ogden Purves, 1948
  - \* Mr. Oliver Edwards, 1950
  - \* Mr. Elisha Lee, 1951
- \* Mr. Sigourney B. Romaine, 1952/1956
  - \* Mr. William H. Savage, 1955
  - \* Mr. William R. Cross, Jr., 1957
  - \* Mr. Douglas Williams, 1958
  - \* Mr. Conrad S. Hooper, 1960
- \* Mr. Robert S. Erskine, Jr., 1961
  - \* Mr. Richard C. Egbert, 1962
- \* Mr. Robert W. Young, Jr., 1963
- Mr. Charles F. Morgan, Jr., 1964
  - \* Mr. Joseph Hamlen, 1965
- \* Mr. N. Loring Bowen, Jr., 1966
  - \* Mr. Cope B. Walbridge, 1967
  - Mr. Clifford Lefebvre, 1968
- \* Mr. Johnston deF. Whitman, 1969
  - \* Mr. Harvey B. Loomis, 1970
  - \* Mr. Byron T. Foster, 1971
- \* Mr. Robert G. Bushnell, Jr., 1972
  - \* Mr. William T. Hamlen, 1973
  - \* Mr. Peter S. Alsop, 1974
  - \* Miss Alice C. Brown, 1975
  - \* Mr. John Macgregor, 1976
- \* Mrs. Jeanne R. Dickinson, 1977
- Mr. Randolph C. Lindel, 1978
- Mr. Winthrop Rutherford, Jr., 1979
  - \* Mr. John E. Goyert, Jr., 1980
- \* Ms. Susan M. Getzendanner, 1981
- Ms. Carol E. Davis, 1982
- Mr. Edgar M. Masters, 1983
- Mr. Todd B. Sollis, 1984
- Mr. Byron Bell, 1985
- Mrs. Barbara M. Erskine, 1986
- Mrs. Cornelia L. Iredell, 1987
- Ms. Jean L. Druesedow, 1988
- Mrs. Mary K. Rutherford, 1989/2001
- Mr. Charles Goldberg, 1990
- \* Mr. Jerry P. Goodwin, 1991
- Mrs. Jane B. Bernd, 1992
- \* Mr. Dale A. McNulty, 1993
- Mr. John P. Rafferty, 1994
- Mr. Peter F. Chamberlain, 1995
- Mrs. Betsy King Militello, 1996/2024
- Mr. John B. Chase, 1997
- Mrs. Catherine B. Stanton, 1998
- Mrs. Emily Kernan Rafferty, 1999
- Mrs. Nancy Hegy Martin, 2000
- \* Mr. Alexander S. Kennedy, 2002
- Ms. Nancy Raditz, 2003
- Mr. Larry F. Beers, 2004
- Ms. Liza Tague, 2005
- Mrs. Suzanne R. Taylor, 2006/2018
- Ms. Jacalyn H. Y. Yang, 2007/2022
- Mr. Matthew S. Levine, 2008
- Mr. Selden R. Dickinson, 2009/2016
- Mrs. Jane Brendler Büchi, 2010
- Mr. Peyton Bird Sise, 2011
- Mr. Matt Hughes, 2012
- Mr. Anthony Cockcroft, 2013
- Mr. John C. Taylor, 2014
- Ms. Valerie Browne, 2015
- Ms. Jennifer Dorre, 2017
- Mr. Alfred F. Loomis, 2019
- Mr. Kevin Murray, 2020
- Mr. Edward A. Cubbin, 2021
- Mr. Kenneth Harmon, 2023
- Mr. David Pasteelnick, 2025
- Ms. Jane K. Brogan, 2026

\* deceased



## Active Members

*Alan J. Abrams* \*\*  
*Mackenzie Adviance*  
*Beatrice Alexander* \*\*\*  
*Blake Alexander*  
*Edith Alston* \*\*\*\*  
*Wayne Arden* \*\*\*  
*Joseph Arnow* \*  
*Anne I. Auberjonois* \*\*  
*Penelope L. Auchincloss* \*  
*Ellyn Amron Austin* \*\*\*  
*Barbara Lyon Austin* \*\*\*  
*Haim Avoisur* \*  
*Kate Backhouse*  
*Alison Banks*  
*A. Richard Barber* \*\*\*  
*Jane Barnes* \*\*\*  
*Shannon Barr*  
*William S. Barrett* \*\*\*  
*Kimberly Barth*  
*Dorsey Gray Battin* \*\*\*  
*Andrew Bauer* \*\*\*  
*David Barter*  
*Nora Beard*  
*Larry F. Beers* \*\*  
*Byron Bell* \*\*\*\*  
*Susan Bell* \*\*\*  
*Christopher D. Bell* \*\*\*  
*David Bell* \*\*  
*Allison Benko*  
*Silas Bensing*  
*Annabel P. Bentley* \*\*\*  
*Nancy King Bernstein* \*\*\*  
*Lesley Berry* \*\*  
*Matthew Berry*  
*J. Stuart Bevan* \*\*\*  
*Karen Bevan* \*\*\*  
*Andrew Bevan* \*  
*Harrison R. Bickford*  
*Nancy Blagman* \*\*  
*Bonnie Blankenship* \*\*  
*Michael Bodsworth*  
*Nicolette Boillotat*  
*Lianne Boller* \*\*\*  
*Luisa Boyaggi* \*  
*Peter Branscombe* \*\*\*  
*Jane Brendler Büchi* \*\*  
*Beatrice Broadwater* \*\*\*\*  
*Jane Brogan* \*  
*Peter C. Brothers* \*\*  
*Susan S. Brothers* \*\*  
*Amanda Brown* \*  
*Sarah Brown*  
*Valerie Broxone* \*  
*Andja Budincich*  
*Frank Bull*  
*Erica Bunin*  
*John R. Burkhardt* \*\*

*Meghan C. Burns* \*  
*Nancy S. Bushnell* \*\*\*\*  
*James Busterud* \*\*  
*Amanda Callister*  
*Rebecca Campbell* \*  
*Sheree V Campbell*  
*Daniel P. Cannizzo* \*\*\*  
*Victoria R. Cannizzo* \*  
*Selena Cantor*  
*Amnon Samuel Carmi*  
*Rebecca Carmi*  
*Claude R. Carmichael* \*\*\*  
*Ira Eric Carter*  
*Cherrell Carter*  
*Angela Cason* \*\*  
*Lorraine B. Cates* \*\*\*\*  
*Amy Cerullo*  
*Peter F. Chamberlain* \*\*\*  
*Nancy Kernan Chamberlain* \*\*  
*Matthew Charity* \*\*  
*John B. Chase* \*\*\*\*  
*Meihui Chen*  
*Denise Cheng* \*  
*Richard Chung* \*\*  
*Miranda Chung* \*\*  
*Rick Churchill* \*  
*Lynn Clark*  
*Cory Clines*  
*Anthony Cockcroft* \*  
*Olivia Coe*  
*Peter D. Cohen* \*\*\*  
*Deborah Cohen* \*\*  
*Jane Coleman* \*\*\*  
*Kevin Concagh* \*\*\*\*  
*Alice Concagh* \*\*\*\*  
*Chris Confessore* \*  
*Sarah Confessore* \*  
*Olivia Coughlin*  
*Barrie T. Covington* \*\*  
*Edwardyne Cowan*  
*Henry Crossfield* \*\*\*  
*Dena Cubbin* \*  
*Edward A. Cubbin* \*  
*Seth Cunningham*  
*Lauren Cupples*  
*Kenneth R. Daniel* \*\*\*  
*Barbara L. Danser* \*\*\*  
*Harold W. Danser* \*\*\*  
*Leah Maureen Darby*  
*Melissa David*  
*Carol E. Davis* \*\*\*  
*Sloan Delft* \*  
*Selden Richmond Dickinson* \*\*\*  
*Sylvia B. Dickinson* \*  
*Jeffrey M. Dine* \*\*  
*Meg Dooley* \*\*  
*Dennis G. Doran* \*

*Deborah Doroshov*  
*Jennifer Dorre* \*  
*F. Paul Driscoll* \*  
*Jean L. Druesdow* \*\*\*  
*Austin A. Duvernoy* \*\*\*  
*Susann L. Eaton* \*  
*Anne Ekstrom* \*\*\*  
*Alex Elkins*  
*David B. Epstein* \*\*\*  
*Barbara M. Erskine* \*\*\*\*\*  
*Martin Everall*  
*Dana K. Fairbairn* \*  
*Anne Fairbanks Childers* \*\*\*  
*Wendy-Anne M. Falconer* \*  
*Julia F. Farina* \*  
*Cristina Farruggia*  
*Robert Farruggia*  
*Julie Feltman*  
*Susan N. Ferriere* \*\*\*  
*Alexa Fields*  
*Matthew James Fitzgerald*  
*Marisa Fornaro*  
*Deborah Fraser* \*\*\*  
*Emily S. Freed* \*  
*Sarah E. Friend* \*\*\*  
*Pamela S. Fulweiler* \*\*\*  
*Geoffrey Gaebe* \*  
*Sydney Gardner*  
*Manya Gaver-Holmes*  
*Benedict Gedaminski* \*  
*Paula Joanne Gerden* \*  
*Victor F. Germack* \*\*\*  
*Thomas Gibbons* \*\*  
*Dolores Airey Gillmore* \*\*\*  
*Eva Giorgi* \*  
*Sarah Glaser* \*  
*Charles Goldberg* \*\*\*  
*Leanne Gonzalez-Singer*  
*David Goodman* \*\*  
*Rachel Smith Goodman* \*  
*Sharon Gordon*  
*Eli B. Gottlieb* \*\*  
*Nicky Gottlieb* \*  
*Rebecca Grady Rucker* \*  
*Jeffrey W. Grandis* \*  
*Ameya Grant*  
*Sally A. Graudons* \*\*\*\*  
*Diahne D. Grosjean* \*\*\*  
*Thomas D. Groves* \*\*  
*Kim Lindsay Grutman*  
*Elizabeth Gurland* \*\*  
*Katherine Halstead*  
*Rick W. Hamlin* \*\*\*  
*Erik Hanson* \*  
*Kemy Harmon* \*  
*Lynne Harrison*  
*Francis J. Harvey* \*\*\*

\*\*\*\*\* 70+ years of membership  
 \*\*\*\*\* 55-69 years  
 \*\*\* 40-54 years

\*\* 25-39 years  
 \* 10-24 years



## Active Members (continued)

Nancy E. Havens-Hasty \*\*\*  
 Nancy Lloyd Hayward \*\*\*\*\*  
 Donald Henderson  
 Roderick L. Hickey  
 James Hisey  
 Rebecca F. Hodges \*\*  
 Adam C. Holland \*  
 Kathryn Noros Holler \*  
 Rivka Holler  
 Gregory T.K. Hsu \*\*\*  
 Matthew Hughes \*  
 Amy Hughlett \*  
 Haley Hurley  
 John W. Ingraham \*\*\*\*\*  
 Cornelia L. Iredell \*\*\*  
 Tamara E.L. Jacobs \*\*\*  
 Jonathan B. Jacobson \*\*  
 Helen Jenks  
 Nancy L. Johnson \*\*  
 Kevin Jones \*  
 Mark W. Justin \*\*  
 Sabrina Karlin  
 Christopher Kateff  
 Casey Keeler \*  
 Gavin Kenny \*  
 Ryder Kessler  
 Christopher Kidd \*\*\*  
 Douglas Kiddie \*  
 Michael T. Kiesel \*\*\*  
 Peter Stern Kiok \*\*  
 Lucy L. Kirk \*\*\*  
 Dan Knechtges \*  
 Gabriela Kogut  
 Laura Kroh  
 Alexis Kurtz  
 Kaarel T. Laev \*  
 Alice Lambert  
 Margaret Langhorne  
 Victoria Keeffe Larson \*\*  
 Douglas E. Larson \*\*  
 Renée Lasher \*  
 Christian Kierulff Lassen II \*\*  
 Timothy M. Lavin \*  
 Terence R. Law \*\*  
 Clifford Lefebvre \*\*\*\*\*  
 Dorothy H. Leonard \*\*\*  
 John D. Leonard \*\*\*  
 Joanne S. Lessner \*\*  
 Helen Rees Lessner \*\*  
 Matt S. Levine \*\*  
 Capron G. Levine \*  
 Joseph N. Levine  
 Agnes Fliss Leyden \*\*\*  
 Randolph C. Lindel \*\*\*\*\*  
 Nancy E. Lindel \*\*\*  
 Michele Linen \*\*\*\*\*  
 David Loewy \*

Alfred Fullerton Loomis \*\*\*  
 Artemis Loomis  
 Juan Jose Lopez Delgado  
 Kathryn L. Lumpkin \*\*\*  
 Brady Lynch \*  
 Qingqing Ma  
 Michael Macaione \*  
 Barbara J. Maclean \*\*\*\*\*  
 Barbara J. Mahon \*  
 David Malinsky  
 Celeste Maloney  
 Jordana Manzano \*\*  
 Tomislav Markovski \*  
 Joe Marx  
 Rebekah Mason  
 Edgar M. Masters \*\*\*  
 Lauren Maxwell  
 Constance McCaffrey \*\*\*  
 Ryan McCall  
 Patricia McCarthy \*\*  
 Christopher S. McCartin \*\*  
 Jovani McCleary  
 Shelia McClendon  
 Kimberley McConville  
 Conway McGrath  
 Ian McGrath  
 Rachel C. McGregor \*  
 Carolyn McGuigan \*  
 Mary Jane McLaughlin \*  
 Howard McMorris \*\*\*  
 Caitlin McNeilage  
 Sarah Means  
 Jessica K. Meese \*  
 Alyssa Mener  
 Patti-Lee Meringo  
 Leslie Middlebrook \*\*\*  
 Mary Ann Miles \*\*\*  
 Elizabeth King Militello \*\*\*  
 Samuel B. Militello \*\*  
 Pamela Eustis Miller \*\*\*  
 Robert P. Miller \*\*  
 Richard J. Miller Jr \*\*  
 Rebecca Milzoff Silverstein  
 Paul Mitchell Wilder \*  
 Samuel Mitchell Wilder  
 Lore Monnig \*\*\*  
 Elizabeth M. Montgomery \*\*\*\*\*  
 Robert M. Montgomery \*\*\*  
 Katherine Moon  
 Benjamin B. Moore \*\*  
 Charles F. Morgan \*\*\*\*\*  
 Nancy S. Morgan \*\*  
 Amy Morris  
 Cameron Moser  
 Shirley Mowery  
 Kevin Murray \*  
 Rachel Naugle

Andrew F. Neuman \*\*  
 Carey Ngai  
 Tyler Nguyen  
 Kyle L. Nickens \*  
 Christine M. Nolan  
 Cathleen V. Noland \*  
 E. Michelle Noonan \*  
 Kathleen Norchi  
 Alexis M. Olinsky \*  
 Todd Olszewski  
 Manuel Ordonez \*  
 Judy Orlando \*\*  
 Denise M. Paglina \*\*\*  
 Stewart L. Palmer \*\*  
 Bryan Tyler Parker  
 David Martin Pasteelnick \*  
 Micah Payson-Lewis  
 Chazmond Jerrell Peacock \*  
 Barbara Lynn Pedersen \*\*  
 Amanda Pennfield  
 Justin Perri  
 Frances Peters \*  
 Gregory J. Peterson \*\*\*  
 Steven T. Petrucelli \*\*  
 Jo Pickett \*\*\*  
 Maria Plantilla \*  
 Alison Plotkin \*  
 David Pohler  
 Carolyn P. Powell \*\*\*  
 Susan Prince \*\*\*\*\*  
 Sally Quale \*\*\*\*\*  
 Andrew C. Quale \*\*\*  
 Kathleen Raab  
 Nancy L. Raditz \*\*  
 John P. Rafferty \*\*\*  
 Emily Rafferty \*\*\*  
 Sara Rafferty \*  
 Sarah Rhoads  
 Joseph Hays Rich \*\*  
 Torrey S. Robeck \*\*\*\*\*  
 Mary Howell Rockhill \*  
 Sigourney B. Romaine \*\*\*\*\*  
 Elizabeth Wright Rooney \*  
 Dan Rosenbaum \*\*  
 Jeremy Rosenbaum  
 Julian Rosenblum  
 Phoebe Rosenblum  
 Peter William Rossow \*\*  
 Nancy Louise Rothe \*\*\*  
 Emily Ruderman \*  
 Michele W. Ruhm \*\*\*\*\*  
 Ken Rush  
 Jonathan P. Russell \*\*\*  
 Winthrop Rutherford \*\*\*\*\*  
 Mary K Rutherford \*\*\*  
 Samantha Sallaway  
 Sarah Saltus \*\*\*

\*\*\*\*\* 70+ years of membership  
 \*\*\*\*\* 55-69 years  
 \*\*\* 40-54 years

\*\* 25-39 years  
 \* 10-24 years

## Active Members (continued)

Layton Sanders \*\*  
 Robert Sandusky  
 Shannon Scanlin \*  
 Julie Schwartz \*  
 Angela Scorese  
 Sydney Scott  
 Rachel Seitz  
 Francesca Serritella  
 Elizabeth Sharrier \*  
 Jay Sherwood \*\*\*  
 Deborah Thomas Shull \*  
 Abby Shuppy-Baboor \*  
 Samuel Silvers \*\*\*  
 Craig Silverstein  
 Nancy Moore Simpson \*\*  
 Ellen Simsarian \*  
 Matthew Singer  
 Peyton Bird Sise \*\*\*  
 Scott R. Smith \*  
 Christian Edward Smythe \*  
 Edward Smythe \*  
 Olivia Sohmer Rosenbaum \*\*  
 Todd B. Sollis \*\*\*

Carolyn S. Sollis \*\*\*  
 Laurel Southworth  
 Jo-Una Spadafora \*\*\*  
 Sarah A. Stackpole \*  
 Karen Stamm \*\*  
 Suzanne D. Stamm \*  
 Catherine R. Stanton \*\*  
 Penelope Stanton  
 Audrey Steinbeck  
 Martha Cohen Stine \*  
 Jon T. Stoddard \*\*  
 Elizabeth Strader  
 Jacob Subotnick  
 Gregory S. Suss \*\*\*  
 Shanna Irene Swenson \*  
 Liza Tague \*\*  
 John Cavithra Taylor \*\*  
 Suzanne Robbins Taylor \*\*  
 Randall Lenox Taylor  
 Noelle Teagno  
 Yosra Thabet  
 Jonathan Tilley  
 Christopher Tillson \*

Huong Tran  
 Angel Vail \*  
 Heather Van Dusen \*  
 Cesar Vera  
 D'juro Villaran-Rokovich \*  
 David Walczak \*  
 Susan S. Wallach \*\*  
 Timmy A. Wasley \*  
 Kate Weiman \*\*\*  
 Judith Weis  
 Elizabeth Pfaltz Welsh \*\*\*  
 Heidi Wenzler  
 Marion E. Whiting \*\*\*  
 Christina Whitman \*\*\*\*  
 Jan Whitman Ogden \*\*\*  
 Jacalyn H. Y. Yang \*\*  
 Katherine Lessner Yellen \*  
 Neal Young \*  
 Natan Zamansky  
 Jessica Zhang  
 Gay J. Zizes \*\*\*

## Associate Members

John W. Ackley \*\*\*\*  
 Michael Adelstein \*  
 Reanna Adelstein \*  
 Ronald B. Alexander \*\*\*  
 Elizabeth Anderson \*\*\*  
 Edward Andrews  
 Cathy Asch \*\*  
 Scott Price Asher  
 Dorothy M. Ashton \*\*\*\*  
 Patrick Banners \*  
 Marienne Barcellona \*  
 Melissa Battino \*  
 Alexander A. Bauer \*\*  
 Charles W. Beck \*\*\*  
 Felicia L. Berenson-Reinhardt \*  
 Walter E. Bernd \*\*\*  
 Adriane Berner \*\*\*  
 Robert B. Bernstein \*\*\*  
 Robert C. Bickford \*\*\*  
 Margaretta M. Bickford \*\*  
 Roy R. Bickley \*\*\*  
 Bettina Papoulas Bierly \*\*\*  
 Barbara Bispham \*\*\*  
 Victoria Blake \*\*\*\*  
 Douglas G. Boller \*\*\*  
 Robert F. Bond \*\*\*  
 Sebastian Bonner \*  
 Jocelyn Borvne \*\*  
 Frederic Borvne \*\*  
 Allison Brokaw \*\*\*  
 Roberts W. Brokaw \*\*\*  
 Rebecca Ariel Brown \*

Peter Christopher Büchi \*\*  
 Ersel Buckley-Sharp \*\*\*\*  
 Craig Burmeister \*  
 Lee R. Campbell  
 Elizabeth Carter Ward \*  
 Robert Chan \*\*  
 George E. Clark \*\*\*  
 Victoria Romaine Cohn \*\*  
 Lizzette Colon \*  
 Lynda Confessore \*\*\*\*  
 Ralph J. Confessore \*\*\*\*  
 Virginia Cook  
 Lila Cummings \*\*\*\*  
 Helen P. Curry \*\*\*\*  
 Gale D'Luhly \*\*\*\*  
 Mary Daniel \*\*\*  
 Christopher Dickinson \*  
 Deborah Dine \*  
 Christopher R. Dorre \*  
 Erika Dunham \*  
 Oliver Edwards \*\*\*  
 Anita S. Edwards \*\*\*  
 Susan Elliott \*\*\*  
 Holly Ewarts \*\*\*  
 Sarah Moulton Faux \*  
 Richard H. Flicker \*\*\*\*  
 Ramona G. Flood \*\*  
 Katherine Fox Franklin \*\*  
 Jacqueline Frazzley \*  
 Janet M Freed \*  
 David Freeland \*  
 Phoebe Townsend Geer \*\*

