

Music excerpts (Oxford score page numbers)

Rose (sop)

Act 1 p.18 # 3 verse 1

#10 p.40 Reh C to the end

Margaret (mezzo)

Act 1 #11 p. 46 Reh A to the end 1st verse

Act 2 #9 p. 140 pickup to 2 before B to the end m. 48

Hannah (contr)

Act 1 #2 p. 15 Reh B to C

Act 2 #11 p.148, verses 1 & 2

Zorah (sop)

#1 p.10 Reh C to E

#15 p82 mm 316-323

#15 p92 Reh U to Reh V

Robin (bar - patter, has a low F# in #9)

Act 1, #4 p.21 mm 1-10

#7 p. 31 1st verse

Richard (ten)

Act 1 No 5 p27 4 before Reh C to m.63, 1st verse

#8 p. 34, top to Reh B

#14 p. 61, 4 before Reh A to Reh C verse 1

Despard (bar - patter, has a low F# in #9)

Act 1 #13 p.56 top to end of number

Act 2 #9 p. 142, pickup 2 before Reh D to end

Adam (bass)

Act 2 No 1 p 99, 2nd system to end

Roderic (bass)

Act 2 No 5 p. 117 all