

About Our 2017-2018 Charity

The Blue Hill Troupe is proud to partner with the **GallopNYC** for our 94th season. GallopNYC is NYC's leading, most multifaceted therapeutic horsemanship program serving hundreds of riders each week – children, adults, and veterans with disabilities – in six locations.

GallopNYC's therapeutic horsemanship program uses horseback riding and horse knowledge to develop cognitive, social, and physical skills for each rider. Under the direction of a PATH Intl. certified instructor and supported by trained volunteers, each rider acquires increasingly advanced riding skills. The lessons help riders build physical strength, develop problem-solving skills, increase empathy and improve social skills. Our riders gain measurable improvements in life skills that are assessed throughout their participation in our programs. Therapeutic riding develops transferable benefits that are vital to helping riders reach their full potential in life.

GallopNYC serves youth with a wide range of disabilities including autism spectrum disorder, cerebral palsy, visual impairment, Down Syndrome, learning disabilities and other physical, cognitive and emotional challenges. We also serve at-risk and court-involved youth as well as disabled veterans and adults with multiple sclerosis.

Partnering with the Blue Hill Troupe will allow GallopNYC to provide full or partial therapeutic riding fee waivers to youth with disabilities from low- and middle-income families who are on our waiting list. As we expand the number of riders we serve each week by making full use of our two new sites, we aim to move hundreds of riders off our waiting list and into our program.

About Us

Every year since 1924, the Blue Hill Troupe has come together for a season-long mix of industriousness and revelry centered on our three great passions: Theater, Charity and Friendship. The Troupe's efforts are rooted in a tradition of performing a high-quality Gilbert & Sullivan operetta and a Broadway musical, as well as several concerts around the city each year. Through the years, these combined efforts have raised over nine million dollars (adjusted for inflation) in net proceeds that have been given annually to various diverse NYC-based charities.

The Troupe spans all generations and all walks of life. New members, both front and backstage, are accepted each year at the beginning of our season and are immediately folded into the family, where everyone from singer to set builders alike work side-by-side. Along with our time spent on these labors of love, there are many rewards, including a formal Winter ball, a members' cabaret and a season punctuated with parties, both planned and impromptu, some of which have no other reason for being except that we Troupers have fun together!

BLUE HILL TROUPE, LTD.



2017-2018 Season

**Interested in
joining BHT?**

**Check www.bht.org
for details on the
2017-2018
New Member
schedule or email
admissions@bht.org**

Being a Member

Whether “the Troupe” is primarily theatrical, social or charitable is the subject of continual, cheerful debate. We are capable of incredible dedication and effort, in large part because we enjoy each other’s company. From your first Orientation through the Company Party, you will find that we celebrate at every opportunity.

Our full-scale productions require full-scale commitment worthy of our audiences and program ad buyers, the sources of funds for our charity. Active participation is the key to fun as well as success. Our members include some of the city’s finest on-stage and behind-the-scenes talent, with lawyers becoming romantic tenors, ad executives morphing into seamstresses and architects turning into set designers. As the season progresses, reformed *prima donnas* will discover the glee of being paint-splattered and once-shy props makers will find a ticket or ad salesperson hidden inside, clamoring to get out! The Blue Hill Troupe is a place to jump in and discover your talents.

Whether you perform onstage or work in backstage production, here are some Troupe must-haves and must-dos:

- Discover that the “Blue Book,” the Troupe phone book, is an essential item
- Remember your membership dues (\$80/year)
- Show off your culinary skill by making a post-caroling dinner for the Troupe
- Immerse yourself in Fall and Spring Show production activities
- Dance the night away at our Winter Ball
- Sell program ads and tickets
- Serve on committees
- Sing “Hail Poetry,” the Troupe “anthem,” at any time and in any place possible

Duties and Activities

FRONTSTAGE DUTIES AND ACTIVITIES

Beginning in October, we rehearse every Tuesday (get ready to sing!) and New Member Fronstagers should plan to attend all of these rehearsals. We learn the score for the upcoming Spring show as well as concert selections. Once accepted as a member, you can sing in the concerts and the chorus of the Spring show without audition. Concert soloists may be auditioned or assigned, at the discretion of the concert committee. Auditions for lead roles for the Spring show typically take place in early December.

After our holiday break, in early January we begin chorus staging rehearsals on Tuesday and Sunday evenings, and the heat will be on to sell program ads and tickets. Frontstage New Members are expected to attend at least two of the first eight Backstage work sessions.

As opening night approaches, you’ll be busy! Don’t make any plans for the two weeks before the show so we can be ready when the stage lights go up, the overture begins and the magic of performing before an appreciative audience takes over.

BACKSTAGE DUTIES AND ACTIVITIES

Committee heads for Backstage will ask you to sign up for a particular area – painting, props, sewing, constructions, etc. – but you are encouraged to try different skills and jump in wherever you find an interest or see a need. The Fall show is built in September and October, so you can join in right away! Spring show planning and design take place in the Fall; then in January we roll up our sleeves and get to it! New Members are expected to attend at least 5 work sessions a month beginning in January through March. A member of the production team will call to confirm date of attendance so that the production crew can schedule the production calendar and organize teams.

Saturdays and Sundays are time for hard work, but the post-worksession parties every Saturday night are a well-earned reward.

Once we move into the theater two weeks before opening night, it is “all hand on deck!” All new members are asked to help during “tech week,” and Backstagers will be assigned nights to work during the run of the show. After the run, everyone is asked to help strike the set and clear the theater, followed by a post-strike feast.

New Member Schedule 2017-2018			
August 29, 2017	Meet-The-Troupe at Gossip Bar	January	Develop invite mailing list
September 6	Membership Application Deadline	January 3	1st Spring Show Worksession
September 12 & 13	Membership Cocktail Parties	January 3	1st <i>Yeomen</i> principal rehearsal
September 17 & 19	Frontstage Auditions	January 4	1st <i>Yeomen</i> chorus rehearsal
September 25 & 26	Backstage Interviews	Jan./Feb.	Concerts
September 28	New Members' Orientation	TBD	<i>Yeomen</i> Read Thru
October 2	Fall Meeting	Jan./Feb.	Sell Spring Show tickets & ads
October 7 & 14	New Member Workspace Orientation	February TBD	Annual Winter Ball
October TBD	New Member Party!	March 10	Move-in to theater begins
Oct./Nov.	Help with the Fall show production, sell Fall Show tickets & ads	March 23-31	Spring Show: <i>Yeomen of the Guard</i>
December 9-10 *	Spring Show Auditions: <i>Yeomen of the Guard</i>	April 14*	<i>Yeomen</i> Company Party
December 9-11*	Cooking Parties for Holiday Party	May TBD	BHT Cabaret
December 12 *	Caroling & Holiday Party	June 4	Annual Meeting
		TBD	Out of Town Show
			* dates subject to change