Tora Givotovsky \*\*\*\*  
 Anita Halton \*\*\*  
 Denis A. Halton \*\*\*  
 Donna H. Hannay  
 John Dozier Hasty \*\*\*  
 Elizabeth D. Healy \*\*\*\*\*  
 Constance M. Hoguet \*\*\*  
 Gay Huey Evans \*\*\*  
 Abigail M. Huffman \*\*  
 Emily Huffman \*\*  
 Elizabeth Hussey \*\*  
 Aileen Bramhall Itani \*\*  
 Melissa Janssen \*\*  
 Shirley Ferguson Jenks \*\*\*  
 Elizabeth R. Jones \*\*\*  
 Curtis Peter Junker \*\*  
 Patricia M. Kavanaugh \*\*  
 Kenneth W. Kiernan \*\*  
 Meredith Kiernan \*  
 Elizabeth Rutherford Kinlin \*\*  
 Barbara Brooks Kissel \*\*\*\*  
 Carolyn R. Kohn \*\*\*  
 Andrea L. Kust \*\*\*  
 Teresa Löwe-Banners \*  
 Douglas Lambert \*  
 Laurie Landreth \*\*\*  
 Peter W. LaVigne \*  
 Miles Cary Leahey \*\*\*  
 Nancy O. Low \*\*\*\*  
 John B. Madden \*\*  
 Willard Springer Mahood \*\*\*\*  
 Erica Mason \*\*

\*\*\*\*\* 70+ years of membership  
 \*\*\*\* 55-69 years  
 \*\*\* 40-54 years

\*\* 25-39 years  
 \* 10-24 years



## Associate Members (continued)

Richard D. Massimilian \*\*\*  
 Leslie Ann McDonald  
 Peter McDowell \*\*\*  
 Edgar L. McElroy \*\*\*\*\*  
 Dyllan McGee \*\*  
 James D. McKibben \*\*  
 Lavinia C. Meeks \*\*\*\*\*  
 Dixon Morgan \*\*\*  
 Christopher W. Morris \*\*\*  
 Nancy B. Mott \*\*\*\*\*  
 Alden Rockwell Murphy \*\*\*\*\*  
 James B. Murphy \*\*\*  
 Stephanie Nizam \*  
 Kevin Noonan  
 John Craig Oxman \*\*\*  
 Ellen J. Oxman \*\*\*  
 Margaret Paul-Cavallier \*\*\*\*\*  
 Christopher J. Podd \*\*  
 Freear Pollard \*\*\*  
 Allison Prince \*  
 Shirley McLane Putnam \*\*\*  
 Jonathan R. Rabb \*\*  
 Patricia Read \*\*\*  
 Inge Jackson Reist \*\*\*  
 Beth Roberts \*\*  
 David F. Romaine \*\*\*  
 Liane M. Romaine \*  
 Jeff Rooney  
 Janet B. Rossbach \*\*

Katharine Rossow \*\*\*  
 Ernst Rothe \*  
 Thomas A. Ruppel \*\*\*  
 Jill B. Ruppel \*\*  
 Susannah Sard \*\*  
 Kate L. Sarwchuk \*  
 Victoria M. Schwatka \*\*\*  
 John W. Shroyer \*\*\*\*\*  
 Anne Sidamon-Eristoff \*\*\*\*\*  
 John Sise \*\*\*  
 Anne Marie Small \*\*  
 Jennifer Harman Smith \*\*  
 Amanda Page Smith \*  
 Judith Smith \*  
 Macy Smith  
 Gerrilyn Sohn \*  
 Jane A. Southall \*\*\*  
 Thomas Staggs  
 Margaret Stearns \*\*\*\*\*  
 Deana Stein \*  
 Gracey Stoddard \*\*  
 Charles L. Stone \*\*\*  
 Sally Stone \*\*\*  
 Debby Sulcer \*\*\*  
 Shanna Sullivan \*\*\*\*\*  
 William H. Sullivan \*\*\*  
 Eric Swenson \*  
 John S. Tamagni \*  
 Virginia Y. Tashian \*\*\*\*\*

Edwin P. Tiffany \*\*\*  
 Jennifer R. Tunnell \*\*  
 Bert A. Tunnell \*\*  
 Jaylan Turkkan  
 Brian D. Wagner \*  
 Brooke Willig Wagner  
 Louise Cowper Wallace \*\*\*\*\*  
 Kate Wallace Rogers \*\*\*  
 Kenneth L. Wallach \*\*  
 John B. Walthausen \*\*\*  
 Katherine Walthausen \*\*\*  
 Michael G. Watts \*\*\*  
 Holly M. Watts \*\*\*  
 Matilda Romaine White \*\*\*\*\*  
 Mary I. Whitehead \*\*\*\*\*  
 Michael Whitehouse \*  
 Cynthia Whitman \*  
 Jean Kunkel Wieler \*\*\*  
 Caren A. Wilcox \*\*\*\*\*  
 Kenneth S. Williams \*\*\*  
 Erin B. Williams Secrease \*\*  
 Lauren J. Willig Ratcliffe \*  
 Suzanne Winters Wilson \*  
 Caroline Winn \*\*\*\*\*  
 Cristiane C. Young \*



"We spectres are a  
 jollier crew than you  
 perhaps suppose!"

Alan Abrams	Michael Macaione
Larry Beers	Kevin Murray
Andja Budincich	Kyle Nickens
John Burkhardt	Christine Nolan
Martin Everall	David Pasteelnick
Tom Gibbons	Gregory Peterson
David Goodman	David Pohler
Ken Harmon	Layton Sanders
Matt Hughes	Christian Smythe
Ryder Kessler	Angel Vail

## Past Productions and Chairities

SEASON	FALL SHOW	SPRING SHOW	CHARITY
2025-26	<i>She Loves Me</i>	<i>Ruddigore</i>	Kings County Tennis League
2024-25	<i>Cinderella</i>	<i>The Grand Duke</i>	Young People's Chorus of NYC
2023-24	<i>Anything Goes</i>	<i>H.M.S. Pinafore</i>	Young People's Chorus of NYC
2022-23	<i>The Addams Family</i>	<i>The Pirates of Penzance</i>	LSA Family Health Service
2021-22	<i>Urinetown</i>	<i>The Sorcerer</i>	LSA Family Health Service
2020-21	<i>No Production</i>	<i>No Production</i>	
2019-20	<i>Mystery of Edwin Drood</i>	<i>No Production</i>	Rocking the Boat
2018-19	<i>Once Upon A Mattress</i>	<i>The Gondoliers</i>	NYC Outward Bound Schools
2017-18	<i>The Boy Friend</i>	<i>The Yeomen of the Guard</i>	GallopNYC
2016-17	<i>Pirates of Penzance</i>	<i>City of Angels</i>	Rocking the Boat
2015-16	<i>A Little Night Music</i>	<i>Iolanthe</i>	Children's Cancer and Blood Foundation
2014-15	<i>Lucky Stiff</i>	<i>Patience</i>	Jewish Home Lifecare
2013-14	<i>The Drowsy Chaperone</i>	<i>Ruddigore</i>	Quality Services for the Autism Community (QSAC)
2012-13	<i>Grand Hotel</i>	<i>The Mikado</i>	GO Project
2011-12	<i>A Funny Thing Happened on the Way to the Forum</i>	<i>Utopia, Limited</i>	I Have A Dream Foundation-New York
2010-11	<i>Little Shop of Horrors</i>	<i>H.M.S. Pinafore</i>	The Carter Burden Center for the Aging
2009-10	<i>Brigadoon</i>	<i>The Gondoliers</i>	The New York Foundling
2008-09	<i>Into the Woods</i>	<i>The Sorcerer</i>	Inwood House
2007-08	<i>Mame</i>	<i>Princess Ida</i>	Covenant House New York
2006-07	<i>How to Succeed in Business ...</i>	<i>The Yeomen of the Guard</i>	The New York Society for the Prevention of Cruelty to Children
2005-06	<i>Follies</i>	<i>The Pirates of Penzance</i>	The Doe Fund
2004-05	<i>High Society</i>	<i>The Grand Duke</i>	Student Sponsor Partners
2003-04	<i>Lady, Be Good!</i>	<i>Iolanthe</i>	The Jericho Project
2002-03	<i>The Most Happy Fella</i>	<i>Ruddigore</i>	Young People's Chorus of NYC
2001-02	<i>Sweeney Todd</i>	<i>The Mikado</i>	The Children's Aid Society
2000-01	<i>Company</i>	<i>Patience</i>	Urban Pathways, Inc.
1999-00	<i>The Mystery of Edwin Drood</i>	<i>The Gondoliers</i>	Stanley M. Isaacs Neighborhood Center
1998-99	<i>Princess Toto</i>	<i>H.M.S. Pinafore</i>	The Family Academy
1997-98	<i>The Pajama Game</i>	<i>The Sorcerer</i>	Yorkville Common Pantry
1996-97	<i>Cabaret</i>	<i>The Yeomen of the Guard</i>	Interfaith Neighbors, Inc.
1995-96	<i>The Apple Tree</i>	<i>Princess Ida</i>	The Burden Center for the Aging
1994-95	<i>1940's Radio Hour</i>	<i>The Pirates of Penzance</i>	Partnership With Children, formerly The Big Sisters Inc.
1993-94	<i>A Little Night Music</i>	<i>Utopia, Limited</i>	God's Love We Deliver
1992-93	<i>Mr. Cinders</i>	<i>Iolanthe</i>	Children of Bellevue
1991-92	<i>She Loves Me</i>	<i>Ruddigore</i>	Veritas - Young Mothers Program
1990-91	<i>Something's Afoot</i>	<i>The Mikado</i>	The Studio in a School Assn.
1989-90	<i>Little Mary Sunshine</i>	<i>Patience</i>	Goddard Riverside Comty. Ctr.
1988-89	<i>Bon Voyage</i>	<i>The Gondoliers</i>	Hospital Audiences
1987-88	<i>Down in the Valley</i>	<i>The Yeomen of the Guard</i>	The Door
1986-87	<i>A Slice of Life</i>	<i>The Grand Duke</i>	Prep for Prep
1985-86	<i>Mistrial by Jury/ Cox &amp; Box</i>	<i>H.M.S. Pinafore</i>	The Young Adult Institute
1984-85	<i>The Zoo</i>	<i>The Sorcerer</i>	Lenox Hill Neighborhood Assn.



**American Tree Experts  
would like to congratulate  
the Blue Hill Troupe on  
102 years of fabulous  
productions.**



**AMERICAN TREE EXPERTS, INC.**

**CARING FOR YOUR TREES FOR OVER 85 YEARS**

**[www.americantree.com](http://www.americantree.com)**

**973-744-6091**

## Past Productions and Charities

SEASON	SPRING SHOW	CHARITY
1984	<i>The Pirates of Penzance</i>	The Little Theatre at Hunter College
1983	<i>Princess Ida</i>	The Children's Art Carnival
1982	<i>Iolanthe</i>	Stanley M. Isaacs Neighborhood Center
1981	<i>The Mikado</i>	Youth Counseling League
1980	<i>Utopia, Limited</i>	Union Settlement College Readiness Prog.
1979	<i>Ruddigore</i>	Leake & Watts Children's Home
1978	<i>The Gondoliers</i>	Bloomington House of Music
1977	<i>The Yeomen of the Guard</i>	Association of Mentally Ill Children
1976	<i>Patience</i>	Fountain House
1975	<i>The Sorcerer</i>	Lenox Hill Neighborhood Association
1974	<i>H.M.S. Pinafore</i>	The New York School Volunteers
1973	<i>Iolanthe</i>	The Fortune Society
1972	<i>The Grand Duke</i>	Odyssey House Mothers Program
1971	<i>The Mikado</i>	The New York School Volunteers
1970	<i>Princess Ida</i>	The New York City Mission Society
1969	<i>The Pirates of Penzance &amp; Trial by Jury</i>	Third Street Music School Settlement
1968	<i>Ruddigore</i>	Third Street Music School Settlement
1967	<i>Utopia, Limited</i>	Yorkville Youth Council
1966	<i>The Gondoliers</i>	Manhattan Eye, Ear and Throat Hospital
1965	<i>The Yeomen of the Guard</i>	Yorkville Youth Council
1964	<i>Patience</i>	The Vocational Advisory Service
1963	<i>Iolanthe</i>	The Vocational Advisory Service
1962	<i>The Sorcerer</i>	Manhattan Eye, Ear and Throat Hospital
1961	<i>The Mikado</i>	Manhattan Eye, Ear and Throat Hospital
1960	<i>H.M.S. Pinafore &amp; Trial by Jury</i>	Multiple Sclerosis Society
1959	<i>Princess Ida</i>	Multiple Sclerosis Society
1958	<i>The Pirates of Penzance / Cox &amp; Box</i>	Travelers Aid Society
1957	<i>Ruddigore</i>	Manhattan Eye, Ear and Throat Hospital
1956	<i>The Gondoliers</i>	Manhattan Eye, Ear and Throat Hospital
1955	<i>Utopia, Limited</i>	The Legal Aid Society
1954	<i>The Yeomen of the Guard</i>	The Legal Aid Society
1953	<i>Iolanthe</i>	Goodwill Industries
1952	<i>The Sorcerer</i>	Goodwill Industries
1951	<i>The Pirates... &amp; Trial by Jury</i>	Manhattan Eye, Ear and Throat Hospital
1950	<i>The Mikado</i>	Manhattan Eye, Ear and Throat Hospital
1949	<i>Patience</i>	Lenox Hill Hospital
1948	<i>Princess Ida</i>	Lenox Hill Hospital
1947	<i>The Gondoliers</i>	Lenox Hill Hospital
1946	<i>Ruddigore</i>	New York City Cancer Committee
1945	<i>The Yeomen of the Guard</i>	New York City Cancer Committee

*Connectict Troupers  
(aka “Nutmeggers”)  
are pleased to add some spice  
to Ruddigore and  
Kings County Tennis League*



*Jane Barnes, Chris Bell, Adriane Berner,  
Miranda & Richard Chung, Chuck Goldberg,  
James Hisey, Jonathan Jacobson, Shirley Ferguson Jenks,  
Casey Keeler, James McKibben, Lore Monnig,  
Leslie Middlebrook Moore, Jay Sherwood,  
Judy Smith, Edward Smythe, Jon Stoddard,  
Kathleen & Greg Suss, Jen & Bert Tunnell*

## Past Productions and Charities

SEASON	SPRING SHOW	CHARITY
1944	<i>H.M.S. Pinafore &amp; Trial by Jury</i>	New York City Cancer Committee
1943	<i>Iolanthe</i>	Lenox Hill Neighborhood Association
1942	<i>The Pirates of Penzance</i>	The Bargain Box
1941	<i>The Sorcerer &amp; Trial by Jury</i>	The Bargain Box
1940	<i>The Gondoliers</i>	Everybody's Thrift Shop
1939	<i>Patience</i>	West Side Thrift Shop
1938	<i>H.M.S. Pinafore &amp; Trial by Jury</i>	Association for the Aid of Crippled Children
1937	<i>The Grand Duke</i>	Everybody's Thrift Shop
1936	<i>The Mikado</i>	Christadora House
1935	<i>Princess Ida</i>	Henry Street Visiting Nurse Service
1934	<i>Utopia, Limited</i>	Seaman's Church Institute of New York
1933	<i>The Yeomen of the Guard</i>	Stuyvesant Square Hospital
1932	<i>Iolanthe</i>	Girls Service League of America
1931	<i>The Gondoliers</i>	American Colony Aid Association
1930	<i>The Pirates of Penzance</i>	New York Skin and Cancer Hospital
1928	<i>Patience</i>	French Hospital
1927	<i>The Gondoliers</i>	Bluehill Hospital/East Bluehill Church
1926	<i>The Pirates of Penzance</i>	Bluehill Hospital/East Bluehill Church
1925	<i>The Mikado</i>	Bluehill Hospital/East Bluehill Church
1924	<i>H.M.S. Pinafore</i>	

**Brown Harris Stevens**

# Congratulations

TO THE BLUE HILL TROUPE ON THE  
2026 PRODUCTION OF RUDDIGORE

LOOKING TO MOVE AND/OR SELL YOUR ANCESTRAL HOME?

Reach out to us for any of your residential real estate needs:



**Neal Young**  
Licensed Real Estate  
Salesperson  
nyoung@bhsusa.com  
212-381-6510



**Jeremy Bolger**  
Licensed Real Estate  
Salesperson  
jbolger@bhsusa.com  
212-381-6516

## The Witch's Curse

Blood orange vodka meets Green Chartreuse in a spirit-forward martini with a dark, herbal edge, finished with orange bitters and a dried blood orange wheel. Bold, aromatic, and unapologetically strong, this cocktail is a fitting companion for *Ruddigore's* deliciously melodramatic world.

### Ingredients

2 oz Effen Blood Orange Vodka  
0.5-.75 oz Green Chartreuse (to taste)  
1-2 dashes Luxardo orange bitters  
Dried blood orange wheel (garnish)

### Method

Add all ingredients to a mixing glass filled with ice.  
Stir until very cold.  
Strain into a chilled martini glass.  
Garnish with a dried blood orange wheel.



## Fair Is Rose

Delicate florals and bright citrus notes complement each other in this rose-hued gin sour, where romantic bloom meets prim restraint. Poised and quietly resolute, this cocktail would meet with Rose Maybud's approval.

### Ingredients

2 oz Empress 1908 Elderflower Rose Gin  
.75 oz freshly squeezed lemon juice, strained  
0.5 oz St-Germain elderflower liqueur  
0.25 oz El Guapo Rose Cordial  
Dried rose petal or small rosebud (garnish)  
(Optional sparkling variation:  
1-2 oz chilled rosé Prosecco or rosé Champagne)

### Method

Add gin, lemon juice, St-Germain, and rose cordial to a shaker filled with ice.  
Shake until well chilled.  
Double-strain into a chilled Nick & Nora glass.  
Garnish with a single dried rose petal or a small rosebud.  
(Optional sparkling variation: Top with rosé Prosecco or rosé Champagne.)



*These cocktails were conceived, crafted, and captured by Katie Holler; BHT Class of 2008.  
Please do not copy, share, publish, or use for commercial purposes without credit and permission.*

*Pam Eustis Miller and Jane Barnes raise a glass to the Class of 1984,  
and most especially, Connie McCaffrey.*

## BHT Committees 2025-2026

### ADVERTISING

Carolyn McGuigan (Chair), Artemis Loomis (Corporate Ads) Pamela Eustis Miller, Ed Smythe (BHT Group Ads)

### ARCHIVES

Ken Daniel (Chair), Ellyn Amron Austin Carol Davis, Mark Justin, Randy Lindel, Denise Paglina, Deborah Thomas Shull

### AUDIT & RECORDS

Nancy Raditz (Chair), Matt Hughes, Ted Cubbin, Betsy King Militello, Sam Mitchell Wilder

### BHT FUND

Matt Levine (Chair), Jane Barnes, Betsy King Militello, Al Loomis, Sandy Dickinson, John Rafferty, Ted Cubbin

### BLUE BOOK & DUES

Suzanne R. Taylor (Chair)

### CENTENNIAL BOOK

Gregory Peterson (Chair), Scott Asher, Ellyn Amron Austin, Shannon Barr, Ken Daniel, Carol Davis, Roddy Hickey, Joe Levine, Randy Lindel, Jim McKibben, Betsy Militello, Pamela Eustis Miller, Olivia Sohmer Rosenbaum, Win Rutherford

### CHARITIES

Rebecca Grady Rucker (Chair), Ken Harmon (Charity Liaison), Betsy King Militello, Leslie Middlebrook Moore, Jacqueline Frawley, Jackie Yang

### CONCERTS

David Bell, Joanne Lessner, Emily Ruderman (Co-Chairs); Alex Elkins

### DEVELOPMENT

David Pasteelnick (Chair), Jane Brendler Büchi, Rachel Naugle, Todd Olszewski, Julie Schwartz, Natan Zamansky

### DIVERSITY & INCLUSION

Emily Ruderman & Paul Mitchell Wilder (Co-Chairs), Valerie Browne, Dana Fairbairn, Renée Lasher, Ryder Kessler, Rachel Naugle, Chazmond Peacock

### ENTERTAINMENT

Rachel Seitz (Chair), Nancy Blagman, Rachel Goodman, Katie Halstead, Lynne Harrison, Christine Nolan, Suzanne Taylor, Yosra Thabet, Cesar Vera

### FALL SHOW

Carol Davis & Casey Keeler (Co-Chairs)

### FINANCE

Ken Harmon (Chair), Emily Freed

### INFORMATION & TECHNOLOGY

Suzanne R. Taylor, Betsy King Militello (Co-Chairs), Randy Lindel

### MARKETING

Jeff Grandis (Chair - Spring), Emily Ruderman (Chair - Fall), Matt Berry, Amnon Carmi, Alex Elkins, Kevin Murray, Justin Perri, Shannon Scanlin, Sarah Rhoads

### MEMBERSHIP

Kate Backhouse, Jen Dorre Chazmond Peacock, Jen Dorre (Co-Chairs); David Baxter, Lesley Berry, Matt Berry, Andja Budincich, Frank Bull, Meghan Burns, Amy Cerullo, Dena Cubbin, Rachel Naugle, Christine Nolan, Justin Perri, Rachel Seitz, Francesca Serritella

### NOMINATING

David Pasteelnick (Chair), Jane Brogan, Maria Plantilla, Jane Brendler Büchi, John Burkhardt, Amy Hughlett

### PLANNING & DEVELOPMENT

Ken Harmon, Amy Hughlett, Betsy King Militello, Jackie Yang



# LAWNS BY YORKSHIRE

*9 Bergenline Avenue  
Westwood, NJ 07675*

**TEL 201.666.5500  
FAX 201.666.0705**

**WWW.LAWNSBYYORKSHIRE.COM**

## BHT Committees 2025-2026

### PROFESSIONAL RESOURCES

Amy Cerullo (Chair - Spring), Sarah Glaser (Chair - Fall) Alan Abrams, Olivia Coe, Betsy King Militello, Kevin Murray, Rachel Seitz, Jackie Yang

### REPERTOIRE

Paul Mitchell Wilder (Chair), Alan Abrams, Becca Campbell, Jacqueline Frawley, Nancy Johnson, Renée Lasher

### SPACE

Sandy Dickinson (Chair), Al Loomis, Alison Plotkin, Jackie Yang

### THEATER LIAISON

Ted Cubbin

### THEATER SEARCH

Amanda Callister (Chair), Rick Churchill, Dena Cubbin, Ryder Kessler

### TICKETS

Sylvia Dickinson (Chair), Pamela Eustis Miller, David Pohler, Sam Mitchell Wilder

### WINTER GALA

Haley Huxley (Chair), Kimberly Barth, Rachel Goodman, Casey Keeler, Leslie Middlebrook Moore, Sara Rafferty, Shannon Scanlin, Noelle Teagno, Heidi Wenzler

## The BHT Bearonets of Brown University & RISD

**Kim Grutman**  
BHT '22

**Sarah Rhoads**  
BHT '19



**Rebecca Carmi**  
BHT '24

**David Epstein**  
BHT '79

Salute the Cast & Crew of **RUDDIGORE**  
and Kings County Tennis League



Commercial Grounds Care | Commercial Snow Removal  
Landscape Services

*Serving Bergen, Passaic and  
Monmouth Counties in New Jersey*

(201) 768-0296  
[www.foschinolandscape.com](http://www.foschinolandscape.com)

## In Memoriam



**Connie McCaffrey** (d. Feb. 2026) was beautiful. She was soft-spoken, tasteful, an opera lover, very creative, a good listener and a great talker. She would never tell me how old she was, just said she was older than I thought she was. And she was right!

