

About Our 2016-2017 Charity

The Blue Hill Troupe is thrilled to support **Rocking the Boat** for our 93rd season!

Rocking the Boat empowers young people from the South Bronx to develop the self-confidence to set ambitious goals and gain the skills necessary to achieve them. Students work together to build wooden boats, learn to row and sail, and restore local urban waterways, revitalizing their community while creating better lives for themselves.

Learn More about the Rocking the Boat at www.rockingtheboat.org

About Us

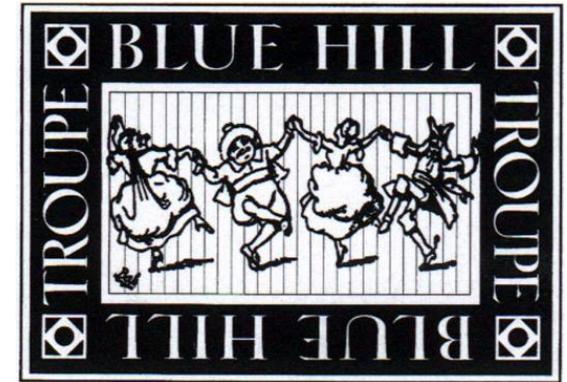
Every year since 1924, the Blue Hill Troupe has come together for a season-long mix of industriousness and revelry centered around our three great passions: Theater, Charity and Friendship. The Troupe's efforts are rooted in a tradition of performing a high-quality Gilbert & Sullivan operetta, a Broadway musical each year, and several concerts around the city in the Winter. Through the years, these combined efforts have raised over three million dollar in net proceeds that have been given annually to various diverse NYC-based charities.

The Troupe spans all generations and all walks of life. New members, both front and backstage, are accepted each Fall at the beginning of our season and are immediately folded into the family, where everyone from singer to set builders alike work side-by-side. Along with our time spent on these labors of love, there are many rewards, including a formal Winter ball, a members' cabaret and a season punctuated with parties, both planned and impromptu, some of which have no other reason for being except that we Troupers have fun together!

Important dates:

September 2	Application deadline
September 8 & 9	New Member Cocktail parties
September 15&16	Frontstage auditions
September 19&22	Backstage Interviews
September 26	Fall Meeting

BLUE HILL TROUPE, LTD.



2016 – 2017 Season

Interested in joining BHT?

Check www.bht.org
for details on the
2016-2017
schedule or email
admissions@bht.org

Being a Member

Whether “the Troupe” is primarily theatrical, social or charitable is the subject of continual, cheerful debate. We are capable of incredible dedication and effort, in large part because we enjoy each other’s company. From your first Orientation through the Company Party, you will find that we celebrate at every opportunity.

Our full-scale productions require full-scale commitment worthy of our audiences and program ad buyers, the sources of funds for our charity. Active participation is the key to fun as well as success. Our membership encompasses some of the city’s finest on-stage and behind-the-scenes talent, with lawyers becoming romantic tenors, ad executives morphing into seamstresses and architects turning into set designers. The Blue Hill Troupe is a place to jump in and discover your talents.

Whether you perform onstage or work in backstage production, here are some Troupe must-haves and must-dos:

- Discover that the online “Blue Book,” the Troupe directory, is an essential resource
- Remember your membership dues (\$80/year)
- Show off your culinary skill by making a post-caroling dinner for the Troupe
- Immerse yourself in Fall and Spring Show production activities
- Dance the night away at our Winter Ball
- Sell program ads and tickets
- Serve on committees
- Sing “Hail Poetry,” the Troupe “anthem,” at any time and in any place possible

Duties and Activities

FRONTSTAGE DUTIES AND ACTIVITIES

Once accepted as a member, you can sing in the concerts and the chorus of the Spring show without audition. Concert soloists may be auditioned or assigned, at the discretion of the concert committee. Auditions for lead roles for the Spring show take place in early December.

After our holiday break, in early January we begin chorus staging rehearsals on Tuesday and Sunday evenings, and the heat will be on to sell program ads and tickets. Frontstage New Members are expected to attend at least two of the first eight Backstage work sessions.

As opening night approaches, you’ll be busy! Don’t make any plans for the two weeks before the show so we can be ready when the stage lights go up, the overture begins and the magic of performing before an appreciative audience takes over.

BACKSTAGE DUTIES AND ACTIVITIES

Committee heads for Backstage will ask you to sign up for a particular area – painting, props, sewing, constructions, etc. – but you are encouraged to try different skills and jump in wherever you find an interest or see a need. The Fall show is built in September and October, so you can join in right away! Spring show planning and design take place in the Fall; then in January we roll up our sleeves and get to it! New Members are expected to attend at least 5 work sessions a month beginning in January through March. A member of the production team will call to confirm date of attendance so that the production crew can schedule the production calendar and organize teams.

Saturdays and Sundays are time for hard work, but the post-worksession parties every Saturday night are a well-earned reward.

Once we move into the theater two weeks before opening night, it is “all hand on deck!”. After the run, everyone is asked to help strike the set and clear the theater, followed by a post-strike feast.