



Blue Hill Troupe

New Member Application 2019-2020

Please email to admissions@bht.org
by September 6, 2019

Thank you for your interest in the Blue Hill Troupe! We look forward to introducing you to the Troupe in the weeks to come, starting with our **Meet the Troupe event on Thursday, August 1 at Gossip (733 9th Ave) at 7:00pm.** The additional membership events in August and September will give you a chance to learn more about our unique combination of charitable, theatrical, and social activities.

Please plan to attend one of the **Membership Cocktail Parties on Monday, August 12 or Monday, September 9** (location sent with e-mail invitation) from 7:00-8:30pm. You will get further information about the Troupe, meet the Membership Committee and BHT Board, and sign-up for audition and interview times. When we receive your application, we will contact you about which date you prefer.

You may join the Blue Hill Troupe as either a Frontstager or Backstager. In their first year, Frontstagers perform in the spring production and winter concerts. Frontstagers are encouraged to assist backstage for all fall and spring productions. Backstagers form an integral part of the production team for the fall and spring shows, as well as assist with a variety of offstage production duties throughout the year. After their first year, Frontstagers and Backstagers are welcome to audition for the Fall Show.

To be considered for the Troupe you must (1) complete this application and email it to admissions@bht.org; (2) attend a Membership Cocktail Party; and (3) audition (Frontstage) or interview (Backstage) with the Membership Committee.

Auditions for prospective Frontstagers will be Monday, August 19 and Sunday, September 15. Please ensure you are available for one of these dates if you are interested in Frontstage.

Interviews for prospective Backstagers will be Thursday, August 22 and Sunday, September 22. Please ensure you are available for on these dates if you are interested in Backstage.

Auditioners who are not accepted into Frontstage are encouraged to interview for Backstage.

Other New Member events to put on your calendar:

New Member Orientation: October 3
Meet the Workspace: October 19 & 26

Please visit our website (www.bht.org) for more information. If you have any questions, please contact our Membership Co-Chairs with any questions: Sloan, Sam, & Stephanie @ admissions@bht.org.

BLUE HILL TROUPE, LTD

2019-2020 MEMBERSHIP APPLICATION FORM

DUE SEPTEMBER 6
EMAIL COMPLETED APPLICATION TO
ADMISSIONS@BHT.ORG

If you have any questions about the Troupe, membership process, or this application please contact the Membership Co-Chairs (Sloan Delfi, Sam Wilder, & Stephanie Johnson) at the email address above.

Full Name

Nickname

Home Address

City/State/Zip

Home Phone

Mobile Phone

Personal Email

Blue Hill Troupe Blue Book Information

Upon admission into BHT, your contact information will be included in the address book shared only amongst fellow members. The information above is required to be included. If you would like your company name, company address, business email, and/or business phone also include please fill in that information below.

Company Name

Business Address

City/State/Zip

Business Phone

Business Email

Applying for:

Backstage

Frontstage

Both

Name of BHT sponsor (if applicable)

Other BHT Members you know (who and how)

Why are you interested in BHT?

Other current extracurricular and volunteer activities

Alumni and Professional Associations

Please check if you have any experience in the following areas:

Set Design	Set Construction
Blueprints / Construction Drawing	Scene Painting
Costume Design	Costume Construction, Sewing
Props Design	Props Construction
Stage Management / Directing	Conducting / Music Directing
Make-up	Hair / Millinery
Special Effects	Desktop Publishing
Graphic Design	Lighting
Sound	Choreography
Musical Instruments	Advertising
Marketing	Ticketing Sales / Box Office

Please check if you have any interest in the following areas:

Set Design	Set Construction
Blueprints / Construction Drawing	Scene Painting
Costume Design	Costume Construction, Sewing
Props Design	Props Construction
Stage Management / Directing	Conducting / Music Directing
Make-up	Hair / Millinery
Special Effects	Desktop Publishing
Graphic Design	Lighting
Sound	Choreography
Musical Instruments	Advertising
Marketing	Ticketing Sales / Box Office

Feel free to elaborate in the space below regarding your choices above.

Do you play any musical instruments? If so, what do you play?

If you are applying for Frontstage, please answer the next four questions. If not, go to the last question. *(If you would like to submit your resume and/or a photo, please email it along with this completed application)*

Vocal Part

Soprano

Alto

Tenor

Bass

Interested in being a:

Principal

Chorus Member

Both

Please tell us about your singing experience.

Do you have any acting or dancing experience (please explain)?

Have you event been convicted of a felony? A “yes” answer will not automatically preclude you from consideration/admission.

No

Yes

Thank you!