Connie went to the University of Pennsylvania, like quite a few Troupers before and after her. She knew that beacon of Gilbert and Sullivan, Penn's legendary Bruce Montgomery, and she made her way to New York with his seal of approval in her pocket.

She joined the Blue Hill Troupe in 1984 and quickly figured out that the program was where she belonged. As a fabulous graphic designer, she was welcomed with open arms. Graphic design is what she did professionally, as well. And for a short time she and I had an advertising agency together, Connie doing the visuals and me handling the verbal/editorial side.

A few years ago, her nephew, John Todd, realized that it would be better for Connie to be closer to family. She moved to Portland, Oregon, where she spent the rest of her days, but her thoughts were never far from her New York friends ... and the Troupe.

The Troupe lost several other outstanding women this past year:

**Barbara Belknap** (d. Sep. 2025) joined the Troupe in 1955, putting her in the same BHT class as the late Ed Gough! She kept a toe in, hosting the occasional picnic. She was an active presence for most of those 70 years, a person who cared about the Troupe and let it show. This commitment carried through her professional life: Barbara was—among many other things—head of the school at both Chapin's middle school and St. Luke's. Her practical understanding of human nature, her vibrant sense of humor, and her compassion served her well in all she did.

Likewise, **Cornelia McCreery** (d. Jun. 2025) was a long-time member of the Troupe, having joined in 1964. She was active for most of her 60+ Troupe-years. She worked, we think, in all of the backstage non-construction areas—costumes, props, program, hair and makeup—and was a very well-liked addition to any Troupe team. A good friend and a prototypical devoted BHT do-er.

A member of the chorus from 1963 – 1971, **Penny Davis** (d. Aug 2025) She was predeceased by her husband, Wendell, who was also a Troupe member. Penny and Wendell lived in NYC, moved to Larchmont, and eventually found their way to Ponte Vedra Beach, Florida. Her life was filled with volunteer work and church activities...and ballroom dancing! Penny died in Flower Mound, Texas, where she cherished time with her numerous children and grandchildren.

**Carole Round** (d. Jun 2025) A Trouper since 1971, was a force of nature. A soprano, she also performed character roles with ease. She had leads in a number of both Spring and Fall Shows, notably Iolanthe and Something's Afoot. Her sneaky sense of humor was a trademark, and few are the friends who hadn't been hit with a well-meaning (and well-deserved!) witticism to keep them in their place. Carole bought homes in Brooklyn and Putnam County, winding up upstate and loving the lifestyle. She eventually returned to her native Ohio. A light went out when she died, but her spirit lives on (and so do the stories!).

*This page has been graciously underwritten by Mary and Win Rutherford.*



## Blue Hill Troupe Pinafore Society

The Blue Hill Troupe Pinafore Society was established to strengthen the Troupe and secure important resources to ensure our ongoing and future stability. The Troupe welcomes contributions from our audiences, members of the Troupe and anyone who is inspired to support us and our efforts to present high-quality, philanthropically driven community theater productions. Corporate matching gifts are also welcome!

We are pleased to recognize the many individuals, both inside and outside the Troupe, who have made a contribution in support of our work during the past twelve months.

### **Modern Major Generals (\$2,500+)**

Craig Burmeister  
Selden R. Dickinson  
Lawrence Gubler  
Nancy L. Hayward  
John D. Leonard  
Susan McInnis  
Elizabeth McMorris  
Meehan Family Gift Fund  
Terence Meehan  
Elizabeth Militello  
The Sullivan Family  
Charitable Fund  
The James and Liza Tague  
Charitable Fund  
Eric Zielinski

### **Royal Court of Barataria (\$1,000-\$2,499)**

Karen and Stuart Bevan  
Meghan C. Burns  
Carolyn Hsu  
Jennifer Kiddie  
Kaarel Laev  
Marana Webber Tost  
Charitable Fund  
Prone Family Foundation  
Jay Sherwood  
Jean K. Wieler

### **Hall of Ancestors (\$500-\$999)**

Victoria Blake  
Jeannie Blaustein  
Anthony Cockcroft  
Gale D'Luhy  
EA Seidel Fund for Giving  
Falcon Engineering  
Wendy Flanagan and  
Christopher O'Malley  
Gretchen Foltz  
Christina Goldschmidt  
Diahne Grosjean  
Patti Kenner  
Helen Kippax  
Kaarel Laev  
Alfred Loomis  
Leslie Middlebrook Moore  
Larry and Wendy Rockefeller  
Sigourney and Liane Romaine

### **House of Peers (\$250-\$499)**

1754 Rest LLC  
Jane Barnes  
Stephen Berman  
Nancy Chamberlain  
Barbara Doonan  
Kevin Egan  
Hudson Home  
Aileen Itani  
Barbara Mahon  
Anne and Joe McCann  
Patricia McCarthy  
Kevin Murray  
Carey Ngai  
Joanna Östrem  
David Patterson  
Laurel Southworth  
Virginia Tashian  
Jacalyn Yang  
Gay Zizes

### **Sisters, Cousins, and Aunts (\$100-\$249)**

Carol Anderson  
Patrick Bahners  
Marsha Berkowitz and  
Wayne Kabak  
Lesley Berry  
Nancy Blagman  
Ludmila Bidwell  
Susan Brothers  
Linda Burns Coleman  
Nancy Bushnell  
Linda and Ralph Confessore  
Sloan Delfi  
Meg Dooley  
Susan Elliott  
Robert and Nancy Freed  
Paula Gerden  
Maria Guigui  
Donna Hannay  
Alexandra B. Jeydel  
Anna Kader  
Bernice Kaufman  
Will Leland  
A. Michael and Ruth C. Lipper  
Cecily Maguire  
Howard McMorris

Steven Petrucelli  
Joanna Pickett  
Sarah Ricca  
Shannon Scanlin  
David Schulman  
Jo-Una Spadafora  
Karen Tayeh  
Jonathan Tilley  
Robert Van der Wateren  
Lois Witt  
Susanna Witt

### **Yeomen of the Guard (\$1-\$99)**

Neme Alperstein  
Penelope Auchincloss  
Rustin Armknecht  
Amanda Balsley  
Beverly Bell  
Jared Berry  
Sarah Brown  
Andrea Cablayan  
Coleen Coughlin  
F. Paul Driscoll  
Anna M. Fiorentino  
Daniel Gersen  
Lisa Gitelson  
Diane Gorenstein  
Kyle Gosselink  
Rick Hamlin  
Robin Johnson  
Sabrina Karlin  
Sally Karlin  
Michael Lee  
Daniel Lowen  
Cecily Maguire  
Kay Miller  
Paul Mitchell Wilder  
Samuel Mitchell Wilder  
Valeri Olson  
Rudi Papiri  
Colleen Piquette  
Robin Pomatto  
Beth Roberts  
Peter Rossow  
Emily Ruderman  
Rebecca Schroedel  
Jessica Thorogood  
DG Weber-Duffy  
Judith Weis

## Long live the Blue Hill Troupe!



The BHT Fund Capital Campaign recognizes the generosity of the following Troupers who have joined The Scott Glascock Society by naming the Blue Hill Troupe in their wills:

Jane Barnes  
Phyllis Bartlett \*  
Kathryn Bedke \*  
Byron and Susie Bell  
Annabel Bentley  
Emily Freed and Al Loomis  
Sarah Friend  
Jerry and Betsy Goodwin \*  
Lucy Kirk  
Maureen Lynch \*

Rich Miller  
Joanna Pickett  
Gregory Peterson  
Win and Mary Rutherford  
P. Layton Sanders, Jr.  
Julie Schwartz  
Jay Sherwood  
Nancy Moore Simpson  
Jackie Yang  
(\*deceased)

Please consider making a bequest by naming the  
Blue Hill Troupe in YOUR will.

To request more information, contact [development@bht.org](mailto:development@bht.org)

Thank you!

## Capital Campaign Donors

The BHT Board of Directors and Capital Campaign Committee gratefully acknowledge the generosity of the Troupers who donated to the BHT Fund Campaign. Thanks to the generous spirit of the Troupe, we have a new home in which to sing, rehearse, create and connect. Hail Poetry!

Anonymous (2)	Seth Cunningham	Kaarel Laev	Jonathan Rigg
Alan Abrams	Ken Daniel	Doree and John Leonard	Pinky Rockhill
Katherine Acevedo	Maggie and Keith D'Arcy	Helen and Alford Lessner	Kate Wallace Rogers
Reanna and Michael	Carol Davis	Agnes Fliss Leyden	Liane and Sigourney
Adelstein	Diane Gorenstein and	Randy and Nancy Lindel	Romaine
Ronald and Beatrice	Anthony Devietro	Sally Lindel Funt	Dan Rosenbaum and
Alexander	Sandy and Sylvia	David Loewy	Olivia Sohmer Rosenbaum
Joe Arnow	Dickinson	Al Loomis, in honor of	Elizabeth Ross
Mr. Scott Asher and	Meg Dooley and	Harvey Loomis	Peter Rossow
Ms. Lucy Lang	Peter LaVigne	David and Nancy Low	Nancy and Ernst Rothe
Anne Auberjonois	F. Paul Driscoll	Mac and Clare	Becca Rozzoni Campbell
Polly Noble Auchincloss	Jean Druesdow	MacMorris	Emily Ruderman
Jane Barnes	Erika Dunham	Erica Mason	Tom and Jill Ruppel
Shannon Barr and	Susann L. Eaton	Kevin McLaughlin	Mary and Win
David Richards	Anne Ekstrom	Amanda Meehan	Rutherford
Charles Beck	Dan Elish	Lavinia Meeks	Shannon Scanlin
Larry F. Beers	Anne Eristoff	Jessica Meese	Rebecca Schroedel
Chris Bell	Barbara Erskine	The Messinger	David Schulman
Patty Berg	Edward Eyes	Foundation	Julie Schwartz
Nancy and Bob	Wendy Falconer	Leslie Middlebrook	Jay Sherwood
Bernstein	Sarah Moulton Faux	Moore	leslie Shreve
Lesley Berry	Vicki Firth	Mary A. Miles	John Shroyer
Karen, Andrew and	Kathy Franklin	Betsy and Sam Militello	Abby Shuppy-Baboor
Stuart Bevan	Emily Freed and	Rich and Carol Miller	Nancy Simpson
Thomas Pedder	Al Loomis	Pamela and Robert Miller	John and Peyton Sise
Bispham	Robert Freed	Elizabeth and Robin	Judy Smith
Nancy Blagman	John French	Montgomery	Amanda Smith
Bonnie Blankenship	Paula Gerden	Charles and Sally	Jennifer Smith
Douglas Boller and	Dolores Gillmore	Morgan	Ed Smythe
Lianne Johnson	Chuck Goldberg	Nancy Morgan	Todd and Carolyn Sollis
Fred and Jocelyn Bowne	Christina Goldschmidt	Jamie and Alden Murphy	Jo-Una Spadafora
Erika Brewer	Jerry Goodwin	Kevin Murray	Thomas Staggs
Beatrice Broadwater	Nicky Gottlieb	Constance Hogue and	Karen Stamm and
Jane Brogan	Jeffrey W. Grandis	Richard Neel	Eli Gottlieb
Rob and Alison Brokaw	Sally Gaudons and	Penny Neill	Suzanne Stamm
Rebecca Brown	Gail Coppernel	Carey Ngai	Kitty Stanton
Thomas Brown	Peggy Greenawalt	Steph Nizam	Martha Stine
Valerie Browne	Diahne Grosjean	Mrs. William Noble	Gracie Stoddard
Jane Brendler Büchi	Tom Groves	Cathleen Noland	Jon Stoddard
Craig Burmeister	Liz Gurland	Judy Orlando	Bill and Shanna Sullivan
Meghan Burns	Rick Hamlin	Denise Paglina	Virginia Tashian
John Burkhardt	Donna Hannay	David Pasteelnick	Suzanne R. and
James Busterud	Erik Hanson	Frances Peters	John C. Taylor
Angela Cason	Ken Harmon	Gregory Peterson	Jenn and Bert Tunnell
Dr. Lorraine Cates	Francis Harvey	Jenipher Petroski	Angel Vail
Jen Dorre and	Nancy Havens Hasty	Steven Petrucelli	Heather Van Dusen
Glenn Caulkins	Nancy Lloyd Hayward	Joanna Pickett	Susan and Ken Wallach
Peter and Nancy	Gay Huey Evans	Maria Plantilla	Timmy Wasley
Chamberlain	Emily Huffman	Alison Plotkin	Dyllan McGee and
Rick Churchill	Matt Hughes	Chris Podd and	Mark Weigel
Anthony Cockcroft	Cornelia and Jim Iredell	Anne Marie Small	Beth Welsh
Peter Cohen	Susan Jacobs	Shirley Putnam	Jan Whitman
Deb Cohen and	Shirley Jenks	Sally and Drew Quale	Paul & Sam Mitchell Wilder
Edgar Masters	Nancy Johnson	Jonathan and Andra	Jacalyn Yang
Jane Coleman	Peter Junker	Rabb	Neal B. Young
Alice and Kevin Concagh	Ken and Meredith	Nancy Raditz and	
Lynda and Ralph	Kiernan	Mark Justin	
Confessore	Norm Keller	Emily and John Rafferty	
Dena and Ted Cubbin	Peter Stern Kiok	Sara Rafferty	
Susan Cubbin	Andrea Kust	Shannon Randall	

Reflects donations received through March 22, 2026.

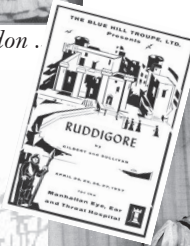
*This page has been graciously underwritten by Mary and Win Rutherford.*



# Ruddigore Through the Years



1946 - Bridesmaids garb we gaily don .



1957 - Hush! They sing choruses in public.



Ruddigore 1968 - Ruddigore ancestors



1979 - When the night wind howls ...



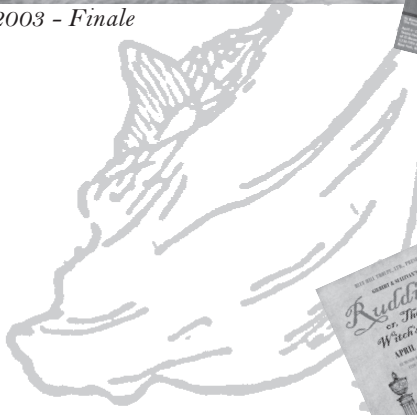
# Ruddigore Through the Years



1992 - Hannah, Rose and her book



2003 - Finale



2014 - I think a hornpipe might be comin'

*These pages have been graciously underwritten in loving memory of Nathan Hayward, Jr., Rosa Hayward Jones, and Rosa Hayward McDonald.*

Tired of working from home?  
Need an alternative to a long daily commute?

Call Bassett Associates to see the office space  
available in the heart of downtown Summit.



- 45 Minute commute to NYC
- 20 Minutes to Newark Airport
- Retail shops
- Vibrant downtown
- Work close to home
- Office suites
- Living spaces



**BASSETT**  
**ASSOCIATES**  
SINCE 1929

[www.bassettassociates.com](http://www.bassettassociates.com)  
382 Springfield Avenue  
Summit, NJ 07901  
(908) 277-1176  
[bassettassociates@verizon.net](mailto:bassettassociates@verizon.net)

## Director's Note

Even if you consider yourself a Gilbert & Sullivan fan, you may not be familiar with the show you're about to watch. In fact, I wasn't either as recently as last July! Over the past nine months, *Ruddigore* has become my new favorite G&S. Like Shakespeare's problem plays, this obscure, gothic romp is delightfully odd and defies categorization. Is it a romance? A horror comedy? A cautionary tale? Or maybe all three?

Like a lot of my favorite films, television, and books, it often shifts rapidly between tones, moods, featured social classes, and musical styles—one minute you're laughing and the next maybe you're a bit freaked out. As such, despite its firm roots in the Victorian period, it is decidedly modern. And, rather than couching their critiques in pirate costumes or far off lands, we get to watch Gilbert & Sullivan critique their own Victorian society rather directly—what it believed, how it dated, what it watched and read for entertainment, and just how seriously it took itself. Because the satire is so direct, as a team, we often found windows into our own society's particular ridiculousness. Is an obsession with a Book of Victorian Etiquette so different from contemporary dating rules or social media's influence? And how many of us have tried relentlessly to shoehorn ourselves into roles, identities, or relationships that just don't fit because we feel, for some reason, that it is what is expected of us?

Our production is inspired by the sharp contrast between good and evil that many of the show's characters feel sorted into by their given circumstances or the identities passed down to them by their family line. All of the characters earnestly "perform" their assigned identity, whether or not it reflects their actual personality or wishes. When circumstances change for them, they just as earnestly throw themselves into the opposite identity, proving in effect that each extreme is nothing more than an act. In reality, most people, including those in our show, live in a gray area somewhere between these two extremes, and morality is much more complex. "Goodness" or "badness" is determined by one's actions, not by a label or title. You may notice a lot of contrast between Acts 1 and 2, but certain key features remain the same throughout, suggesting that good and evil are really just two sides of the same coin, and any of us has the capacity to embrace either.

Thank you for being here, and I hope you have a scarily good time (sorry, I couldn't resist.)

-Adrienne

## BHT Backstage



## BHT Frontstage



# Ruddigore Glossary

*In part adapted from Benford's Gilbert & Sullivan Lexicon, <http://gsopera.com/lexicon>*

## Act I

**Ruthven** (Sir Ruthven Murgatroyd): This Scottish name is pronounced "Rivven." The name belonged to at least two aristocratic murderers and kidnappers and was banned for a time in Scotland. It was also the name of the vampire in Polidori's novel *The Vampyre* (1819) and in play and opera adaptations.

**Robin Oakapple**: An oak apple is a large round swelling that forms on some oak leaves. May 29 is Oak Apple Day in England, a celebration.

**Foster brothers**: Unrelated boys raised by the same family. Robin fled his home as a teen.

**Baronet**: This rank is above a knight and below a baron. It is the lowest hereditary rank and does not entitle its holder to a seat in the House of Lords.

**Rederring**: Fictional fishing village in Cornwall; a pun on "red herring".

**Endowed corps; disendowed**: The professional bridesmaids are paid by a charity. A charity that no longer fulfills its intended purpose may have its funds legally withdrawn and put to better use.

**Palsied**: trembling.

**Marquis**: The second highest rank of the British peerage, just below Duke.

**Thy wont**: Your habit.

**Bites his bread**: A refined person would never pick up bread and bite into it. He breaks off a small bit and pops it into his mouth in an inconspicuous manner.

**Welkin**: The heavens.

**Revenue sloop**: A naval patrol boat that cruises along the coast to discourage smugglers from evading customs and excise duties.

