



Blue Hill Troupe

Sponsor Form 2019-2020

Please email to admissions@bht.org
by September 6, 2019

Thank you for being a sponsor and introducing someone new to the Troupe! Please read on for some important dates and information to share with your prospective new member.

Membership dates to know:

- **Meet the Troupe:** August 1 at 7:00pm, Gossip
We encourage all interested and prospective new member candidates to attend the Meet-the-Troupe event in order to learn more about the troupe and ask any questions they may have about the membership process and/or the troupe itself. *Sponsors are welcome to attend.*
- **Application and sponsor forms DUE: September 6**
- **Membership Cocktail Parties:** August 12 & September 9 at 7:00pm (location will be sent via email)
We ask that all prospective new member candidates attend one of these evenings to get further information about the Troupe, meet the Membership Committee and BHT Board, and sign-up for audition and interview times. *Sponsors do not attend.*
- **Front Stage Additions:** August 19 & September 15 (location will be sent via email)
Location and time will be sent via email to those auditioning
If your candidate is interested in Frontstage, please ensure s/he can attend one of these evenings. Information about the audition requirements is in the FAQ About Joining the Blue Hill Troupe document on bht.org and will be furthered explained at the cocktail parties.
- **Back Stage Interviews:** August 22 & September 22 (location will be sent via email)
If your candidate in interested in Backstage, please ensure s/he can attend one of these evenings. *Also note that candidates not accepted to Frontstage can interview for Backstage.*
- **New Member Orientation:** October 3
For the New Member class! Location and time will be provided when accepted.
- **Meet the Workspace:** October 19 & 26
10am-6pm, workspace location in Industry City.

Please email your completed sponsor form to admissions@bht.org due by September 9.

If you or your candidate(s) have any questions, please contact our Membership Co-Chairs:
Sloan, Sam, and Steph – Membership Co-Chairs admissions@bht.org

Important information to share with your candidate

First and foremost, please be sure to outline the time commitment that the Troupe requires of its active members. There is a direct correlation between new members' activity in their first year and their "staying power" in subsequent years. It seems cliché but it's true: a new member only gets out what s/he puts in. Also emphasize the charitable aspects of what we do, along with the creative and social dimensions of the Troupe. While it's a seemingly big commitment, it's for a worthy cause. As a sponsor, we also ask that you be involved this season – be in the cast, at the workspace, and/or in committees. This let's your candidate see that the Troupe is important to you by also committing your own time and it gives them a familiar face to see when they come to the events.

Fall Show commitment: The 2019 Fall Show chorus and leads have already been cast. Once you get into the Troupe, Frontstagers and Backstagers are expected to jump right in and come to the workspace on weekends, sign up to usher, or do running crew.

For Frontstage candidates: Please emphasize the expectation that new members participate in Concerts and the Spring Show.

For Backstage candidates: Please emphasize the consistent weekend commitment required of new members. We ask that new members come to at least 5 work sessions a month.

Everyone: In addition to production responsibilities we look to our new members for assistance on the program (e.g., writing, editing, photography, layout), on tickets and subscriptions (e.g., helping with mailings, taking ticket orders, working in the box office), and we depend on *everyone* to sell ads and ticket! It's all for the benefit of the individuals of our charity this year, **Rocking the Boat**. Of course, in addition to the work we also have lots of opportunities for FUN! Be sure to explain the layout of the Troupe year, highlighting not only the theatrical but also the social with events like New Member's Night at the Fall Show, Winter Ball, Caroling, Cabaret, and Saturday night entertainment. Please also be sure to let your candidate know that annual active member dues are \$80.

Here's an overview of this season's schedule

Frontstage

- October 7: Fall Meeting
- October – mid-November: assist with *The Mystery of Edwin Drood* production
- October – mid-December: Tuesday evening Concert rehearsals
- November 8-16: *The Mystery of Edwin Drood* performances
- December: *The Sorcerer* auditions, New Member cooking parties, and Caroling & Holiday Party
- January: *The Sorcerer* rehearsals begin. Saturdays for principals and Sundays and Tuesdays for chorus
- Production weeks: We're in the theater for technical/dress rehearsal and the run
- April 5-13: *The Sorcerer* performances

*** Frontstagers are also encouraged to assist at backstage work sessions through the production of our shows.***

Backstage

- October 7: Fall Meeting
- October – mid-November: assist with *The Mystery of Edwin Drood* production
- November 8-16: *The Mystery of Edwin Drood* performances
- December: New Member cooking parties and Caroling & Holiday Party
- January: Spring Show work sessions begin and continue every Saturday (10am-6pm) and Sunday (12-5pm) until we move-in to the theater
- Late-March – Early-April: Move-in to the theater. It is extremely important that new members and veterans alike show up this weekend. They should plan to spend as much time as possible helping this weekend as we clear out the workspace and bring the production to life.
- Production weeks: Backstagers are encouraged to assist as much as possible throughout these weeks leading up to opening night at which point it's time for running crew and strike!
- April 5-13: *The Sorcerer* performances

What you should do right now

If you haven't already, let us know the name and contact information of your potential candidate so we can send membership information and reminders. You should always feel free to refer your candidate to the Membership Committee with questions and don't hesitate to contact us yourself. Please be sure that you and your candidate sends emails and completed applications to both email address: admissions@bht.org.

Here's to the future class of 2019!

Hail Poetry!

Sloan, Sam, & Steph
Membership Co-Chairs

BLUE HILL TROUPE, LTD 2019-2020 SPONSOR FORM

DUE SEPTEMBER 6
EMAIL COMPLETED APPLICATION TO
ADMISSIONS@BHT.ORG

Your endorsement of this candidate is important and should be taken seriously. We are relying on your judgment in the Membership Committee's evaluation of the candidate's commitment and likely "staying power." All information provided on the sponsor form is confidential, so please feel free to be honest about your reasons for sponsorship.

If you have any questions about the membership process or this form please contact the Membership Co-Chairs (Sloan, Sam & Steph) at the email address above.

Sponsor Name

Sponsor Telephone

Sponsor Email

Candidate's Name

Candidate's Telephone

Candidate's Email

Candidate is applying for:

Backstage

Frontstage

Both

How do you know this candidate? For how long?

Why are you sponsoring this candidate, and what contributions do you expect him/her to make to the Troupe?

Is this candidate known by any other members of the Troupe? If so, who?

Thank you!