**A Frenchman going free**: A French vessel sailing downwind. It appears that Richard's revenue sloop was exceeding its authority and planned to shake down a foreign merchant ship.

**She proved to be a Frigate**: Frigates were fast ships with dozens of canons and guns.

One could easily defeat a revenue sloop.

**She up with her ports**: The ship opened the covers over the gun ports exposing the cannons.

**Fires with a thirty-two**: A cannon that fires a 32-pound cannon ball.

**Sartin for to strike**: She is certain to strike her colors, that is, haul down her flag and surrender.

**We up with our helm**: We moved our tiller up wind, turning the ship downwind to run away, see?

**Stow my jawin' tackle and belay**: He will stop talking (he'll put away his jawing equipment).

**Vast heavin'**: "Avast heaving," or "Stop sighing."

**All a-cockbill**: Out of sorts.

**Forestay**: The part of the rigging of a ship that prevents a mast from falling backwards.

**Binnacle light**: Compass light.

**Bosun's mate**: A boatswain is a non-commissioned petty officer, and his "mate" is his assistant.

**A Crichton of early romance**: James Crichton ("the Admirable Crichton"), was a Scottish scholar, adventurer, scientist, poet, and linguist of the 16th century; the genius was stabbed to death in a midnight street brawl when only 22 years old.

**Ovid and Horace to Swinburne and Morris**: The first two are famous Roman poets; the latter two were the leading contemporary poet and artist of the Pre-Raphaelite or "aesthetic" movement lampooned in Gilbert and Sullivan's *Patience*.

**She's fit to marry Lord Nelson**: Viscount Horatio Nelson was England's greatest naval hero.

**Parbuckle me**: To parbuckle something, you raise or lower it with ropes that are looped around it.

**We shape our  
buildings and thereafter,  
our buildings shape us.**

*– Winston Churchill*



***Christopher Welsh R.A.***

Architecture  
Historic Preservation  
Interior Design

**201.963.5534**

**welsh20@verizon.net**

## Ruddigore Glossary (continued)

**Is it meet?:** Is it fitting and proper?

**Salute:** Euphemism for kiss.

**Turning-in a dead-eye:** A dead-eye is a round block of wood with holes drilled through the flat face. They are used in pairs as a crude block-and-tackle on a ship. "Turning-in" means rigging it properly.

**Hearts often tack:** They often change direction.

**Cot:** Cottage.

**Lady-bird:** The British term for ladybug. Margaret is not making much sense.

**Elysian:** Pertaining to the part of the classical Greek underworld reserved for the blessed. In other words, "heavenly."

**Amaryllis, Chloe and Phyllis:** Classical names of sweethearts in pastoral idylls.

**Drovers:** Those who drive sheep or cattle to market.

**Keepers:** Those who care for flocks, i.e., shepherds.

**Stand off and on:** To vacillate or dither.

**When I'm a bad Bart:** Bart is an abbreviation for Baronet.

**Morals sententious:** Stuffy and pompous maxims.

**Gainsaid:** Contradicted.

**Boon:** A favo(u)r.

**Lea:** Meadow.

### Act II

**Elision** (not to be confused with Elysian): Shortened by omitting one or more syllables or sounds. Thus, Ruthven becomes "Rivven."

**Valley-de-sham:** Valet-de-chambre, or personal servant.

**Steward:** Estate manager.

**Creep under my lee:** Come under my protection.

**Immure:** Imprison.

**When the footpads quail:** When the robbers or highwaymen are afraid.

**A mop and a mow:** A gesture and a grimace.

**Lantern chaps:** Gaunt, hollow cheeks.

**I shot a fox:** This would be very unsportsmanlike. The hunters don't shoot the fox, they merrily chase after it on horseback (that's the fun of it, you see). Then, they corner it, and the hounds catch it and tear it to pieces.

**Abandoned person:** Someone who yields to unrestrained impulses or "wild abandon."

**Blameless dances:** In Victorian England some extreme social reformers condemned all dancing as improper.

**Spleen and vapours:** Melancholy and nervous weakness.

**A dab at penny readings:** An expert at presenting the inexpensive mixed entertainments of music, recitations, and readings that were popular in the Victorian era.

**National School:** A school for the poor, focusing on education in the principles of the Established Church.

**District visitor:** A church worker who helps a clergyman in pastoral visits.

**Basingstoke:** A boring town southwest of London.

**Profligacy:** Immoral behavior.

**Stiles:** Steps built next a fence or wall that allow the farmer, but not the cattle, to climb over.

**Poniard:** A slender little dagger.

**(His gallantries were) mickle:** Few or small.

**Mousie in the fable:** One of Aesop's fables. A mouse begs a lion not to eat him, and promises to help the lion in the future. The lion is so amused that he lets it go. Later, when the lion is captured and bound, the mouse gnaws through the ropes to free him.

**Pipe my eye:** Cry.

Corner Property Management  
celebrates the cast and crew of  
*Ruddigore*  
and  
Kings County Tennis League

Your Community, *Our Commitment*



NJ Offices | Springfield, Flemington | 973.376.3925  
PA Offices | Horsham, Lehigh Valley | 610.791.1600

[cp-management.com](http://cp-management.com)



# BROOKLYN BHT

KIMBERLY BARTH '25  
VALERIE BROWNE '03  
LYNN CLARK '25  
SHARON GORDON '22  
ELI GOTTLIEB '00  
JEFF GRANDIS '13  
NANCY HAVENS HASTY '72  
DAVID LOEWY '14  
IAN MCGRATH '23

BENJAMIN MACGREGOR MILLER, TBD  
JUDY ORLANDO '89 & JACK TAMAGNI '14  
DAVID PASTEELNICK '08  
CHAZMOND PEACOCK '12  
PINKY ROCKHILL '10  
DAN ROSENBAUM '00  
OLIVIA SOHMER ROSENBAUM '96  
KAREN STAMM '00  
SUZANNE STAMM '03

**BROOKLYN TROUPERS CONGRATULATE THE CAST & CREW OF *RUDDIGORE*.  
WE ARE PROUD TO SUPPORT THE KINGS COUNTY TENNIS LEAGUE.**



## It All Began With Smith Women

Alida King Leese Milliken  
Class of 1900  
Alida Donnell Milliken Camp  
Class of 1930  
Blue Hill, Maine, Summer 1924  
and Dede Brown, class of 1951  
BHT's first female President

**And We're Still Here  
Supporting the Troupe**

Sally Ellis Quale (BHT '66)	Beth Pfaltz Welsh (BHT '82)
Coco Hogueet Neel (BHT '72)	Pam Eustis Miller (BHT '84)
Shirley McLane Putnam (BHT '78)	Anne Marie Small Podd (BHT '89)
Anne Lounsbury Ekstrom (BHT '78)	Gretchen Good- Pingel (BHT '91)
Michele K. Linen (BHT '70)	Nancy Morgan (BHT '91)
B. J. Maclean (BHT '81)	Jacalyn Yang (BHT '98)
	Meihui Chen (BHT '24)



**EMERALD CREEK CAPITAL**

PROUDLY SUPPORTS

**THE BLUE HILL TROUPE**

BENEFITTING THE KINGS COUNTY TENNIS LEAGUE

*Celebrating creativity, community, and the charitable  
impact of the performing arts in New York.*



**EMERALD CREEK  
CAPITAL**

REAL ESTATE FINANCING

[WWW.EMERALDCREEKCAPITAL.COM](http://WWW.EMERALDCREEKCAPITAL.COM)



# Ask Old Adam: The Advice Column

By David Bell

Eager to earn a second income by trading on his reputation for folksy wisdom and time-tested common sense, Old Adam Goodheart has sought the position of advice columnist for the Rederring Gazette. Please enjoy his first column and welcome him to the newspaper staff!

Dear Old Adam:

For three years, I have been employed here in Rederring as a professional bridesmaid. My enthusiasm for matrimony, exquisite fashion sense, and mastery of dance steps are unquestioned. However, I cannot help but feel that I'm trapped in a dead-end job. Can you reassure me that I am doing right by my ambition?

Sincerely,

Bored With Bouquets

Dear Bored:

Let's talk turkey. All the bridegrooms and brides you have hailed this year are inclined to forget the excellent services you provide the second their flighty little minds enter a post-nuptial champagne and cake haze. Do they value your inner life? Will they pay your student loans? This good old man thinks not. The professions of the future all involve technology. Cut down on the rice and the Jordan almonds and focus on Python, object-oriented programming, and database design!

Dear Old Adam:

Surviving the mystical purgatory that is my existence as a haunted portrait was already working my last phantasmal nerve. But recently, an additional indignity has befallen me: one of the stableboys got into the elderberry wine, grabbed a magenta-colored crayon, and drew glasses and an

absurd mustache on my painted face! The young baronet hasn't noticed yet, but I live in fear that Sir Roderic will call a ghostly conclave and I shall be roundly mocked. How can I achieve vengeance or at least a good cleaning?

-Humiliated in the Hallway

Dear Humiliated:

Your plight moves me, so I took the liberty of contacting a palsied hag, the Royal Astrologer, and an aspiring Delphic Oracle from Basingstoke to see if these three mystics could defend your honor. If I understood what they muttered over their cauldron, the stableboy has been cursed, despite his best endeavor, to completely clean one piece of graffiti each day forever, or perish in inconceivable agonies. Surely he'll get to you soon. You're welcome!

Dear Old Adam,

I was minding my own business last week, beheading roses (pop!), and writing to the squirrel's drunken mother to inquire about the proper pronunciation of the word "Cytherean," when this extremely attractive sailor confronted me in the town square! He hadn't a letter of introduction; he seemed to feel that his dance moves and an Italian glance would make me melt into a puddle of treacle! I'm sort of in a relationship, but sometimes I question my beloved's devotion. Should I consider

## BHT CLASS OF 1976

### *To the story of our glory - Each a bold contributory!*

In October of this year, we will be celebrating 50 years of membership in the Troupe. 50 years ago, we were much younger and many of us were new to New York. We joined the Troupe to meet new friends and help in the production of a show, by helping create the sets, costumes and props, or by being part of the cast or both! Unlike some other organizations, the Troupe offered association with not only many our own age but also others who were the age of our parents or grandparents. Now, the newer members could be our children or grandchildren. It has been fun all the way.

And what a group of friends joined that year! Four of us, Cornelia Iredell, Edgar Masters, Dale McNulty, and Emily Rafferty, were Troupe Presidents along the way. Most of us served as members of the Board as well as heads of various committees or departments such as production, entertainment, charities and the like.

The year we joined, Jeanne Dickinson was President and John Goyert and Mike Watts were heads of front and backstage admissions; at the time, candidates needed sponsors! Bless their souls—they let us in!! Our first show was 1977's *The Yeomen of the Guard*, often considered by many as one of the Troupe's finest productions.



But we certainly paid our dues in kind our first year. Four of our class, Diahne Grosjean, Kate Holmes, Harold Van Geldern, and Don Woodman, were principals and one more, Cornelia Iredell, was a standby. We had six (including Cornelia, Jamie Murphy, and Bill Sullivan) in the chorus plus four (Bill Barrett, Edgar Masters, Jay Sherwood, and Ken Zorn) were supernumeraries. Backstage, we had 14 in set construction and others in costumes, props, and sound. After our first year, Edgar Masters became a mainstay of building our sets.

Another member of our Class of 1976, Emily Rafferty, was made an assistant to *Yeomen's* director halfway through production. She excelled in her new position and was a leader in many other Troupe efforts.

So, in the past fifty years we have so enjoyed the experience of serving the Troupe which has also served us well. The joy of getting together to help other charities as well as the social experience has made our lives that much better. Also, quite a few members met their spouses in the Troupe.

### ***Hail Poetry!***

*This page has been graciously underwritten by members of the BHT Class of 1976.*

## Ask Old Adam: The Advice Column (Continued)

a nautical love? I'm as perplexed as a tiny puppee who doesn't know where to sit! Whatever shall I do?  
-Goofy Gretel

**Dear MARGARET:**

**Your pseudonym is most unconvincing, and your course of action is absurdly easy to unentangle. Stay away from First Mate Hornpipe over there (he and his heart are nothing but trouble), and remain steadfast to your first love. Old Adam predicts a happy ending for you, and his hunches are never wrong! Now go eat a biscuit and stop talking nonsense.**

.....

Dear Old Adam,  
Letters to *The Gazette* seem to be the only reliable way to get your attention any more. The mounting piles of unironed shirts and unshined boots at home are totally unacceptable. Attend to these tasks, and finish cooking my dinner, or I'll poison your beer!

-Occasional Taradiddle Teller

**Dear Master:**

**Have mercy! Right away, sir! Heavens to Murgatroyd!**

### Thank you to all the Troupers who adopted from Advocat Rescue



Lesley Berry - Niffler and Maddie

Nancy & Bob Bernstein - Arlo & Billy

Amy Hughlett - Pippin

Nancy Raditz & Mark Justin -

Penelope & Clementine

Angel Vail - Snowball & Peaches

Julia Farina - Tortellini

Mark Heimbigner - Norma

Melissa Battino - Lilo & Toby

Rachel Goodman - Mango & Kiwi



**Scan the QR code to find out about fostering or adoption  
Follow Troupers Alison & Geoff, Advocat Fosters,  
@fostercatsinforeshills**



*"We shipped, d'ye see..."*

## New England Troupers Salute *Ruddigore*

*Jane Barnes*

*Bill Barrett*

*Karen & Stuart Bevan*

*Jocelyn & Fred Bowne*

*Matthew Charity*

*John Chase*

*Chuck Goldberg*

*Nancy & Randy Lindel*

*Barbara Mahon*

*Lavinia Meeks*

*Liz & Robin Montgomery*

*Cathleen Noland*

*Judy Orlando & Jack Tamagni*

*Sally & Drew Quale*

*David Romaine*

*Ron Romaine*

*Katy Rossow*

*Peter Rossow*

*Kate Sawchuk*

*Julie Schwartz*

*Judy Smith*

*Ed Smythe*

*Kathleen & Greg Suss*

*Tilda Romaine White*

# Frontstage at Work



*This page has been graciously underwritten by Jane Barnes and Eric Zielinski.*

Blue Hill Troupe, Ltd. Presents

Gilbert &  
Sullivan's



**Ruddigore**  
or, The Witch's Curse

April 15 - 19, 2026

El Teatro of El Museo del Barrio

New York, NY

For the benefit of

**Kings County Tennis League**



Stage Director  
**Adrienne Boris**

Choreographer  
**Sabrina Karlin**

Music Director and Conductor  
**David Schmidt**

Accompanists & Assistant Music Directors  
**Daniel O'Connor**  
**Noah Turner**

Executive Producers  
**Sandy Dickinson**  
**Emily Ruderman**

Production Stage Manager  
**Suzanne R. Taylor**

Set Design  
**Sarah Rhoads**

Technical Design & Construction  
**Al Loomis**

Costume Design  
**Nancy Johnson**

Lighting Design  
**Betsy King Militello**  
**Sam Militello**

Properties  
**Christine Nolan**  
**Sara Rafferty**

# Cast of Characters

*Opening Cast (April 15 Eve, April 17 Eve, April 18 Mat)*

*Closing Cast (April 16 Eve, April 18 Eve, April 19 Mat)*

SIR RUTHVEN MURGATROYD . . . . . Paul Mitchell Wilder/Matthew Singer  
Disguised as ROBIN OAKAPPLE, a farmer

ROSE MAYBUD . . . . . Kathleen Raab/Sami Sallaway  
a village maiden

RICHARD DAUNTLESS . . . . . Neal Young\*/Chazmond Peacock\*  
Robin's foster-brother, a Man-o'-war's-man

SIR DESPARD MURGATROYD . . . . . Erik Hanson/Alan Abrams\*  
a wicked baronet

MAD MARGARET . . . . . Lauren Cupples\*/Joanne Lessner\*

SIR RODERIC . . . . . Win Rutherford/Cory Clines  
the late 21st Baronet

DAME HANNAH . . . . . Lynn V. Clark/Leanne Gonzalez-Singer  
Rose's aunt

OLD ADAM . . . . . Natan Zamansky/David Bell  
Robin's faithful servant

ZORAH . . . . . Alice J. Lambert/Angela Scorese  
a professional bridesmaid

RUTH . . . . . Sarah Rhoads/Katherine Lessner Yellen\*  
a professional bridesmaid

ENSEMBLE: David Baxter, Nancy Blagman, Matthew Charity, Alexa Fields, Geoff Gaebe, Rebecca Grady Rucker, James Hisey II, Cornelia L. Iredell, Chris Kateff, Kaarel Laev, John Leonard, Helen Rees Lessner, Joe Levine, JuanJo Lopez Delgado, Ian McGrath, Carolyn A. McGuigan, Tyler Nguyen, Micah Payson-Lewis, Maria Plantilla, Dan Rosenbaum, Olivia Sohmer Rosenbaum, Yosra Thabet

*\*Appearing through the courtesy of Actors' Equity Association*

# Musical Numbers

## Overture

### Act I: The Fishing Village of Rederring in Cornwall

<i>Fair is Rose</i> (Solo & Chorus).....	Zorah & Bridesmaids
<i>Sir Rupert Murgatroyd his leisure</i> (Solo & Chorus).....	Hannah & Bridesmaids
<i>If somebody there chanced to be</i> (Song).....	Rose
<i>I know a youth</i> (Duet).....	Rose & Robin
<i>From the briny sea</i> (Chorus & Song).....	Richard & Bridesmaids
<i>Hornpipe</i> .....	Richard & Sailors
<i>My boy, you may take it from me</i> (Song).....	Robin & Richard
<i>The battle's roar is over</i> (Duet).....	Rose & Richard
<i>If well his suit has sped</i> (Chorus).....	Bridesmaids
<i>In sailing o'er life's ocean wide</i> (Trio).....	Rose, Richard & Robin
<i>Cheerily carols the lark</i> (Recitative & Aria).....	Margaret
<i>Welcome, gentry</i> (Chorus).....	Bridesmaids, Bucks & Blades
<i>Oh, why am I moody and sad?</i> (Song & Chorus).....	Sir Despard & Chorus
<i>You understand? I think I do</i> (Duet).....	Richard & Sir Despard
<i>Hail the bride</i> (Finale).....	Rose, Hannah, Richard, Adam, the Ensemble

### Act II: The Picture Gallery in Ruddigore Castle

<i>I once was as meek</i> (Duet).....	Sir Ruthven & Adam
<i>Happily coupled are we</i> (Duet & Chorus).....	Rose, Richard & Bridesmaids
<i>In bygone days</i> (Song & Chorus).....	Rose (with Sir Ruthven, Richard & Bridesmaids)
<i>Painted emblems of a race</i> (Chorus & Solo).....	Ancestors, Sir Ruthven, Sir Roderic
<i>When the night wind howls</i> (Song).....	Sir Roderic (with Ancestors)
<i>He yields!</i> (Chorus).....	Ancestors
<i>I once was a very abandoned person</i> (Duet).....	Margaret and Despard
<i>My eyes are fully open</i> (Trio).....	Margaret, Sir Ruthven, Despard
<i>Melodrame</i>	
<i>There grew a little flower</i> (Song).....	Hannah (with Sir Roderic)
<i>When a man has been a naughty baronet</i> (Finale).....	The Ensemble

ORCHESTRA: Violin 1: Danielle Lewis (concertmaster), Thomas Purcell, Marc Szammer, Sarah Franklin; Violin 2: Sooyeon Jun, Lara Lewison, Kelsey Philbrick; Viola: Brian Thompson, Luke Quintanilla; Cello: Jim Pedersen, Sarah Overton; Bass: Sarah Klein; Flute 1: Bianca Morris; Flute 2/piccolo: Isabel Serrano; Oboe: Brian Shaw; Clarinets: Fran Novak, Alice Petre; Bassoon: Dirk Wels, Yuki Higashi; Horns: Todd Olszewski, Kyle Walker; Trumpets: Clyde Daley, Pierce Yamaoka; Trombones: Alex Slomka, Anthony Santiago; Percussion: Tamika Gorsky

*This page has been graciously underwritten in loving memory of Frederic H. and Radmila Bentley.*

# Ruddigore Production Committees

CASTING: Jane Brendler Büchi (Chair); Adrienne Boris, David Schmidt, Sandy Dickinson, Valerie Browne, Dena Cubbin, Matthew Charity, Sam Mitchell Wilder (Board Liaison)

COSTUMES: Nancy Johnson (Costume Designer), Sylwia Dickinson (Assistant Costume Designer), Meghan Burns & Jackie Yang (Co-heads Costume Production), Anne Auberjonois, Ellyn Amron Austin, David Baxter, Andja Budincich, Susann Eaton, Paula Gerden, Leanne Gonzalez-Singer, Nicky Gottlieb, Oliver Henderson, Rivka Holler, Renée Lasher, Mary Jane McLaughlin, Mouse Miles, Fran Peters, David Pohler, Pinky Rockhill, Olivia Sohmer Rosenbaum, Peter Rossow, Sami Sallaway, Layton Sanders, Laurel Southworth, Timmy Wasley, and Pamela Eustis Miller

HAIR & MAKEUP: Alex Elkins

HOUSE MANAGEMENT: Sam Mitchell Wilder (Head). Thanks to all those Troupers who volunteered for front of house duties!

LIGHTING: Betsy King Militello, Sam Militello (Co-Heads); Frank Bull, Amanda Callister, Emily Freed, Mark Justin, Jackie Yang, Timmy Wasley

MARKETING: Jeff Grandis, Sarah Rhoads, Olivia Sohmer Rosenbaum

ORCHESTRA: Christian Smythe (Contracting), Beth Rooney, Jeff Rooney

PROPERTIES: Christine Nolan, Sara Rafferty (Co-heads); Andja Budincich, Nora Beard, Nancy Blagman, Jane Brogan, Amanda Brown, Frank Bull, Amanda Callister, Olivia Coughlin, Peter Cohen, Dana Fairbairn, Alexa Fields, Emily Freed, Sydney Gardner, Katie Halstead, Helen Jenks, Betsy Militello, Sam Militello, Rachel Seitz, Shannon Scanlin, Timmy Wasley

REHEARSAL STAND-INS: Valerie Browne, Alison Plotkin, Emily Ruderman

RIGGING: Amanda Callister

TECHNICAL DESIGN: Al Loomis, Carey Ngai

SET CONSTRUCTION: Al Loomis, Artemis Loomis, Audrey Steinbeck, Bob Miller, Carey Ngai, Chris Confessore, D'juro Rokovich, Ed Smythe, Peter Branscombe, Randy Taylor, Rick Churchill, Roddy Hickey, Seth Cunningham, Jay Sherwood, John Leonard

SET PAINTING: David Walzak, Olivia Coughlin, Valerie Browne, Peter Cohen, Ben Moore

STAGE MANAGEMENT: Suzanne R. Taylor (Production Stage Manager); Pen Stanton, Shirley Mowery, and Ken Harmon (Assistant Stage Managers)

SPECIAL PROJECTS: Tim Lavin, Peter Cohen, Sandy Dickinson, Sylwia Dickinson, Ellyn Amron Austin

TICKETS: Sylwia Dickinson, Pamela Eustis Miller, David Pohler, Sam Mitchell Wilder

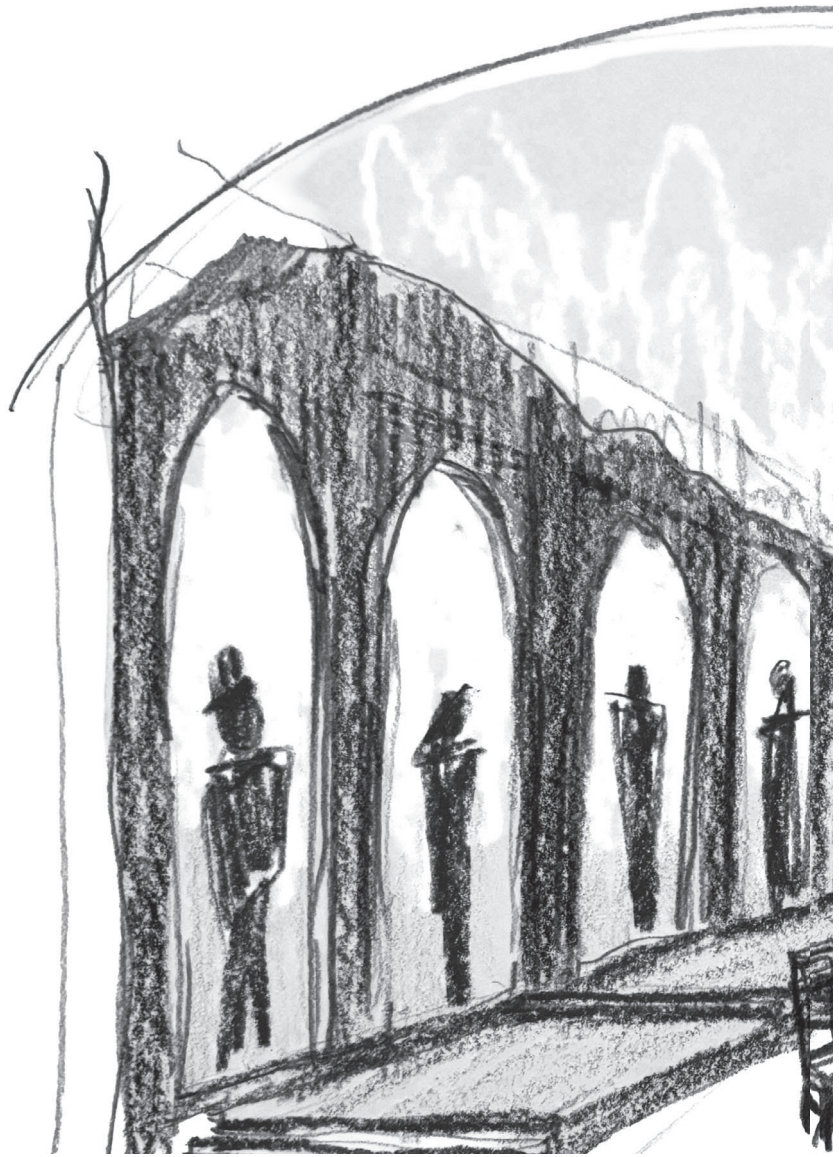
Committee Membership as of March 30

*This page has been graciously underwritten by Pam & Bob Miller, and Sylwia & Sandy Dickinson*

# Backstage at Work



*This page has been graciously underwritten by Judy Orlando and Jack Tamagni.*



The BHT Backstage  
welcomes the BHT Frontstage  
and our audience  
to Castle Ruddigore.



Enjoy the Show!

*Congratulations to the  
Blue Hill Troupe*



Haller Sirot LLC

We offer full service counseling to condominiums,  
cooperatives and homeowners associations,  
as well as individuals and businesses.

Roseland, New Jersey

**[haller sirot.com](http://haller sirot.com)**

## Professional Staff



**Adrienne Boris** (Stage Director) is thrilled to be making her debut with the Blue Hill Troupe. Her career has focused largely on community-based projects that try to make opera relevant and enjoyable for all. As the Artistic Administrator and Resident Stage Director at Opera Boston, she directed several short operas, including *Trouble in Tahiti* and *The Seven Deadly Sins* at bars and found spaces. At NEMPAC Opera Project, she staged *La bohème* and *Die Fledermaus* in Boston's historic Faneuil Hall, and as Artistic Associate at OperaHub, she co-commissioned and stage directed the world premiere of the music-theater piece DIVAS, giving personal voice to the famous opera divas of the past and showcasing their impact on culture and music history. As Executive Producer & Stage Director for Lowell House Opera at Harvard University, Harvard's hybrid student/faculty/professional opera company, she commissioned and stage directed the world premiere of Benjamin Perry Wenzelberg's *Nighttown*, an operatic adaptation of *Ulysses* told from the perspective of Molly Bloom, which recently had its international debut at Dutch National Opera Academy. She now spends most of her time advocating for opera singers through her role as Senior Agent at UIA Talent Agency, and is the Founder of Strategic Potential Coaching, where she is a sought after audition and performance coach. She received her MFA in Theatre Directing from Boston University where she has also been on adjunct faculty in Acting. Thank you to Evan, Shaant, Mom, and Dad.



**David Schmidt** (Music Director/Conductor) is in his ninth season conducting for BHT. He conducted last year's performances of *The Grand Duke*, the BHT 100th Anniversary performances of *H.M.S. Pinafore* in Blue Hill, Maine in 2024, was the Music Director for *The Sorcerer* in 2021 and has led BHT Concerts each season since 2017. Like many Troupers, David cut his teeth at the College Light Opera Company, where he worked as a Music Director and an Associate Conductor on productions of *How to Succeed in Business Without Really Trying*; *Iolanthe*; *Kiss Me, Kate*; *The Desert Song*; and many others. David proudly serves as Director of Music Ministries at the Church of St. Pius X in Scarsdale, NY, where he has led hundreds of performances by the choir and instrumental ensembles and manages their concert series. In addition to his work as a conductor, David has enjoyed a career singing a broad range of opera, concert, and musical theater on stages across the U.S. and Italy. In New York, he has been a soloist at the Lincoln Center Festival (*The Blind*) and has sung frequently with the chorus of the Metropolitan Opera. At the Spoleto Festival in Italy, he gave the premiere performance of an aria composed for a new production of *The Telephone* directed by composer Gian Carlo Menotti. He has performed principal roles and concerts with Nashville Opera, Anchorage Opera, Opera Memphis, Des Moines Metro Opera, Ensemble Studio Theatre, National Opera Company, Memphis Symphony Orchestra and Missouri Symphony Orchestra, among others. Favorite roles include: Starbuck (*110 in the Shade*), Marcello (*La bohème*) and Nick Shadow (*The Rake's Progress*). Love and thanks for unending support to Abby, Dinah, Nell, and puppy Daisy May, Duchess of Hugo (yes, she's a Duchess!).

*Congratulations to the  
Blue Hill Troupe*



**FoxChase Contracting**

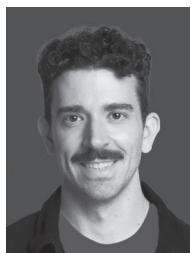
*Building for Value*

Flemington, New Jersey  
[foxchasecontracting.com](http://foxchasecontracting.com)

## Professional Staff (continued)



**Sabrina Karlin** (Choreographer) is delighted to return to the BHT creative team with this spook-tacular production, following her choreographic debut with *Rodgers + Hammerstein's Cinderella*. As the namesake of a certain teenage witch, she is well-acquainted with ancestral magic, making her uniquely qualified to orchestrate this show's "family curse" involving her grandmother-in-law, mother-in-law, and aunt-in-law (all of whom, to be clear, she loves dearly). Sabrina has previously performed with BHT in *Anything Goes* (Chastity) and *The Pirates of Penzance* (Daughter). Other credits include *Angelina Ballerina* (national tour and Soho Playhouse), *The Pointe* (Theatre Row), *Oklahoma!* (Sundance Resort), and *Bohemian Progeny* (dramaturg). She holds a BFA in Dance from NYU Tisch and a BA in Journalism from the NYU Arthur L. Carter Institute. By day, Sabrina is a marketing copywriter for New York Times Games, where she's helped to launch favorites like Crossplay and Pips. She also volunteers with Second Act, a mentorship network for dancers transitioning to new careers. Gratitude to this "spirited" team — in more ways than one! — and love to mom, dad, Julian, and her own familiar, Pippin.



**Daniel J. O'Connor** (Assistant Music Director/Accompanist) is thrilled to join BHT again for *Ruddigore*. Daniel previously was rehearsal accompanist for last year's *The Grand Duke*. When he's not at the keyboard, Daniel works as a software developer at an ad tech company in Manhattan and lives with his partner Oliver in Hell's Kitchen. Daniel received his master's degree in Pipe Organ Performance from Yale's Institute of Sacred Music and continues to serve as a substitute organist/pianist at churches around New York.



**Noah Turner** (Assistant Music Director/Accompanist) is excited to be working on his fourth show with the Troupe, after working as a Rehearsal Pianist on *H.M.S. Pinafore* (2024) and serving as Music Director/Conductor for *Rodgers + Hammerstein's Cinderella* (2024) and *She Loves Me* (2025). Recently, Noah has worked on the workshop of *Joy*, a new musical that ran Off Broadway in Summer 2025 (Score Supervision/Rehearsal Piano), a new comic opera called *Submission* (Arrangements/Copyist), the International Tour of *The Sound of Music* in Manila (Associate Music Director), and the *Jersey Boys* 2nd National Tour (Music Director/Conductor). Noah also stays active as a pianist and Music Director in the NYC cabaret scene, frequently performing at venues such as The Green Room 42, 54 Below, and more. Noah serves on faculty at NYU Steinhardt as a pianist for voice lessons, recitals, and classes.



BASINGSTOKE

TARADIDDLE



THANK YOU  
BACKSTAGERS



FRONT OF HOUSE

THE FRONTSTAGE  
BUCKS, BLADES,  
& BRIDESMAIDS  
SALUTE YOU!

Opening Cast  
(photo on left)

## Principal Bios

Closing Cast  
(photo on right)

### Sir Ruthven Murgatroyd/Robin Oakapple



**Paul Mitchell Wilder** was obsessed with Edgar Allan Poe and spooky stories as a child, and has always loved the camp of Gothic Horror – *Ruddigore* has proven to be the perfect show! He’s thrilled to experience it for the first time alongside so many of his favorite people and dearest friends. Celebrating ten years in the Troupe, past BHT roles include *She Loves Me* (Kodaly), *The Grand Duke* (Ludwig), *Anything Goes* (Billy), *The Pirates of Penzance* (The Pirate King... twice!), *The Addams Family* (Lucas), *The Mystery of Edwin Drood* (John Jasper), *Gondoliers* (Luiz), *The Yeomen of the Guard* (Col. Fairfax), *The Boy Friend* (Tony), *City of Angels* (Stone). Much love to husband Sam, and a Blesséd Ghosts’ High Noon to all!

**Matthew Singer** is thrilled to be making his debut with Blue Hill Troupe—and even more thrilled to share the stage with his wife, Leanne, even if she is not cast as his love interest. He assures audiences he will summon every ounce of acting ability to convincingly love the correct character, because doing otherwise would be... bad acting. His past roles include G&S favorites like *The Mikado* (Pooh-Bah), *The Pirates of Penzance* (Pirate King), *Patience* (Grosvenor), and *H.M.S. Pinafore* (one of those sailors in “A British Tar”). He’s also sung leading baritone roles in several operas. In his spare time, he enjoys the outdoors, the indoors, the Yankees, a little reading here and there, and fierce advocacy of the Oxford comma.



### Rose Maybud



**Kathleen Raab** is elated to be making her mainstage debut with the Troupe! She was most recently in the ensemble and Mna-y’um understudy in Utopia Opera’s *The Mikado*, Anne Egerman in *A Little Night Music* with the Village Light Opera Group, and Hope Cladwell in *Urinetown: The Musical* with The Secret Theatre. She holds a Master’s degree in Music from New York University and a Bachelor’s degree from the Cleveland Institute of Music.

**Sami Sallaway** is a second-year BHT member, and is properly thrilled at making a role debut in *Ruddigore*! She was last seen can-can dancing in the Troupe’s *The Grand Duke*. Some of her favorite roles have been Mimi (*RENT*), Mayzie LaBird (*Seussical*), Carolina (*Il matrimonio segreto*), and Madame Hertz (*Der Schauspieldirektor*). Other performances include *A Christmas Carol*, *The Garden of the Finzi-Contini*, *The Laramie Project*, *The Mystery of Edwin Drood*, *The Robber Bridegroom*, *Aida*, *Tosca*, and numerous cabarets, concerts, and fundraisers across the city. A big thank you to the creative team, backstage crew, and committees for all that you do. Thanks to all of her friends and family for the support!



Building On Our Reputation For  
Quality Engineering Since 1964

Our experience with commercial, residential, educational, healthcare, and industrial buildings will provide you with the expertise and resources to protect your property for years to come.

**Core Services:**

- MEP&FP Engineering
- Structural Engineering
- Building Envelope
- Community Associations
- Forensic Engineering



**Becht Engineering BT, Inc.**  
For All Of Your Engineering Services  
908.333.1010 ■ 800.772.7991  
information@bechtbt.com  
www.bechtbt.com



189 East 79th Street  
(at Third Avenue)

Open Mon-Fri 4pm-10pm  
Sat-Sun 2pm-10pm

(212) 879-7160

[nightshift@elizabar.com](mailto:nightshift@elizabar.com)



**THE UNIVERSITY GLEE CLUB OF NEW YORK CITY**  
***262nd Members' Concert ~ May 2, 2026 at 8:00 PM***  
**Symphony Space ~ 2537 Broadway at 95th Street**

Join the UGC for a milestone event in our 132-year history: the first live recording of a concert for digital release! Since 1894, thousands of singers from universities and colleges have contributed to UGC's legacy of fellowship, tradition and musical artistry. Under the direction of conductor Francisco J. Núñez, the UGC will present a program spanning UGC's repertoire – classic favorites, Broadway melodies, original compositions commissioned by the UGC, and vocal renditions of pop anthems. Also appearing will be the 2026 winner of UGC's "Hambone Cup" quartet contest, performing their songs!

Join us on May 2nd as we celebrate the enduring thrill of song!

**Info and tickets available at [ugcofnyc.org](http://ugcofnyc.org)**

## Richard Dauntless



**Neal Young** Favorite BHT roles include Ernest in *The Grand Duke*, Captain Corcoran in *H.M.S. Pinafore*, Stine in *City of Angels*, Crisparkle in *The Mystery of Edwin Drood*, Elisha in *Anything Goes*, Giuseppe in *Gondoliers*, and Mal in *The Addams Family* among others. Neal has appeared off-Broadway, in regional theater, and in touring productions across the U.S. and in Europe. Love to Clara, Carla and Violet!

**Chazmond Peacock** is so excited to repeat his first G&S production for the Troupe with this show, as *Ruddigore* was his second BHT show ever. It is an honor to now play one of his favorite dream roles this time around, a role he has played a few times, including at the 2023 Int'l G&S Festival. Last seen on the BHT stage as Ernest Dummkopf in *The Grand Duke*, and Frederic in *The Pirates of Penzance*. Most recently he was Ralph Rackstraw in *H.M.S. Pinafore* at the 2025 Int'l G&S Festival, receiving a nomination for Best Male Voice. Favorite selected roles include The D'Ysquith Family in *A Gentleman's Guide to Love and Murder*, Bobby Strong in *Urinetown: the Musical*, Man 1 in *Songs For A New World*, Bazzard in *The Mystery of Edwin Drood*, Pseudolus in *A Funny Thing ... Forum*, Alexis in *The Sorcerer*, Zaza/Albin in *La Cage aux Folles* and The Duke in *Patience*, both in New York and at the Int'l G&S Festival (2015 Best Male Performer nominee). Other credits: Mingo in *Porgy and Bess* (in Mexico City and the 75th Anniversary Tour in 2010-2011), Coalhouse Walker Jr. in *Ragtime* (Broadway World nomination, Best Actor), and Mr. Bumble in the *Oliver!* 2008-2009 National Tour. [www.chazmondpeacock.com](http://www.chazmondpeacock.com).



## Sir Despard Murgatroyd



**Erik Hanson** is appearing in *Ruddigore* for the first time, bringing him one step closer to performing roles in all of the Gilbert & Sullivan operettas. Previous performances with BHT include *H.M.S. Pinafore*, *Iolanthe*, *The Gondoliers*, *The Pirates of Penzance*, *The Sorcerer*, *Princess Ida*, and *Utopia, Ltd.* Erik also appeared as Uncle Fester in the recent BHT production of *The Addams Family*.

**Alan Abrams** made his most recent BHT appearance as Major General Stanley in *The Pirates of Penzance*. Other past roles include Sir Marmaduke in *The Sorcerer*, Jack Point in *The Yeomen of the Guard*, Percival Brown in *The Boy Friend*, and Buddy Fidler in *City of Angels*. Troupe audiences have also seen him in principal roles from the entire G&S repertoire including Ko-Ko (*The Mikado*), Sir Joseph Porter (*H.M.S. Pinafore*), the Duke of Plaza-Toro (*The Gondoliers*), J.W. Wells (*The Sorcerer*), and the title role in T. Z. Shepard's version of *Thespis*. His Fall Show appearances include Pseudolus (*A Funny Thing ... Forum*), and roles in *The Apple Tree*, *The 1940's Radio Hour*, *Mr. Cinders* and *She Loves Me*. Alan has also performed On and Off-Broadway, regionally, and in two cross-country tours for the National Park Service, from Fords Theatre to the Grand Canyon.



*Good Luck to Cast & Crew!*



[www.RainbowGJPainting.com](http://www.RainbowGJPainting.com)

**Experience. Quality Service. Great Results!**

**908-595-9299**

Call for an estimate  
today!



## Opening Cast Mad Margaret



**Lauren Cupples** is thrilled to embrace her madness at BHT. Troupe credits include Amalia in *She Loves Me*, Josephine in the 100th anniversary production of *H.M.S. Pinafore*, Hope Cladwell in *Urinetown*, and Rosa Bud in *The Mystery of Edwin Drood*. Other credits include Maria in *The Sound of Music*, Antonia in *Man of La Mancha*, and the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*. She has twice won Best Female Voice at the Int'l G&S Festival in Buxton, UK—in 2023 for Rose Maybud in *Ruddigore* and in 2025 for Josephine in *H.M.S. Pinafore*. By day, she is a customer support manager for an energy tech company. Basingstoke it is!

**Joanne Lessner** is excited to reprise one of her favorite G&S roles, having previously brought the crazy to BHT's 2003 *Ruddigore*. Other BHT appearances include Josephine in *H.M.S. Pinafore*, Elsie and Phoebe in *The Yeomen of the Guard*, Phyllis in *Iolanthe*, Psyche in *Princess Ida*, and Charlotte in *A Little Night Music*. Other: Broadway's *Cyrano: The Musical*, *The Old Majestic* (New York City Opera Vox); *Milk and Honey* (York Theatre Co.); Rosie in *Mamma Mia*, Trina in *Falsettos* (Weston Theater Company), and Mabel in *The Pirates of Penzance* (Skylight Music Theatre). Joanne is a novelist and librettist of eight musicals with her husband, composer Joshua Rosenblum, with whom she shares a Drama Desk Award nomination for Outstanding Lyrics (*Einstein's Dreams*, Prospect Musicals) and two children, Troupers Julian and Phoebe. Along with her sister Kathy, Joanne is the filling of a three-generation BHT sandwich topped by her mother, Helen. She's especially delighted to be literally following the footsteps of her daughter-in-law, choreographer Sabrina Karlin.



## Sir Roderic



**Win Rutherford** This will be Win's first time as Sir Roderic, but it's his fifth *Ruddigore* with the Troupe, having played Robin Oakapple and Sir Despard twice each. It's his 43rd principal role in Troupe G&S productions (a BHT record). He's played at least one principal role in every one of the 13 G&S operettas with the Troupe, including Dr. Daly in *The Sorcerer* (five times), Captain Corcoran in *H.M.S. Pinafore* (four times) and Don Alhambra in *The Gondoliers* (three times). His first G&S leading role was as a boy soprano, singing Josephine in *H.M.S. Pinafore* at The Buckley School here in New York, where his passion for G&S was born. Win and his wife Mary (a former BHT Stage Manager) have each served as Troupe President (Mary twice). His entire professional career has been as a Trusts

& Estates attorney at White & Case LLP. He's a Managing Director of The Metropolitan Opera.

**Cory Clines** hails from the mountains of Star Valley, Wyoming, where the scenery is stunning but the opera non-existent. Praised by Opera News as "showing a real spark of stage savvy" and by the New York Times as giving "a standout performance," Mr. Clines, a veteran of both CLOC and the Ohio Light Opera, is thrilled to be joining BHT. Highlights from NYC include title roles in the world premieres of *Antinous & Hadrian* by Clint Borzoni, and *The Pig, The Farmer, and The Artist* by David Chesky, as well as Fafner in *Das Rheingold*, and Osmin in *Die Entführung aus dem Serail* with Liederkranz Opera Theatre. Favorite roles include Figaro in *Le Nozze di Figaro*, Pangloss in *Candide*, The Poet in *Kismet*, and Gaston in Disney's *Beauty & the Beast*.





**“Our achievements all are glorious!”  
BHT Columbia Alumni salute  
Kings County Tennis League**

**Andrew Bauer, BHT '77  
Nancy King Bernstein, BHT '86  
Harry Bickford, BHT '17  
Rebecca Ariel Brown, BHT '15  
Carla Camp, BHT '01  
Lorraine B. Cates, BHT '77  
Matthew Charity, BHT '01  
Anthony Cockcroft, BHT '02  
Alice McGown Concagh, BHT '77  
Kenneth Daniel, BHT '82  
Martin Everall, BHT '18  
David Epstein, BHT '82  
Sarah Moulton Faux, BHT '13  
Cornelia Iredell, BHT '76  
Peter Junker, BHT '87**

**Kaarel Laev, BHT '11  
Helen Rees Lessner, BHT '99  
Sam Militello, BHT '91  
Ben Moore, BHT '92  
David Pasteelnick, BHT '08  
Gregory Peterson, BHT '86  
Maria Plantilla, BHT '17  
Ron Romaine, BHT '66  
Angela Scorese, BHT '22  
Samuel Silvers, BHT '85  
Gracey Stoddard, BHT '94  
Liza Tague, BHT '93  
D'juro Villaran-Rokovich, BHT '08  
Jacalyn Yang, BHT '98**

## Dame Hannah



**Lynn V. Clark** is thrilled to make her Blue Hill Troupe debut as Dame Hannah in *Ruddigore*. Before a decade-long step away from the stage, Lynn performed opera roles with companies across the West Coast and Midwest, including the Seattle Opera chorus. A pandemic move to New York led her to rediscover her love of performing through choral singing—and ultimately to the Blue Hill Troupe. She is so happy to be back!

**Leanne Gonzalez-Singer** is excited to make her BHT debut. An alumna of William & Mary and New England Conservatory, Leanne has appeared on stages in New York and around the U.S.; favorites include *Carmen* with Opera Omaha, *The Merry Widow* with Asheville Lyric Opera, an all-Chopin program at Lincoln Center, and the title role in Euripides's *Andromache* in NYC Parks. She is also a 1x *Jeopardy!* champion. Not content merely pretending to stab people onstage, in 2016 Leanne took up historical fencing and thus enjoys stabbing consenting friends for real. She lives in Washington Heights with husband Matt Singer (also BHT '25), their two teenagers, and two insane cats.



## Old Adam



**Natan Zamansky** Director, dramaturg, writer, and, in this instance, performer. Previous Gilbert and Sullivan roles include Strephon (*Iolanthe*), Ko-Ko (*The Mikado*), Rudolph (*The Grand Duke*), Duke of Plaza-Toro (*The Gondoliers*), Arac (*Princess Ida*), and Carpenter (*H.M.S. Pinafore*). Other roles include Speaker of the Temple (*The Magic Flute*), and Rosencrantz (*Rosencrantz and Guildenstern*). Directorial credits include *Iolanthe* (Village Light Opera Group), and *Dido and Aeneas* (Opera Picciona). Natan's writing can be found in various BHT programs, his substack *Secco Recit*, and *Playbill.com*, where he works by day. Natan is a co-founder and artistic director of Opera Picciona. Upcoming: *Bastien und Bastienne*, *Le 66, Ages Ago*. [www.opnyc.org](http://www.opnyc.org)

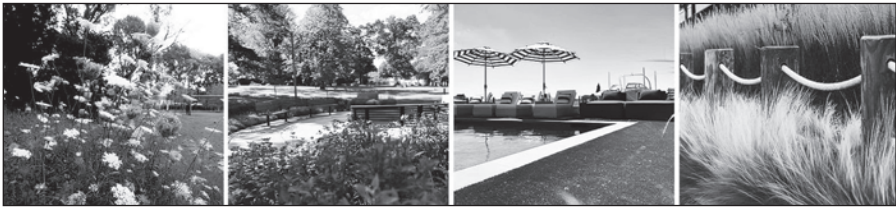
**David Bell** is delighted to be back on the BHT mainstage for his third Spring Show. An ardent Gilbert and Sullivan fan, he has more than fifteen roles from the G&S multiverse under his belt. As an opera singer, he performed throughout North America and Europe, specializing in Mozart and Rossini tenor roles. Career highlights include the Rosa Ponselle gala at Carnegie Hall, excerpts from *Carmen* on "All Things Considered," and sacred solos at Windsor Castle. In recent years, David has been teaching math and science. Off the clock, he often performs in dive bars as an improvisational comedian, making up one-act musical theater pieces in exchange for beer. His mother forgives him for this.



*A fully adaptable, interactive, efficient,  
and FUN landscape architecture firm*



**LANDSCAPE ARCHITECTURE**  
[root]ed in design



Residential Design • Parks • Commercial Properties  
Campuses • Memorials • Adaptive Reuse  
Urban Revitalization • Ecological Restoration

*New Jersey / New York / Connecticut*

**973.688.1053**

**See more at [RootLandArch.com](http://RootLandArch.com)**

Follow us on Instagram - #rootlandarch @rootlandarch

## Zorah



**Alice J. Lambert** returns for her third year with BHT. She has previously been seen in the BHT productions of *The Grand Duke* (Bertha) and *H.M.S. Pinafore* (Ensemble). Other favorite past roles include Evangeline Barley in *A Gentleman's Guide to Love and Murder*, Phyllis in *Iolanthe*, Celeste #2 in *Sunday in the Park with George*, and Kate in *The Yeomen of the Guard*, as well as ensemble roles in *Ragtime*, *Titanic*, and *On the Twentieth Century*. Love always to her father Phil and to Maddy.

**Angela Scorese** is thrilled to make her BHT principal debut, marking Stop #9 on her grand G&S tour that includes Phyllis in *Iolanthe*, the title role in *Princess Ida*, and Yum-Yum in *The Mikado* with Ridgewood G&S, along with Hebe in Utopia Opera's *H.M.S. Pinafore*. She recently appeared as Second Woman/First Witch (with fellow Zorah as Second Witch) in Opera Picciona's *Dido and Aeneas*, definitely not cursing the Murgatroyds in the process. Opera credits include Adele in *Die Fledermaus*, Oscar in *Un Ballo in Maschera*, Blonde in *Die Entführung aus dem Serail*, Servilia in *La Clemenza di Tito*, Sophie in *Werther* with NY Opera Forum, and most recently 2nd Spirit in Amore Opera's *Die Zauberflöte*. Love to Ryan.



## Ruth



**Sarah Rhoads** Though playing an extremely reluctant bridesmaid, Sarah is thrilled to be in her fifth G&S show with the Troupe, and her first as Set Designer. Since joining in 2019, Sarah has appeared as Gretchen (*The Grand Duke*), and in the ensemble of *She Loves Me*, *Cinderella*, *H.M.S. Pinafore*, *The Pirates of Penzance*, and *The Sorcerer*, and in BHT Concerts. Outside of Troupe life, Sarah is an architect and has lent her art and graphic design skills to every BHT show since *The Addams Family* (Fall 2022).

**Katherine Lessner Yellen** is delighted to make her full production debut with BHT after being a proud member since 2008. The black sheep of a thoroughly G&S-obsessed family (see bios for Joanne and Helen Lessner and her newly indoctrinated niece-in-law, Sabrina Karlin), she may not share quite the same encyclopedic devotion, but she has always had a special fondness for the shows. As a child she was dragged to every BHT production, where *Ruddigore* quickly became her favorite—and she was always thrilled to meet the casts, many of whom she now has the honor of performing alongside. Her G&S credits include Constance in *The Sorcerer*, Pitti-Sing in *The Mikado*, and Kate in *The Pirates of Penzance*. Other favorite roles include Hodel in *Fiddler on the Roof* and Maria in *West Side Story*. Katherine has also appeared in several small films and was seen as Cheryl on ABC's *Loving* from 1993–1995.



We salute the **Blue Hill Troupe's** cast and crew of  
**Ruddigore** in support of **Kings County Tennis League**



Physical  
Therapy

**H&D Physical and Occupational Therapy**

[www.hdphysicaltherapy.com](http://www.hdphysicaltherapy.com)

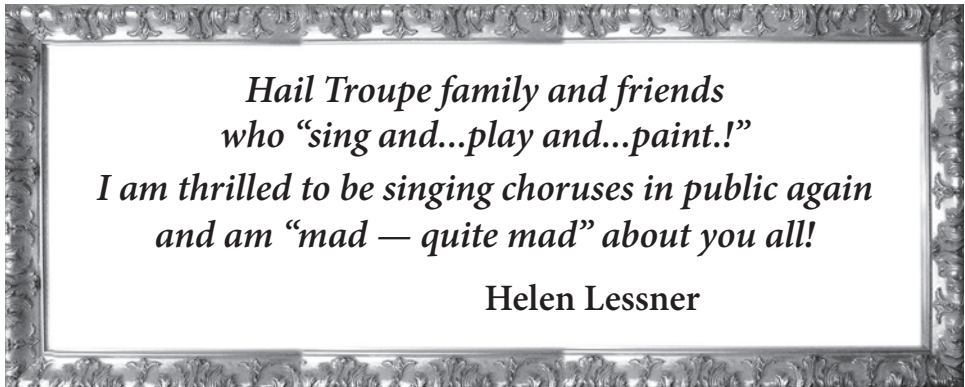
**MIDTOWN / UPPER EAST SIDE  
UPPER WEST SIDE / PARK SLOPE / SOUTH SLOPE**

**212.988.2501**

**BETTER. BEGINS. HERE.**



Physical  
Therapy



Accord Real Estate Group congratulates the Blue Hill Troupe  
for their wonderful production of *Ruddigore*,

Specializing in Residential and Commercial Real Estate Sales .

Jeff Grandis, Lic. Real Estate Broker



**Accord**  
real estate  
group

Experience. Integrity. Results.

[info@accreg.com](mailto:info@accreg.com) • 917.804.3198 • [accreg.com](http://accreg.com)

## Ensemble Bios

**David Baxter** (Sir Rupert) is delighted to be back on stage in the chorus for *Ruddigore*. Previous frontstage roles include *The Pirates of Penzance*, *Anything Goes*, and *H.M.S. Pinafore*. Most recently, David was the costume designer for BHT's productions of *Rodgers + Hammerstein's Cinderella* and *She Loves Me*, as well as an assistant junior producer for *The Grand Duke*. He co-hosts a podcast, *Thank You, Five with David and Matt* all about musical theater.

**Nancy Blagman** has been in the Troupe a long time and has performed many roles on and off the BHT stage (favorites include Inez in *The Gondoliers*, and co-producer of the wildly successful *Anything Goes*). She has the distinction of being one of the few winners of both the Golden Glove and coveted Center Stage Awards. Nancy wonders how many more BHT *Ruddigore* productions she'll have to be in until her portrait appears on the stage?

**Matthew Charity** (Sir Gilbert) is enjoying his 25th year with BHT. Past G&S performances with the Troupe include *The Mikado* (2002) and *H.M.S. Pinafore* (2024). He previously portrayed Daniel Beauxhomme in *Once on this Island* and Paul San Marco in *A Chorus Line*, both with the Princeton University Players.

**Alexa Fields** (Featured Dancer) is thrilled to be making her Troupe debut this year. She's been singing choruses in public for many years with NYC choirs, including the Canticum Novum Singers and the Florilegium Chamber Choir. She's happy to be back on the stage, slinging bouquets and dancing the hornpipe. She sends all her love (and bread and cheese and kisses) to Mike and Brandon, her wonderful family.

**Geoff Gaebe** joined the Troupe in 2006. Most recently, he was seen as the Herald in *The Grand Duke*, and as Dick Deadeye in the 100th anniversary production of *H.M.S. Pinafore*. Other past Troupe roles include: Lurch (*The Addams Family*), Robert Martin (*The Drowsy Chaperone*), and Cinderella's Prince (*Into the Woods*). Love to Alison and all of the kitties at home! Adopt, don't shop!

**Rebecca Grady Rucker** has appeared in the ensembles of the Blue Hill Troupe's *The Sorcerer* and *H.M.S. Pinafore*. Major roles with the Blue Hill Troupe include part of the Angel City Four in the Troupe's *City of Angels* and the role of Giulietta in *The Gondoliers*. As a featured soloist in many recitals and galas, Rebecca has had the opportunity to perform at Carnegie Hall, Radio Music City Hall, Town Hall, the East coast tour for Ray Davies of The Kinks, as well as on the Late Show with David Letterman. In concert, Rebecca champions lesser known works and focuses on bringing new attention to female composers.

**James Hisey II** (Sir Desmond) is thrilled to be a part of this spectacular *Ruddigore* production. Prior to this, Jim has appeared in *The Pirates of Penzance* and *H.M.S. Pinafore*. He appeared in Connecticut as Ben, in *The Secret Garden*, Judge Brandeis in *Annie*, Admiral Peary in *Ragtime*, Henry Barrow in *Bonnie & Clyde*, Weismann in *Follies*, and Mr. Guggenheim in *Titanic the Musical*. Thanks to my family and everyone in the cast and crew for bringing to life such an amazing theater experience.

**Cornelia L. Iredell** A veteran performer and stage manager, Cornelia has appeared in 33 principal roles with BHT. This year, she is delighted to return to singing in the ensemble after multiple performances in favorite roles, such as Katisha, The Fairy Queen, the Duchess of Plaza-Toro, Lady Sangazure, and both Mad Margaret and Dame Hannah. Although she loves playing overbearing females, she prefers her offstage role as a doting grandmother to Finnegan, Felix and Alexander.

**Chris Kateff** (Sir Mervyn) BHT debut! New York acting credits include *A Midsummer Night's Dream* (Bottom), *As You Like It* (Jacques), *Hamlet* (Rosencrantz), *Much Ado About Nothing* (Sexton), *All's Well That Ends Well* (Second Lord), *Under Milk Wood* (Organ Morgan, Mog Edwards), *Largo Desolato* (Leopold). Regional credits include *The 39 Steps* (Richard Hannay), *Deathtrap* (Clifford), *Tartuffe* (Cleante), *Run For Your Wife* (Stanley).

*Congratulations to  
the Blue Hill Troupe and  
Kings County Tennis League*



*“Creators of Unique Outdoor Living Areas”*

*Maintenance / Design & Build*

*Snow & Ice Services / Lighting & Audio*

104 W Oakland Ave  
Oakland, NJ 07436  
(201) 337-5480

<https://www.greenmeadowsinc.com/>

## Ensemble Bios (continued)

**Kaarel Laev** Native New Yorker and BHT member for 14 years (but a fan for 40 and performer of G&S for 50+), is happy to return to the stage after 8 years for *Ruddigore*, one of his favorites. Kaarel's a budget officer at UN Headquarters by day. He dedicates his BHT season to the memory of his mother and to Song For You Foundation and others who do so much to bring music to individuals in the end stages of life.

**John Leonard** (Sir Lionel), a BHT bass-baritone since 1981, hears the welcome knell of the midnight churchyard bell in Rederring (for the third time) in 2026. Recent Troupe roles include Notary in *The Sorcerer* (2022), Giorgio in *The Gondoliers* (2019), numerous ensembles, and occasional set construction. Offstage, John is a retired equity analyst and portfolio manager focused on the financial services industry. He and his wife, Troupe backstager Doree Hummel Leonard, live in Rye, where they enjoy gardening, bridge, and working with local nonprofits.

**Helen Rees Lessner** saw her first *Ruddigore* at age seven, jumpstarting her lifelong love of G&S. She saw her first BHT Production in 1954, never dreaming she'd someday join the Troupe, sing her heart out in the choruses of all the operas, and play the title role in "Waiting for Inez," aka *The Gondoliers*. Helen has written program captions, chaired Concerts, been assistant stage manager, and co-authored the 100th anniversary gala show. A lifetime achievement winner of BHT's Edie Whiting "last to leave the party" Award, Helen is the matriarch of the Lessner dynasty.

**Joe Levine** is pleased to be making his onstage BHT debut in *Ruddigore* after three seasons of Concerts. He has performed with the Village Light Opera Group, NYGASP, Bronx Opera, and others, including playing Lord Mountararat in *Iolanthe* and Grandfather in *Ragtime*, both with VLOG. Joe has sung for 10 years with Essential Voices USA and the New York Pops at Carnegie Hall. He lettered twice in fencing at the University of Chicago but has never carried a sword onstage.

**JuanJo Lopez Delgado** is thrilled to be back on stage for his third Spring Show with the Troupe,

after performing with BHT in *The Sorcerer* and *Gondoliers*. Other productions include *The Pirates of Penzance* (Samuel) and *The Sorcerer* with Utopia Opera, and *Capriccio* and *La Fanciulla del West* with Apotheosis Opera. Aside from performing, his favorite role is that of husband and friend.

**Ian McGrath** is happy to join the Blue Hill Troupe for his third consecutive Spring Show after a lengthy absence from the theatrical stage. Long ago, Ian performed in a number of productions, on stage and in pit. He is a composer of quirky rock music and the odd choral piece. In the 90s, he fronted his own band, Anomaly, many of whose works can be enjoyed at McGwink.com. Love to Maria, Conway, Washington and Marly.

**Carolyn A. McGuigan** is thrilled to be joining the professional bridesmaid corps of *Ruddigore*! Past shows include the Troupe's 2018 *Yeoman of the Guard* and centennial *H.M.S. Pinafore*. Offstage, Carolyn also serves as the Troupe's Advertising Committee chair. Congratulations to the cast and crew, and all her love to Jack, her family, and of course, Jerez.

**Tyler Nguyen** (Sir Jasper) is delighted to be rising from the dead—and from the 1500s—in *Ruddigore* for his BHT debut. Despite being deeply, painfully wholesome in real life, he has played Monostatos in Mozart's *Die Zauberflöte* and Edwin in Gilbert and Sullivan's *Trial by Jury* for the Columbia University New Opera Workshop. He hails from Sterling Heights, Michigan, and Ho Chi Minh City, Vietnam. For fun, he enjoys bel canto operas, ballroom dancing, and pricing credit reinsurance structures.

**Micah Payson-Lewis** (Sir Conrad) is making his BHT rookie debut! Fresh off his much-heralded roles in Conestoga High School's turn-of-the-millennium productions of *Amahl and the Night Visitors* (King Kaspar) and *Once on This Island* (Daniel), he brings his multi-hyphenate, award-winning talents to tread the boards with the finest cast assembled this side of 2003's cult classic, *The Room*. Press 1 to subscribe to Cat Facts.

*To the Kings County Tennis League*

*Wishing you new possibilities,  
joy and happy memories  
to the Blue Hill Troupe's Ruddigore 2026*



**KAREN BEVAN**  
*(Rose Maybud)*



**STUART BEVAN**  
*(Gentry)*

*BHT Ruddigore 1992*

## Ensemble Bios (continued)

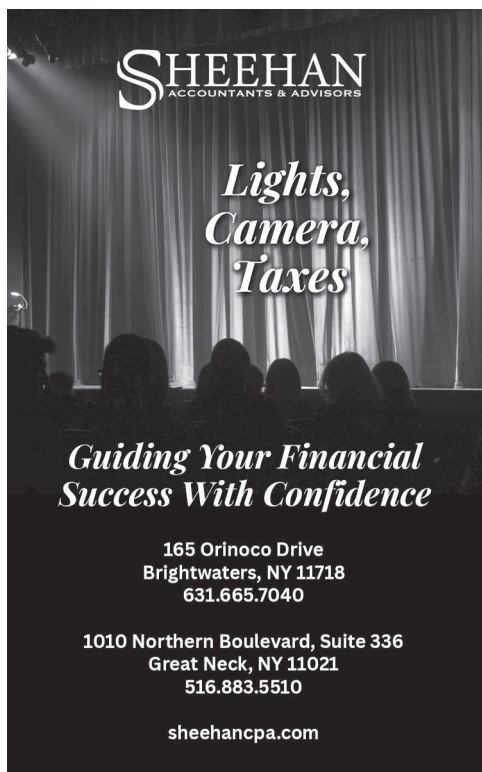
**Maria Plantilla** has appeared in the ensembles of BHT's *City of Angels*, *The Yeomen of the Guard*, *The Gondoliers*, *The Sorcerer*, *The Addams Family*, *The Pirates of Penzance*, *Anything Goes*, *H.M.S. Pinafore*, and *The Grand Duke*. She also played the lamentable Charlotte in the Troupe's *Rodgers + Hammerstein's Cinderella*. Other favorites include *South Pacific* (Bloody Mary) and her one woman show *Where in the World is My Prince?* Maria is currently Vice President of the Troupe and is looking forward to an exciting year as President for our 103rd Season!

**Dan Rosenbaum** has professional undead experience as a background zombie on Syfy's *Z Nation*. BHT: appeared 2x as Maraczek in *She Loves Me*, Raccoon in *Rodgers + Hammerstein's Cinderella*, Dobson in *Anything Goes*, ensemble in *Patience*, *H.M.S. Pinafore*, *Grand Duke*. Savoynet: Ensemble in *H.M.S. Pinafore* at Int'l G&S Festival. Recordings: "Floodland," Sisters of Mercy; "Mamaloshen," Mandy Patinkin; "No Easy Walk to Freedom," "Light One Candle," "Holiday Celebration," Peter Paul & Mary;

"Christmastide," Jessye Norman. Professional: journalist, magazine/website editor, former CNN technology analyst. Licensed NYC sightseeing guide.

**Olivia Sohmer Rosenbaum** is excited to support KCTL with her voice, after serving as Program Editor-in-Chief and painting and moving sets for *She Loves Me* last Fall. Stage: *Peter, Paul & Mary "A Holiday Celebration"* (Brooks Atkinson Theatre 1989); *The Events* (New York Theatre Workshop 2015); *H.M.S. Pinafore* (G&S Festival, Buxton UK 2025). YouTube: *How Can I Keep From Singing* (Grace Chorale of Brooklyn 2020); Eric Whitacre's Virtual Choir 6, *Sing Gently* (2020). On June 21, Olivia will debut as a member of The Yiddish Philharmonic Chorus ([www.yiddishchorus.org](http://www.yiddishchorus.org)).

**Yosra Thabet** is excited to join BHT and perform for the third year in a G&S opera. She is a self-taught soprano and a rock and metal vocalist. She is also an avid fan of film, arts and photography.



**SHEEHAN**  
ACCOUNTANTS & ADVISORS

*Lights,  
Camera,  
Taxes*

*Guiding Your Financial  
Success With Confidence*

165 Orinoco Drive  
Brightwaters, NY 11718  
631.665.7040

1010 Northern Boulevard, Suite 336  
Great Neck, NY 11021  
516.883.5510

[sheehancpa.com](http://sheehancpa.com)



*This Troupe is cursed with talent  
and every season proves it!  
Congratulations!*

**BHT President  
Jane K. Brogan**

*“We are foggy, but  
don’t permit our  
fogginess to be  
presumed upon!”*



**The BHT Big Red Bears from Cornell  
send all good wishes to the Kings  
County Tennis League and the cast  
and crew of *Ruddigore!***



Bob Bernstein  
Danny K Bernstein  
Nancy King Bernstein  
Rick Churchill  
Meg Dooley  
Tom Groves  
Nancy Havens-Hasty  
Peter LaVigne  
Chris Podd  
Mark Weigel  
Judith Weis

# Production Bios



**Sandy Dickinson** (Co-Executive Producer) was “born Blue,” the son of Troupers Jeanne and Jerry Dickinson; nursed at H.M.S. Pinafore rehearsals and raised at Hunter College Playhouse. He has held numerous Troupe positions, including President (twice), Vice President, producer (numerous times) and a gazillion other things. He has even crossed over to the Frontstage and performed! In the alternate reality that some call real life, he is married to Troupers Sylvia Dickinson. Sandy is a Senior Vice President at Corner Property Management in New Jersey and the father of four sons, some of whom have also served time in the Troupe.



**Emily Ruderman** (Co-Executive Producer) is thrilled to be making her Executive Producer debut after being associate producer on both *The Grand Duke* and *Rodgers + Hammerstein’s Cinderella* last season. Emily considers herself a tri-stager, having held numerous roles within the backstage, frontstage, and offstage teams since joining the Troupe in 2016. By day, Emily is a Communications professional; by night, she is usually hiding half her face behind the Playbill of the latest Broadway show. Much love to Sandy and the entire production and creative teams for being such great collaborators, and to her family and friends for their constant support. Hail, Poetry!



**Samuel Mitchell Wilder** (Associate Producer/Treasurer/House Manager) is thrilled to help bring this production to life in his first turn as Associate Producer. A proud member of BHT leadership, Samuel served as BHT Treasurer from 2022–2025 and is now making his final board appearance this season. Before joining the Troupe, he served on the boards of Oklahoma City Theatre Company and Summerstock Productions in Oklahoma. Outside the theater, Samuel is the Managing Director of Finance at Explore Schools, a

Brooklyn charter network empowering young scholars to reach their highest ambitions. To his own Sir Ruthven Murgatroyd: though cursed in *Ruddigore*, he remains Samuel’s favorite leading man.

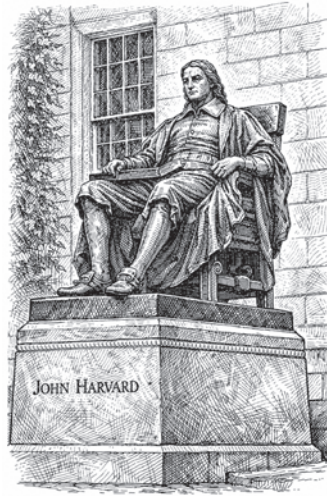


**Chazmond Peacock** (Associate Producer) is thrilled to be part of the *Ruddigore* producing team and is so thankful for the opportunity to learn the role under Sandy and Emily’s guidance! This is Chaz’s first time producing; however, he has undertaken numerous Troupe leadership roles over the years including co-chairing on the Concerts Committee, New Members Committee, and as a Board member from 2021–2024. Additionally, he has house managed the Troupe’s production of *The Drowsy Chaperone*. He has also directed multiple productions with other companies such as *The Women*, *Annie Get Your Gun*, *Joseph ... Dreamcoat*, *Gypsy*, *You’re A Good Man, Charlie Brown*, and *Crossing Delancey*. Many thanks to the amazing *Ruddigore* production team, cast, and countless Troupers Frontstage and Backstage who have made this production a success!



**Suzanne Robbins Taylor** (Production Stage Manager) is thrilled to be back in the stage management cage again this spring! More often found onstage, her favorite Troupe roles include Buttercup (twice) in *H.M.S. Pinafore*, Princess Puffer in *The Mystery of Edwin Drood*, Mrs. Partlet in *The Sorcerer* (twice), The Fairy Queen in *Iolanthe*, Lady Jane in *Patience* (twice), Mad Margaret and Dame Hannah in *Ruddigore*, and Vera Charles in *Mame*. Since 1997, she has served twice as BHT Board President, and on nearly every committee, as Costume and Prop Designer, and as Producer. By day, she plans events for young entrepreneurs at NFTE.com. She is married to fellow Troupers John C. Taylor, who has never been described as shy or diffident.

*"Hail the Troupe of 102 summers."*



**BHT Harvard Alumni salute the  
cast and crew of *Ruddigore*  
and the outstanding work of  
Kings County Tennis League**

*Joe Arnow, Bill Barrett, Stu Bevan,  
Seth Cunningham, Deborah Doroshov, Holly Evarts,  
Alexandra Fields, Erik Hanson, Nancy Havens-Hasty,  
Ryder Kessler, Matt Levine, John Leonard, Randy Lindel,  
Rachel McGregor, Betsy King Militello, Drew Quale,  
Lauren Willig Ratcliffe, Peter Rossow,  
Francesca Serritella, Jon Stoddard, Susan Wallach*



## Production Bios (continued)



**Shirley Mowery** (Assistant Stage Manager) is in her second year with the Troupe. After working on costumes and set painting for the last three shows (*H.M.S. Pinafore*, *Rodgers + Hammerstein's Cinderella*, and

*She Loves Me*), she is excited to be at the production table for the first time. Outside of the Troupe, Shirley works with the 92NY, enjoys painting in her downtime, and visits her adult children in Maine as often as possible. She is thrilled to be working with BHT and considers it her healthiest hobby. Many thanks to the Troupe for creating such a fun and inclusive environment, and to her friends and family for continuing to support her hobby.



**Pen Stanton** (Assistant Stage Manager) has been a member of BHT since 2022, with *Ruddigore* clocking in as her fifth show. Before joining BHT, Pen is no stranger to the back stage, having spent most of

high school and college designing sets, stage managing, and running lightboards for upwards of 15 productions. During daytime working hours, Pen runs an AI start up.



**Ken Harmon** (Asst. Stage Manager) is excited to rock the headset as part of the official backstage team of this production. His prior appearances with BHT include Ludwig in *The Grand Duke*,

Lord Evelyn Oakleigh in *Anything Goes!*, J.W. Wells in *The Sorcerer*, Carl Magnus in *A Little Night Music*, the title role in *The Mikado*, Fall Show Producer (and last minute Aldolpho) in *The Drowsy Chaperone*, and Miles Glorious in *A Funny Thing ... Forum*. Ken joined the Troupe in 2010 and was the 99th season's President. He salutes all of his fellow Troupers for making the magic happen no matter what. Hail Poetry!



**Sarah Rhoads** (Set & Graphic Designer) is delighted to be a part of the spooky and silly world of *Ruddigore*, as both a performer and designer, an opportunity that would be impossible anywhere outside

the amazing Troupe community. Thank you to the entire production team for bringing this world to life, in vibrant color! Sarah has also served in backstage roles in *Urinetown* (Hair and Makeup Co-designer), *The Addams Family* (Hair and Makeup Co-designer), and *Anything Goes* (Assistant Set Designer and Painter), and is the proud recipient of The BHT Centennial Season Golden Glove. Outside of Troupe life, Sarah is an architect, and has lent her art and graphic design skills to every BHT show since *The Addams Family* (Fall 2022).



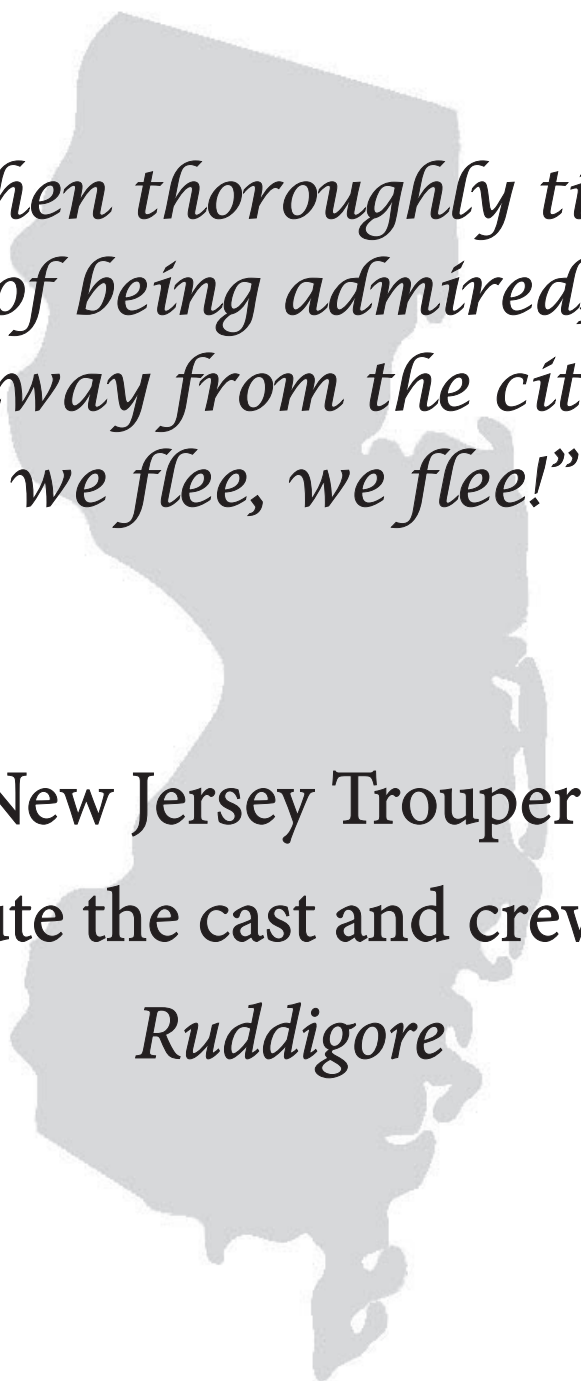
**Nancy Johnson** (Costume Design) has been working with BHT since 1989. Nancy designed costumes for the 2024 *H.M.S. Pinafore*, *The Sorcerer* (twice), *Urinetown*,

*City of Angels*, *Patience*, *Princess Ida*, *Ruddigore* (twice), *Little Shop of Horrors*, *High Society*, *Lady, Be Good!*, *1940's Radio Hour*, *Mr. Cinders*, and *Something's Afoot*, and she created patterns for *A Funny Thing Happened on the Way to the Forum*. She was an Assistant Stage Manager for *The Gondoliers*, Production Manager for *The Pirates of Penzance*, and Assistant Lighting Designer for *The Grand Duke* and *Iolanthe*. Nancy has been designing and constructing dance and theater costumes for over thirty years for such groups as Twyla Tharp Dance and Roundabout Theatre.



**Al Loomis** (Set Construction) is thrilled to be in the shop making dreams come true one two-by-four at a time. As a member of the Backstage for over 40 years, Al enjoys the many perks his seniority

entitles him to: overcommitting to Troupe committees, working weekends in set



*“When thoroughly tired  
of being admired,  
away from the city  
we flee, we flee!”*

New Jersey Troupers  
salute the cast and crew of  
*Ruddigore*

## Production Bios (continued)

construction and painting, enforcing safety rules, and telling people what to do! When not covered in sawdust, Al likes playing tennis and hiking in the Adirondacks. But his favorite pastime is staying home and spending time with the love of his life, fellow Troupers Emily.



**Sylvia Dickinson** (Costume Production/Tickets) first met the BHT in 2008 and fell in love with this organization so much that in 2009, she officially joined the Troupe as a Backstage member. She quickly became a major part of the construction, painting, and props teams, ultimately refreshing her sewing skills and assisting with the design and production of costumes. She has also served, in multiple shows, as an Usher, House Manager, helping/running the Concession, and Tickets/Box Office. A native of Poland, Sylvia was introduced by the Troupe to a wide range of people, including her wonderful husband, Sandy Dickinson. Together, they became Met and Married BHT couple #104 in September 2020.



**Jackie Yang** (Co-Head of Costume Production) joined BHT in the fall of 1998 with zero theater skills. Over the last 27 years, Jackie has collected a plethora of talents. A partial listing would include the following: BHT Board President, twice; Vice President; Member-at-Large, four times; production stage manager, for the seventh time; co-head of costume production, five times; co-head of construction; and chair of many committees—most notably the Space Task Force, which led to our current home on West 38th Street. She is grateful for and loves all the Troupers with whom she has worked, especially her husband and fellow Troupers Jeff Grandis.



**Meghan Burns** (Costume Logistics) has been a proud member of BHT for 22 years, contributing across many areas of backstage production, committees, and even serving on the Board. For *Ruddigore*, she serves as the Troupe's costumes logistics lead,

coordinating and managing the many costume elements that help bring the show to life. Over the years, she has worked in a wide range of backstage roles, including rigging, construction, costumes, and more—wherever an extra set of hands is needed. By day, Meghan works as a risk consultant, but she always looks forward to returning to the theater. She is delighted to once again collaborate with her fellow Troupers and friends to bring this wonderful production to the stage.



**Sara Rafferty** (Co-Head of Properties) The daughter of two Troupers, Sara has been behind the scenes at BHT shows all her life, finally becoming a member in 2012, when she first found an affinity for properties while working on *The Mikado*. After dabbling in other departments (and a short stint in Los Angeles), she is thrilled to be co-heading properties for *Ruddigore*! In her non-Troupe time, Sara works in the hotel industry in revenue management, collects art, and loves comedy, learning, and traveling.



**Christine Nolan** (Co-Head of Properties) joined the Troupe in 2018 and is thrilled to be a part of the crew for *Ruddigore*. By day, she works in banking at J.P. Morgan, but her nights and weekends are happily devoted to all things theater and BHT. Over the years, Christine has had a hand in numerous Troupe productions, including playing “Thing” in *The Addams Family*. Christine dedicates her work on this production to Andja, the “props girl” she fell in love with in the very same room where many of these props were made. She is eternally grateful to her props crew for their dedication and to Angela Cason for introducing her to this incredible Troupe family.

# Princeton in the Troupe's Service



## *“Foiled Again – And By A Tiger-cat!”*

Byron Bell BHT '66

John Leonard BHT '81

Matthew Charity BHT '01

Mac McMorris BHT '80

Ted Cubbin BHT '05

Bob Miller BHT '91

Kathy Fox Franklin BHT '90

Jamie Murphy BHT '76

Chuck Goldberg BHT '77

Nancy Raditz BHT '92

Eli Gottlieb BHT '00

John Rafferty BHT '74

Tom Groves BHT '87

Win Rutherford BHT '69

Rick Hamlin BHT '83

Ellen Simsarian BHT '02

Michael Kiesel BHT '81

Todd Sollis BHT '72

Lily Rutherford Kinlin BHT '93

**In support of the Blue Hill Troupe  
and Kings County Tennis League**

## Production Bios (continued)



**Betsy King Militello** (Co-Lighting Designer) A Troupe member since 1983, Betsy is a two-time past Troupe president, a past Troupe Treasurer—and a whole bunch of past other-BHT-things. These days Betsy dedicates most of her BHT time to lighting productions, to dabbling in props when they have a project that doesn't require much skill, and to working on various behind-the-scenes committees including Charities, Professional Resources, and Audit & Records. She is also known for her Bloody Mary-making prowess, a reputation reinforced at each year's Backstage Brunch. By day she serves as Executive Director of the National Alliance for Musical Theatre (NAMT). Married to Co-Lighting Designer Sam Militello, the Militelli are frequently found cooking for the Troupe when they're not shedding light.



**Sam Militello** (Co-Lighting Designer) After winning a Platinum Glove in 1996 for best Frontstage performance as a Backstager (Troupe double-speak), Sam became the Troupe's principal Lighting Designer in 1997. Somewhere along the way Sound Designer was added to the moniker. Sam loves a challenge. His best MacGyver moment was at a road show, after a company had acquired, but did not install, an entire new lighting system. Arriving the day before the show, confronted with unopened boxes, he began frantically installing, and set out to search for 200 amps of power for the new gear. With no electricians watching, he and a cohort grabbed two 80-amp lines from a golf-cart charging bay, bravely twisted them together and held their breath. The theater is still standing. There's more but no more space!! Enjoy the show.



**Alex Elkins** (Hair & Makeup Designer) Alex is thrilled to return to the Blue Hill Troupe as Hair and Makeup Designer for *Ruddigore*, following her most recent HMU design for *She Loves Me*. Her Troupe

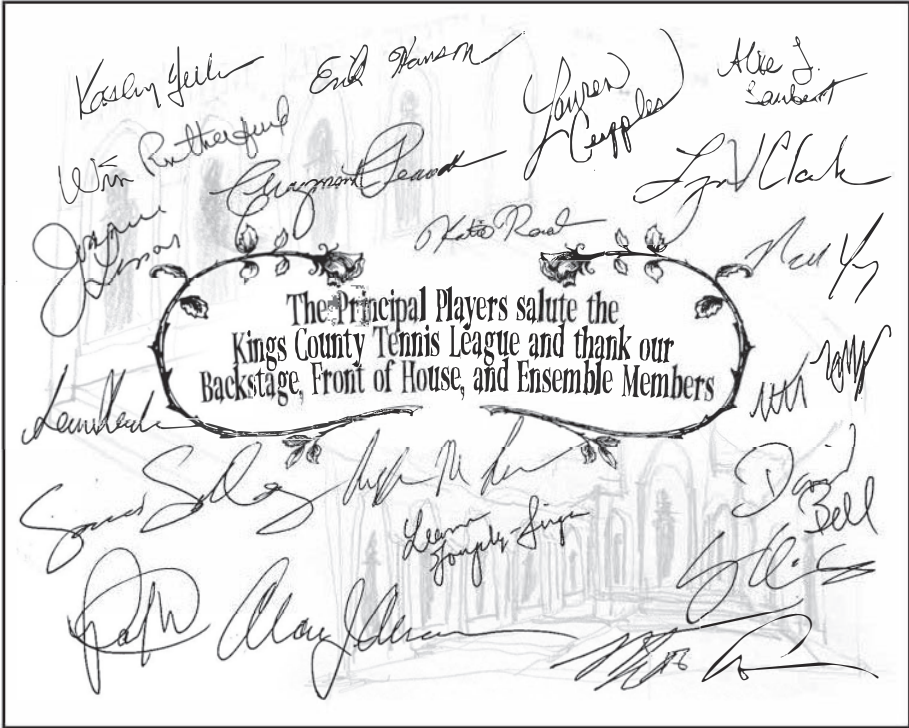
credits include Olga in *The Grand Duke*, ensemble in *Rogers + Hammerstein's Cinderella*, appearances in the Troupe's concert series and cabaret, and performing the national anthem with the Troupe for the New York Knicks at Madison Square Garden. Alex holds a BFA in Musical Theatre from Emory & Henry College and an LMSW from Hunter College. Offstage, she works in Manhattan Criminal Court's Felony Alternatives to Incarceration program. Love to LAQ. @thealexelkins



**Amanda Callister** (Rigging) is in her fourth year with the Troupe. She found her love for backstage growing up with her hometown community theater and is glad to be able to continue doing it here with BHT. Outside of the Troupe, she works as the Director of Building Services at Carnegie Hall and as a Logistics Officer in the US Air Force Reserves. Any remaining free time is usually spent at the gym, running in the park, or relaxing on the couch with her favorite nerdy shows and hobbies.



**Carey Ngai** (Technical Designer) is thrilled to be the technical designer of the *Ruddigore* set in his ninth year in the Troupe. He is delighted to be a part of the team that figures out how to make pictures come alive and builds stairs on an angle. By day, he makes a living running his business designing building beams, columns and walls but you can often find him on a swing dance floor or behind a piano figuring out new melodies and lyrics. Carey thanks all his family and friends for their love and support.



**Congratulations to the *Ruddigore* Cast & Crew!**

***May ghosts, gallantry, and glorious harmonies  
rise forevermore.***



**BHT Concerts 2025-2026**

# Musings of a Murgatroyd: A Conversation with Win Rutherford

Joanne Lessner

For baritones, *Ruddigore* offers a unique opportunity in the G&S canon to play three members of the same family: the Murgatroyds, aka the bad baronets of Ruddigore. This year, Win Rutherford becomes the first BHT baritone to complete the trifecta by assuming the mantle of that tortured second-act ghost, Sir Roderic Murgatroyd, uncle to Sir Ruthven and Sir Despard. Win's introduction to *Ruddigore* was in eighth grade at The Buckley School, where he played Sir Ruthven, who hides under the name Robin Oakapple. Win went on to play Robin two more times with the Troupe, before moving on to Despard, which he's also played twice—the first time opposite my Mad Margaret. On a lunch break during rehearsal, Win and I sat down to reminisce and take a tour through the family tree.

**Joanne:** Which Murgatroyd is your favorite?

**Win:** At the moment, my favorite is the one I'm playing, partly because that extraordinary song Roderic does in the second act is just, to me, such a thrill to do and such fun. The other roles have much more material, but none of it is quite as rewarding as "When the night wind howls" and the scene that follows, which is pretty special. I've come to recognize that the Roderic/Hannah duet is one of the most beautiful pieces of music in the show. I think one of the original reviewers of the first night [in 1887] pointed out that Sullivan had waited until the end to do the most beautiful tune. I missed the opening night, but...

**Joanne:** Did you?

**Win:** Only by a couple of days.

**Joanne:** That's what I figured. How do you thread the needle for yourself moving from Robin to Despard to Roderic?

**Win:** One connecting tissue that is a betrayal of the actual libretto is that Robin is the "young" role, and even though the text says Despard is his younger brother, Despard is usually cast as more mature. So in my own way of thinking, I've moved from the young baritone lead to the middle-aged baritone lead to the dead-baritone-who-comes-back-to-life lead, which seems to me quite an appropriate progression—except for the fact that Despard is really supposed to be younger than Robin. But it just seems to be the way it's always done.

**Joanne:** Robin is the romantic lead but he's not a tenor.

**Win:** Right. This is one of the rare ones where the baritone gets the girl.

**Joanne:** What do you enjoy about playing Robin?

**Win:** Interestingly, to me the most wonderful scene for Robin is, in fact, the one with Roderic. One little side note about that is that the first time I did it with the Troupe, in 1979, our youngest daughter, Emily, was too young to go to the real show, but my wife Mary brought her to the dress rehearsal. She was up in the balcony, and she was about 4 years old, and I was Robin, and when Don Woodman, who was Roderic, was making me writhe and scream in pain, this little voice came out of the balcony, saying "Daddy! They're hurting you!"

**Joanne:** Oh, no!

The Troupe's Edie Whiting "Last to Leave the Party" Award Winners salute the Cast & Crew of *Ruddigore* and Kings County Tennis League



A (very) random group of EWAWS.

**"When the night wind howls!"**



The Edie Whiting "Last to Leave the Party" Award Winners (EWAWS) are proud to let you know that this award has nothing to do with drinking, in case there was a misconception to that effect. No, indeed, it is an award for social stamina.

And we'll drink to that!

## Musings of a Murgatroyd: A Conversation with Win Rutherford (continued)

**Win:** I just really enjoyed that scene. And playing against Don Woodman, which I did many times in many roles, was a great experience time after time. We had a lot of fun together on the stage.

**Joanne:** Do you draw on the other roles as you prepare to sing Roderic?

**Win:** I don't think of Despard, because he and Roderic don't interact, but I do think of Robin, because of that wonderful scene. Having done Robin so many times before, when I'm playing against Robin, I'm definitely thinking of it as a connection. But the other part of my preparation, to be perfectly frank, is thinking back to Don Woodman, because he was, to me, the definitive Roderic, and he did it so wonderfully well.

**Joanne:** Did you enjoy playing Despard as much as the other two?

**Win:** I love Despard, mainly because you get to play both the fake villain and a hardworking, straightforward, upstanding person who's trying his best. In the first act, you're trying to pretend to be what you're really not. It's a sort of a split personality role.

**Joanne:** So you would say the evil is performative for him?

**Win:** Yeah, I think so. And the fact that he says he gets his dirty deed out of the way first thing and then does good. He's forced—they're all forced, Robin too—none of them want to be as bad as they're supposed to be. They're not nasty people by nature. They're just cursed!

**Joanne:** And of course, you and I did it together.

**Win:** Did we ever! One thing about that role which will be with me forever is that the word "Basingstoke" has become in my family the word to keep me quiet if I get out of sorts, and they use it regularly. I'm just a terrible traveler. That's where my temper flares the worst. On one of our spring trips to Jamaica, I went a day later than most of the family because of rehearsals, and two of my grandsons were with me. And they had been instructed that if Grandpa has trouble, remember "Basingstoke." They were probably twelve and ten. And as it happened, it was one of the few trips where everything went absolutely, perfectly smoothly. We got to Jamaica, and I thought, you know, the boys are going to be terribly disappointed. So I made up a fit at the baggage claim and went off the handle, and they immediately went, "Basingstoke, Grandpa, Basingstoke!" Because they had been told that was their job—to keep Grandpa under control by using the word "Basingstoke." And they waited, waited, waited, and then I had to kind of make it up for them to do. But they did.

**Joanne:** That's hilarious! And very Despard-y.

**Win:** Yeah, very Despard-y. The boys still talk about their "Basingstoke Trip."



*A scene from the BLIT'S 2003 production of Ruddigore  
Pictured: Win Rutherford, Joanne Lessner & Jonathan Jacobson*

# The Troupe at Play 2025-2026



Concerts



Winter Gala



Alumni of the following fine colleges and universities  
are proud to support and be part of  
the cast and crew of *RUDDIGORE*  
to benefit Kings County Tennis League



Jane Barnes (Fordham University '79), David Bell (Johns Hopkins University '97),  
Jane Brogan (Colgate University '02), Amanda Brown (Baruch College, CUNY '08),  
Meghan Burns (Bucknell University '93), Lynn Clark (Indiana University '08),  
Edwardyne Cowan (College of New Rochelle '90), Emily Freed (University of Redlands '97),  
Paula Gerden (Mount Holyoke College '74), Jeff Grandis (Brooklyn College, CUNY '78),  
Kaarel Laev (University of Chicago '85), Helen Rees Lessner (Swarthmore '63),  
Joe Levine (University of Chicago '78), Sam Militello (Otterbein University '74),  
Pamela Eustis Miller (NYU '94), Michelle Andrews Noonan (Louisiana State University '95),  
Leslie Middlebrook Moore (Manhattan School of Music '78), Sara Rafferty (NYU '05),  
Beth Wright Rooney (Long Island University '87), Jeff Rooney (Fordham University '93),  
Dan Rosenbaum (Union College '78),  
Olivia Sohmer Rosenbaum (Queens College, CUNY '83),  
Judy Smith (Drew University '60), Suzanne R. Taylor (Wellesley College '86),  
Timmy Wasley (Boston University '83), Kathy Yellen (Tufts University '91)

# No Such Thing as an Ethical Baronet

*Natan Zamansky*

In an early plot draft for *Iolanthe*, Gilbert begins: “The piece will probably open with a meeting of the fairies (Thames Naiads) [...] They are much distressed at the unsatisfactory character of British legislation + attribute much of this to the House of Peers which they consider should be abolished.”

In the *Iolanthe* we know and love today, Gilbert only goes so far as to propose that the House of Peers should be made more meritocratic, but stops short of suggesting that the institution be abolished altogether. Still, the more radical idea did not leave the author’s mind entirely.

Gilbert does not exactly conceal his hand in *Ruddigore*. As early as in the first dialogue scene, Ruth states plainly the opera’s thesis: “All baronets are bad.” Couched initially as a lighthearted quip, Gilbert subsequently paints on the canvas of a gothic melodrama a class dynamic in which lower-class maidens in a rural village fawn over the visiting gentry, and three baronets in sequence deceive, manipulate, and ultimately throw over the women who love them, only being permitted to reunite with those women after renouncing their title.

Gilbert shields himself with plausible deniability provided in the form of the curse, which compels the Baronets of Ruddigore specifically to a life of crime. In the second act, however, the playwright broadens the scope of the satire.

At the conclusion of the ghost scene, Gilbert originally included a song for Robin with the opening line “For thirty-five years I’ve been sober and wary.” This song was cut shortly after opening, and replaced with “Henceforth all the crimes that I find in the *Times*.” When the D’Oyly Carte Opera Company revived *Ruddigore* after the authors’ deaths, this song was cut as well, and it was thus removed from the performance tradition for many years thereafter. The song spot has now become something of a point of contention in modern performance practice, with productions variously opting to include one, or the other, or neither, each option with its respective benefits and downsides.

“For thirty-five years” poses a thought experiment to the audience: When a man who has been a criminal reforms and does good for the rest of his life, he is praised. So why should Robin, a man who has been good for the first half of his life before turning bad—who therefore will have ultimately done the same amount of net good as the first man—be condemned?

*Well, the man who has spent the first half of his tether,  
On all the bad deeds you can bracket together,  
Then goes and repents - in his cap it's a feather -  
Society pets him as much as it can.  
It's a comfort to think, if I now go a cropper,  
I sha'n't, on the whole, have done more that's improper  
Than he who was once an abandoned tip-topper;  
But now is a highly respectable man!*

*“Clever as clever can be!”*



Big Ben takes his ease in his eponymous Yale residential college, accompanied by his familiar.

## **The Troupe’s Yale Alums salute the BHT and Kings County Tennis League**

Shannon Barr BHT '18	James McKibben BHT '94
Stuart Bevan BHT '78	Betsy King Militello BHT '83
Angela Cason BHT '91	Todd Olszewski BHT '22
John Chase BHT '69	Craig Oxman BHT '81
Deborah Doroshow BHT '21	Stewart Palmer BHT '99
Abigail Huffman BHT '93	Jonathan Rabb BHT '94
Jonathan Jacobson BHT '94	Lauren Willig Ratcliffe BHT '08
Lily Rutherford Kinlin BHT '93	Sigourney Romaine BHT '66
Joanne Lessner BHT '97	Julian Rosenblum BHT '18
John Madden BHT '88	Charles Stone BHT '73
Richard Massimilian BHT '78	Noelle Teagno BHT '19
Edgar Masters BHT '76	Brooke Willig Wagner BHT '16

## No Such Thing as an Ethical Baronet (continued)

An amusing enough idea, but not exactly a scathing piece of satire, and somewhat lacking in a strong thematic connection to the rest of the opera. That Gilbert regarded the second song as an improvement speaks to the direction he wanted to take the satire, and, in my opinion, contains a great deal more bite.

In the substitute song, Gilbert reframes Robin's situation by suggesting that, just as Robin is compelled by his title to commit crimes, *anyone* who wishes to be a baronet must commit crimes, because it is not possible to obtain the title by strictly moral means. A baronetcy is inherently unethical, the song argues, because there is no ethical way to gain one, and therefore the idea that Robin is cursed by his rank—that rank therefore leads to immoral behavior—is a corollary of the real-life situation that immoral behavior often leads to rank:

*Ye supple M.P.'s who go down on your knees,  
Your precious identity sinking,  
And vote black or white as your leaders indite,  
(Which saves you the trouble of thinking),  
For your country's good name, her repute, or her shame,  
You don't care the snuff of a candle -  
But you're paid for your game when you're told that your name  
Will be graced by a baronet's handle -  
Oh! Allow me to give you a word of advice -  
The title's uncommonly dear at the price!*

It is, in a way, a further exploration of a comment made by the Pirate King: "I don't think much of our profession, but contrasted with respectability, it is comparatively honest." That is to say "all noblemen are inherently criminals, so really, I'm no worse than they are, and by styling myself as a pirate, at least I'm being honest about it."

As the bridesmaid Ruth stated, "all baronets are bad." It could be argued that the Baronets of Ruddigore are, in fact, *better* than most, in that they have the self-awareness to feel guilty about it. In this, Gilbert recontextualizes the entirety of the opera which came before, and challenges the audience to view what seemed like an absurd parody of melodrama-land as instead a scathing reflection of reality.

Many of Gilbert's plays, from *H.M.S. Pinafore* to *Utopia, Ltd.*, and beyond, deal with the anxieties of the British aristocracy during a period of time in which their power was gradually diminishing, being ceded to an increasingly upwardly mobile middle class. In works like *Iolanthe* and *Ruddigore*, Gilbert looks toward a future in which Lords abandon their titles. Far-fetched in the 1880s, it is a process of progress that continues to this day – throughout the 19th and 20th centuries, various reforms continued to curb the peerage's power, and this very year the British Parliament passed a bill finally abolishing hereditary Peers. Gilbert's Thames Naiads would be proud.

# I Know a Youth (BHT Kids)



*Audrey & Cora  
Swenson*



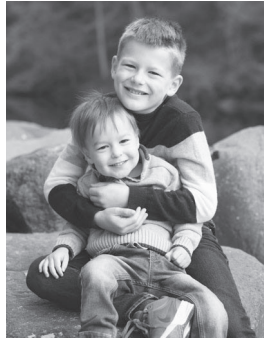
*Sequoia  
Hughlett*



*Ava & Lily  
Andrus*



*Niya*



*Lochlan & Caledon  
Arnow*



*Nolan  
Chung*



*Sadie  
Goodman*



*Juliette, Ben & Lila  
Roselle*

## There Grew a Little Flower (BHT Kids)



*Chris  
Bernd*



*Maddie Noonan*



*Will & Lucy  
Auchincloss*



*Olivia & Zach  
Levine*



*Millie & Arthur  
Cubbin*



*Ben  
Miller*

# The cats and the dogs and the little birdies sat down...



Arlo  
*Bernstein*



Jack  
*Bernstein*



George  
*Dorre*



Louise  
*Gerden*



Pippin  
*Karlin-Rosenblum*



Tiger & Smokey  
*Barr-Richards*



Otto  
*Brown (Amanda)*



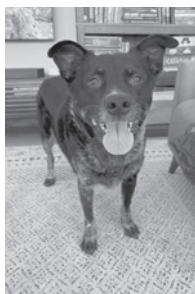
Pipa & Missy  
*Hughes Ordonez*



Mango & Kiwi  
*Goodman*



Paddie  
*Noonan*



Theo  
*Brown (Sarah)*



Tessa  
*Cockroft*



Bobby Baby & Mimi  
*Serritella*



Maddie & Niffler  
*Berry*



Matisse  
*Bevan*

# BHT Pets



Rian  
*Daniel*



Velvettina & Luciano  
*Middlebook Moore*



Temi  
*Tague*



Giuseppe  
*Lessner*



Talullah  
*Bowne*



Tilly & Clove  
*Goodman*



Daisy  
*Thabet*



Rollie, Rosie and Ranger  
*Holler*



Harry & Slate  
*Taylor*



Mimikitty  
*Freed*



Romeo  
*Rucker*



Figary & Rémy  
*Pohler*



Winston  
*Nolan*

“When the night wind howls in the chimney cowl,  
and the bat in the moonlight flies... ”

-Sir Roderic  
*Ruddigore*



Dutchess County Farm  
by Larson Architecture Works

Photo by Phillip Reed

*You Aced It*  
*Kings County Tennis League!*  
*Bravi*  
*Blue Hill Troupe!*

larson architecture works pllc

501 Fifth Avenue, 2108  
New York, NY 10017

2 Route 8  
Ancramdale, NY 12503

[larsonarchitecture.com](http://larsonarchitecture.com)

646.809.5009

## Index of Advertisers

Accord Real Estate Group . . . . .	72	BHT Penn Alums . . . . .	30
Add Ventures Construction Services . . . . .	10	BHT Pets . . . . .	98-99
Advocat Rescue . . . . .	47	BHT Poison Ivy League Alums. . . . .	92
American Tree Experts Inc. . . . .	20	BHT Pride . . . . .	18
Ann Eden Woodward Foundation . . . . .	4	BHT Princeton Alums . . . . .	84
B. Foschino & Son Landscaping . . . . .	28	BHT <i>Ruddigore</i> Principals . . . . .	86
Bassett Associates . . . . .	36	BHT Smith Alums . . . . .	43
Becht Engineering. . . . .	64	BHT Yale Alums . . . . .	94
Bevan, Karen & Stuart . . . . .	76	Brown Harris Stevens . . . . .	23
BHT Board of Directors . . . . .	8	Christopher Welsh Architect . . . . .	40
BHT Brooklyn Troupers . . . . .	43	Corner Property Management . . . . .	42
BHT Brown-RISD Alums . . . . .	27	Eagle Urban Media . . . . .	Inside Front Cover
BHT Class of 1976. . . . .	46	Eli's Night Shift . . . . .	64
BHT Columbia Alums. . . . .	68	Emerald Creek Capital . . . . .	45
BHT Concerts . . . . .	86	FoxChase Contracting . . . . .	60
BHT Connecticut Troupers . . . . .	22	Green Meadows Landscaping . . . . .	74
BHT Cornell Alums . . . . .	78	H&D Physical Therapy . . . . .	72
BHT Edie Whiting Award Winners . . . . .	88	Haller Sirot LLC . . . . .	58
BHT Florida Troupers . . . . .	2	larson architecture works . . . . .	100
BHT <i>Ruddigore</i> Backstage . . . . .	56-57	Lawns by Yorkshire, Inc. . . . .	26
BHT <i>Ruddigore</i> Frontstage . . . . .	62	Lessner, Helen . . . . .	72
BHT Harvard Alums . . . . .	80	Rainbow G&J Painting LLC . . . . .	66
BHT Kids . . . . .	96-97	Root Landscape Architecture. . . . .	70
BHT Nancy . . . . .	2	Sheehan & Co. . . . .	77
BHT New England Troupers . . . . .	48	Song for You Foundation. . . . .	Outside Back Cover
BHT New Jersey Troupers . . . . .	82	University Glee Club. . . . .	64

## Page Underwriters

Thank you to the following for their generosity in underwriting specific pages.

Jane Barnes & Eric Zielinsky . . . . .	49	Kings County Tennis League. . . . .	6-7
Annabel Bentley . . . . .	53	Pam & Bob Miller and Sylwia & Sandy Dickinson . . . . .	54
BHT Past Presidents . . . . .	12	Pam Miller & Jane Barnes . . . . .	24
Angela Cason . . . . .	101	Judy Orlando & Jack Tamagni . . . . .	55
Deb Cohen & Edgar M. Masters . . . . .	9	Mary & Win Rutherford. . . . .	29,32,33
Emily Freed & Al Loomis. . . . .	5	Jay Sherwood . . . . .	14
Sunny Hayward . . . . .	34-35		

## Special Thanks

BHT would like to thank the following for their assistance.

Lorenzo Contessa, Peter Dion, Matt Civello, Hillary Gal, Mike Faber, Laurie Tarkan, Christopher Morano, Jeffrey Benson, Shannon Rakow (cast bio photos)

*This page has been graciously underwritten by Angela Cason*

# Song for You Foundation

salutes Blue Hill Troupe members & supporters for  
102 years of music and service to the community.



Born in the pandemic, and now extending well beyond, we bring the healing power of music to those in need, whether in hospice, hospital or home.

Song for You Musicians write and record personalized songs celebrating the stories of patients, caregivers, first responders, and others as a testament to their legacy. Sharing a patient's life through song brings comfort, gratitude and a bit of joy to individuals, families and communities in trying times.

**Song for You Foundation is a 501c3 organization  
based in NYC serving families across the country.**

**To learn more, reach out to [EmilyCavanaghMusic@gmail.com](mailto:EmilyCavanaghMusic@gmail.com)**

**[www.songforyou.org](http://www.songforyou.org)**